

Symphony No. 104 ("London" Symphony No. 7) ¹

D major

Joseph Haydn

BASSOON II

Adagio

Allegro

A

B

C

D

E

F

cresc. - ff

Viol.

G

ff *sf* *sf*

H 20

f *<ff*

I 9

f *ff* *sempre ff*

Andante.

Viol. 1 2 3 5 12 Bsn. I 12 Bsn. I

f *p* *ff*

più largo, a tempo, più largo, a tempo.

1 K 3 3 L 10 M 23 N 10

p *ff* *dim.* *p* *pp*

MENUETTO
Allegro

BASSOON II

7
6
2
Trio 11
10
Viol. 11 12 13 14
9
1 2 3 4
p
dim.
Men.D.C.

Allegro spiritoso

1 2 1 2 3 4 4 1 2 3 4 5 6 7 8 0
Hns. Viol.
p
f
P
1
4
p
sf
f
Q2
p
3
1. 3 2 4
p

R

Measures 1-4 of the first system. Dynamics: *sf*, *sf*, *sf*, *p*.

Measures 5-8 of the first system. Dynamics: *f*.

Measures 9-12 of the first system. Dynamics: *sf*.

Measures 13-16 of the first system. Dynamics: *sf*.

S 28

Measures 17-20 of the first system. Dynamics: *p*, *f*.

1 2 3 4 5 6 7 8 T

Measures 21-24 of the first system. Dynamics: *sf*.

Measures 25-28 of the first system. Dynamics: *sf*.

Measures 29-32 of the first system. Dynamics: *sf*.

U 18

Measures 33-36 of the first system. Dynamics: *f*.

11 V 2 2 2 2 2 2 2 2

Measures 37-40 of the first system. Dynamics: *f*.

Measures 41-44 of the first system. Dynamics: *sf*.

Measures 45-48 of the first system. Dynamics: *sf*, *ff*.

sempre f

Measures 49-52 of the first system. Dynamics: *sf*, *p*, *sf*, *p*.

Measures 53-56 of the first system. Dynamics: *ff*, *sf*, *ff*.

M