

# Symphonie Nr. 104

(7. Londoner, „Salomon“)

D-dur

Violino I

Joseph Haydn Hob I:104

Adagio

Musical score for Violino I, Adagio section, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several slurs and accents throughout the passage.

Allegro

Musical score for Violino I, Allegro section, measures 17-49. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked Allegro. The dynamics range from piano (p) to forte (f). The music is characterized by a steady eighth-note pattern, often with slurs and accents. There are some triplets and slurs in the later measures.

Violino I

56 *V*

61 *p*

68 *V*

75 *f*

82 *f*

87 *tr*

93

99 *p*

106 *f fz*

113 *fz*

119

Violino I

124

133

141

148

154

159

166

171

177

182

188

194

201

Fl.

*p*

*f*

*p*

*f*



Violino I

Handwritten musical score for Violino I, measures 210-287. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *G.P. G.P.* (Grazioso/Pizzicato) and *rit.* (ritardando). Handwritten annotations include accents (*acc.*), slurs, and specific articulation marks such as *∩* and *v*. Measure numbers 210, 215, 221, 226, 232, 239, 248, 256, 262, 268, 275, 281, and 287 are indicated at the beginning of their respective staves.

Andante

The musical score for Violino I consists of ten staves of music, numbered 1 through 64. The tempo is marked 'Andante'. The key signature is one sharp (F#) for the first five staves and one flat (Bb) for the last five staves. The time signature is 2/4. The score includes various dynamics such as *p* (piano), *fz* (forzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A section starting at measure 56 is marked 'G.P.' (Grave). The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic markings.



Violino I

70 *p*

75 *fz* *p* *fz* *p*

83 *f* *p* *ff*

88 *p* *ff*

94

99 *fz* *p*

106 *cresc.* *f* *p* Fl.

116 *p* *ff*

123 *fz* *p* *ff* *fz*

131 *p* *fz* *fz* *p*

139

145 *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 70 through 145. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is densely packed with musical notation, including eighth and sixteenth notes, triplets, and various articulations. Dynamic markings such as *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *cresc.* (crescendo) and *f* (forte). There are several handwritten annotations in blue ink, including slurs, accents, and markings like 'V' and 'n'. A 'Fl.' (Flute) entry is indicated at measure 106. The page number '7' is in the top right corner, and the work number 'Wb. 664' is at the bottom center.

Violino I

Menuetto  
Allegro

Measures 1-8: *f*, *fz*, *fz*, *fz*, *fz*, *p*

Measures 9-17: *fz*, *f*

Measures 18-25: *p*

Measures 26-33: *f*

Measures 34-41: *f*, *tr*

Measures 42-52: *f*, *tr*, *p*, *f*, *G.P.G.P.*, *tr*, *fz*

Measures 53-59: *Trio*, *p*

Measures 60-65: *p*

Measures 66-71: *p*

Measures 72-78: *p*

Measures 79-85: *p*

Measures 86-94: *p*

Measures 95-100: *p*

Menuetto da capo



Finale  
Spiritoso

2

*p*

10

18

*fi*

24

29

*fz* *fz*

36

43

*fz* *fz* *fz*

50

*fz*

58

*fz* *fz* *p*

66

73

*f*

78

Detailed description: This is a page of a musical score for Violino I, titled 'Finale Spiritoso'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music, numbered 2, 10, 18, 24, 29, 36, 43, 50, 58, 66, 73, and 78. The music is characterized by a fast tempo and dynamic range, with markings for piano (*p*), fortissimo (*fi*), fortissimo con sordina (*fz*), and forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final cadence on the last staff.



84 *p* *fz* *p*

94 *p* *p* *f*

103

108 *fz* *fz* *fz* *fz*

115 1. *p* 1.

118 2. 1 Viol. II *p* *f*

125

131 *p* *f*

137

142

147

153 *fz* *fz*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 84 to 153. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). There are also first and second endings marked with '1.' and '2. 1'. A section starting at measure 118 is labeled 'Viol. II'. The music consists of a mix of quarter, eighth, and sixteenth notes, often grouped with slurs. Some notes have accents or slurs above them. The dynamics vary throughout, with some measures being marked *fz* and others *p* or *f*.

Violino I

159

*fz* *fz*

165 *G.P. Viol. II* *p*

176 1 2 3 4 5 6 *fz*

189 *p* *pp* *p*

199 *f*

206

211

216

221

228 *fz*

235 *fz* *fz*

241

Violino I

Musical score for Violino I, measures 247-327. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations. Measures 247-258 are marked *p* and *fz*. Measures 259-266 are marked *pp* and *f*. Measures 267-275 are marked *fz*. Measures 276-283 are marked *f*. Measures 284-295 are marked *fz*. Measures 296-301 are marked *fz*. Measures 302-316 are marked *fz* and *p*. Measures 317-326 are marked *fz* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a large 'V' at the beginning of measure 247 and several 'V' marks above notes in measures 259, 267, 276, 307, and 317. There are also some handwritten markings in the lower part of the page, including a circled '2' and a '3' over a triplet in measure 327.