

# Symphonie Nr. 104

(7. Londoner, „Salomon“)

D-dur

Joseph Haydn Hob I:104

Viola

Adagio

ff p

7 ff p

13 f pp p Allegro 2

Viol. I

21 2 Viol. I

31 f

40

46

52

58

65 p Viol. I

75 f

84 f tr

Viola

92 *1* *v*

99 *p* *v* *n*

106 *f* *v* *n*

115 *fz* *v* *v* *n* *n*

124 *p* *v* *v* *n* *v*

135 *f* *v* *v* *n* *v*

143 *p* *v* *v*

150 *f*

157

163

169 *n*

177 *v* *v* *v* *v*

185 *v*

Viola

193 *p* *Viol. I* *Fl.*

203 *f*

213

220

227 *1*

234 *p*

242 *G.P. G.P. pizz.* *Viol. I* *coll'arco*

252 *f*

260

265 *p*

271 *f*

281

287

Andante

9

17

26

35

43

48

52

G.P.

Viola

57 *p* *f*

65 *fz* *fz* *fz* *fz*

70 Viol. I *p* *fz*

76 *p* *f* *p*

85 *ff* *fz*

93 *p* *fz* *p*

102 *cresc.* *f*

112 Fl. *p* *p*

122 *f* *fz* *p* *fz* *p*

132 *fz* *fz* *p* 3 3 3 3

139 3 3 3 3

145 *pp*



Finale  
Spiritoso

Viol. I

2 4

14

24

32

40

47

56

64

71

76

81

*p* *f* *fz* *mf*

Viola

91 *fz* *p*

101 *f* *fz* *fz* *fz* *fz*

111 *fz* *fz* 1

118 1. *p* 1 2. *p*

121 2 *f*

129 *p*

135 *f*

141

146

152 *fz*

158 *fz* *fz* *fz*

166 G.P. *p* 2

Detailed description: This is a page of a musical score for the Viola part, numbered 9. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *fz* (forzando), *f* (forte), *p* (piano), and *G.P.* (Grand Piano). There are also first and second endings at measures 118-121. The notation includes notes, rests, slurs, and accents.



Viola

178

1 2 3 4 5 6

*fz* *p*

191

*pp* *p*

203

*f*

210

*f*

216

*fz*

222

*fz* *fz* *fz*

229

*fz* *fz*

236

*fz*

242

*p*

249

*fz* *fz*

Viola

259

pp f

270

f Ob. II Ob. I

279

f Fl.

287

f

292

fz fz fz

298

303

309

fz

319

fz p f

328

fz