

# Symphony No. 104 ("London" Symphony No. 7)

D major

Joseph Haydn

BASSOON I

Adagio

ff p pp

Allegro

ff pp p ff

13 A

sf

sf

sf sf

p

B 4

ff ff sf sf

13

sf ff p

C 3

f ff sf

ff sf

13

BASSOON I

This musical score for Bassoon I, page 2, is written in bass clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fingering of 2. The second staff has a dynamic of *f* and includes a fingering of 4. The third staff has a dynamic of *ff* and includes a fingering of 2. The fourth staff has a dynamic of *ff* and includes a fingering of 2. The fifth staff has a dynamic of *cresc.* leading to *ff*, and includes a fingering of 13. The sixth staff has a dynamic of *ff* and includes a fingering of 1. The seventh staff has a dynamic of *ff* and includes a fingering of 1. The eighth staff has a dynamic of *p* and includes a fingering of 1. The ninth staff has a dynamic of *f* and includes a fingering of 4. The tenth staff has a dynamic of *p* leading to *ff* and includes a fingering of 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante

Solo

Viol.

più largo, a tempo, più largo, a tempo.

# MENUETTO

Allegro

7

Measures 1-8 of the Minuet. Dynamics include *f*, *sf*, *p*, and *f*. Includes a trill in measure 8.

## Trio

5

Measures 9-12 of the Trio section. Key signature changes to two flats. Dynamics include *p* and *f*.

## Viol.

9

Measures 13-14. Dynamics include *p* and *dim.*. Includes the instruction *Men.D.C.*

## Allegro spiritoso

Measures 15-19 of the Allegro spiritoso section. Dynamics include *sf*, *ff*, and *P*. Includes fingerings and slurs.

BASSOON I

1

4

*sf sf sf sf p sf sf*

*sf sf sf sf sf p*

*f*

*Q 2*

*p sf p sf*

*p sf f sf sf*

*3*

*1. 3*

*2. 4 R*

*f sf sf sf*

*p f*

*1 S 2 3*

*f p sf sf sf*

15

1 2 3 4 5 6 7 8 T

*p* *pp* *p* *f*

*f*

*sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf*

U 18

*f*

V

*f*

*sf* *sf* *sf*

sempre *f* *ff*

1 1 2 3 4 5 6 7

8 9

*sf* *p* *sf* *p*

*ff* *sf* *ff*

3