

VOLONCELLO.

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

The musical score is written for a single cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro risoluto'. The score is divided into three main sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-28). Dynamics range from piano (p) to fortissimo (fff). The piece concludes with a 'poco rit.' (slightly ritardando) marking.

VOLONCELLO.

pizz. *p* arco pizz.

arco pizz.

arco **D** Violino Solo. SOLO. *p*

12

E TUTTI. *molto* *f* arco *f*

ff *pp* *poco a poco rit.* *fz* a tempo

ff *pp* *poco a poco rit.* *fz* a tempo

VIOLONCELLO.

The image displays a musical score for a cello and piano. The cello part is written in a single staff with a bass clef and a key signature of one sharp (F#). It features a variety of dynamics including *ff*, *fp*, *p*, and *ff*, along with articulation marks like accents and slurs. The piano accompaniment is written in two staves, also with a bass clef and one sharp key signature. It includes dynamics such as *pp*, *cresc.*, and *ff*, and features complex rhythmic patterns with triplets and slurs. The score concludes with a double bar line and a final *ff* dynamic marking.

VIOLONCELLO.

Det förste Möde.

Erstes Begegnen.
Première rencontre. The first meeting.

Lento.

fp p

A

a tempo

dim. pp rit. e morendo p

B

a tempo

C

cresc. rit. f fz a tempo pp

a tempo

ppp rit. p poco string. cresc. rit.

a tempo

ff ffp a tempo dim. pp morendo