

Symphonie Nr. 104

(7. Londoner, „Salomon“)

Violoncello

D-dur

Joseph Haydn Hob I Nr. 104

Adagio

Allegro

Measures: 1, 7, 13, 20, 31, 38, 46, 52, 57, 64

Dynamics: *ff*, *p*, *f*, *pp*, *p*

Viol. I

Violoncello

74 *f*

83 *f*

93 *p*

104 Viol. I *f*

115 *fz*

124 *p* Viol. I

134 *f*

143 Viol. I 4

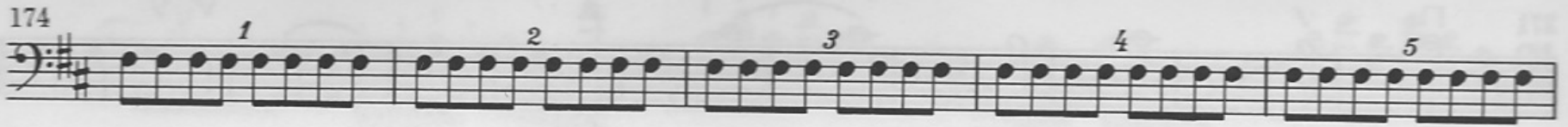
155 *f*

161

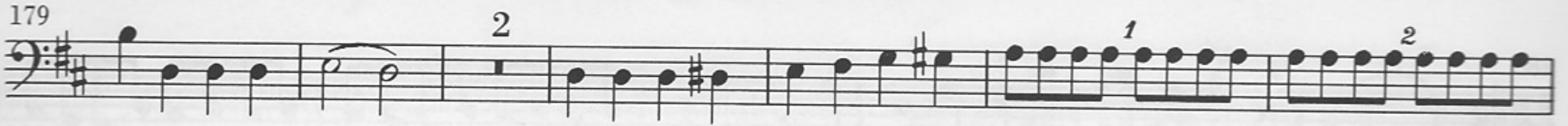
166 2

Violoncello

174



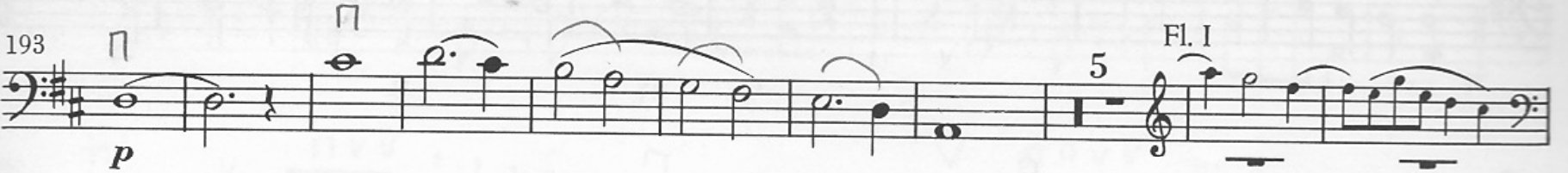
179



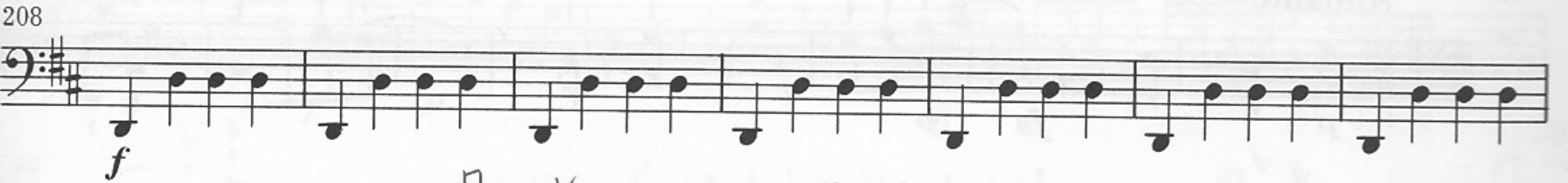
187




193



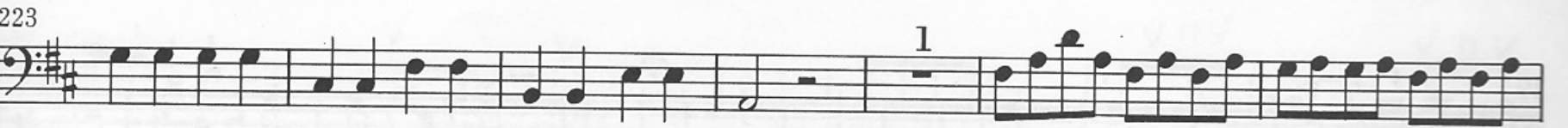
208



215



223



230



235



246



257



263



4 Violoncello

271 *p* *f*

280

286

Andante

p *fz* *p*

9 *fz*

19 *p* *fz* *fz* *p* *fz*

30 *p* Fl. I

39 *ff*

47

52 *p* G.P.

Violoncello

59 *f*

64 *fz fz fz fz*

70 *p fz p*

82 *f p ff*

90 *p p fz*

100 *p cresc. f*

111 *p Fl. I più largo a tempo più largo a tempo*

121 *f fz p fz p*

134 *fz fz p*

141 *pp*

Violoncello

Menuetto
Allegro

1-13

f *p*

14-23

f

24-37

p *f*

38-49

p *f* G.P.G.P.

50-59

p Trio *pizz.*

60-70

p *pizz.*

71-83

p *coll'arco* *pizz.*

84-93

p *coll'arco* *f*

Menuetto da capo

Finale
Spiritoso

1-12

p

13-22

f

Violoncello

23 Musical staff starting at measure 23, featuring a series of eighth notes with accents (V) above them. The key signature is two sharps (F# and C#).

31 Musical staff starting at measure 31, featuring eighth notes with accents (V) and dynamic markings *fz* below. Fingerings 3, 4, 5, and 6 are indicated above the notes.

41 Musical staff starting at measure 41, featuring eighth notes with accents (V) and dynamic markings *fz* below.

48 Musical staff starting at measure 48, featuring eighth notes with accents (V) and dynamic markings *fz* below. A first ending bracket is shown above measures 49-52.

59 Musical staff starting at measure 59, featuring eighth notes with accents (V) and dynamic markings *p* below. Fingerings 6, 7, 8, 9, 10, and 4 are indicated above the notes.

72 Musical staff starting at measure 72, featuring eighth notes with dynamic markings *f* below.

77 Musical staff starting at measure 77, featuring eighth notes with dynamic markings *f* below.

82 Musical staff starting at measure 82, featuring eighth notes with accents (V) and dynamic markings *p* and *fz* below.

95 Musical staff starting at measure 95, featuring eighth notes with accents (V) and dynamic markings *fz*, *p*, and *f* below.

109 Musical staff starting at measure 109, featuring eighth notes with dynamic markings *fz* below.

115 Musical staff starting at measure 115, featuring eighth notes with accents (V) and dynamic markings *p* below. First and second endings are indicated above the staff.

Violoncello

121 Viol. I

128

135

142

147

153

160

167

179

193

205

212

218

fz *fz* *fz*

p

f

fz *fz*

fz *fz* *G.P.*

p *fz* *p* *pp*

p *f*

fz *fz*

Violoncello

224

fz fz

231

fz fz fz

238

244

p fz

255

fz pp f

268

fz pp f Fl. I

281

f

289

fz

294

fz fz

300

306

fz f

318

fz p f

327

fz f