

# ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.  $\text{V}$

The musical score is written for Violino I and consists of several systems of staves. The first system includes a grand staff with piano accompaniment and a single violin staff. The piano part features dynamic markings such as *cresc.*, *ffp*, *f*, and *fp*. The violin part begins with a *ffp* dynamic and includes various articulations like accents and slurs. A section labeled 'A' starts with a *p* dynamic. The second system continues the violin melody with dynamics *fp* and *f*. The third system shows the piano accompaniment with chords and dynamics *fp* and *ff*. The fourth system, labeled 'B', features a *pp* dynamic in the violin part. The fifth system, labeled 'C', includes the instruction 'divisi' and a *fz* dynamic. The final system concludes with a *fz* dynamic and a *poco ritard.* marking.

VIOLINO I.

4  
p

2  
pp

**D** SOLO.  
con sordino

p cresc. ff

6

**E** TUTTI.  
senza sordino

f senza sordino ff pp

poco a poco rit. pp a tempo f

VIOLINO I.

ffp f fp f fp

f fp f p

fp ff *divisi*

fp ff pp

*cresc.* ff

*divisi* fz fz fz

fz fz fz *poco ritard.* ff

VIOLINO I.

Det förste Möde.

Erstes Begegnen.  
Première rencontre. The first meeting.

**Lento.** *divisi* *pp* *p* *3* *4* *sul G.....*

**A** *dim.* *pp* *rit. e morendo* *a tempo* *p*

*poco string.* *cresc.* *rit.* *f*

**B** *a tempo* *con sordino* *pp* *fz*

*fz* *con sordino* *pp* *fz*

**C** *p* *pp* *ppp* *rit.* *senza sordino*

*p* *pp* *ppp* *rit.* *senza sordino*

*a tempo* *p* *poco string.* *cresc. rit.*

*a tempo* *p* *poco string.* *cresc. rit.*

**D** *a tempo* *ff* *ffp* *dim. e ritard.* *pp* *mor.*

*a tempo* *ff* *ffp* *dim. e ritard.* *pp* *mor.*