

VIOLA.

1

ZWEI MELODIEN.

Norsk.

Norwegisch.

A la norvégienne. Norwegian.

Grieg, Op. 53.

Allegro risoluto.

A

B

C

VIOLA.

1st Staff: Measure 1: Eighth notes, dynamic *p*. Measure 2: Eighth notes, dynamic *p*, performance markings *v* and *w*.

2nd Staff: Measure 1: Eighth notes, dynamic *p*. Measure 2: Eighth notes, dynamic *p*, performance markings *v* and *w*.

1st Staff: Measure 3: Eighth notes, dynamic *pp*. Measure 4: Eighth notes, dynamic *pp*.

2nd Staff: Measure 3: Eighth notes, dynamic *pp*. Measure 4: Eighth notes, dynamic *pp*.

D pizz.

Staff: Measure 5: Eighth notes, dynamic *p*, followed by *f* and *p*.

Staff: Measure 6: Eighth notes, dynamic *cresc. molto*.

E arco

1st Staff: Measure 7: Eighth notes, dynamic *f*, followed by *ff* and *pp*.
2nd Staff: Measure 7: Eighth notes, dynamic *f*, followed by *ff* and *pp*.

1st Staff: Measure 8: Eighth notes, dynamic *poco a poco rit.*, followed by *a tempo*, *fz*, *ffp*, and *sp*. Measure 9: Eighth notes, dynamic *poco a poco rit.*, followed by *fz*, *ffp*, and *fp*.
2nd Staff: Measure 8: Eighth notes, dynamic *poco a poco rit.*, followed by *fz*, *ffp*, and *fp*. Measure 9: Eighth notes, dynamic *fz*, *ffp*, and *fp*.

VIOLA.

3

Musical score for Viola, page 3, featuring six staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *fp* and includes markings for *p*, *ff*, *p*, and *pp*. The second system begins with a dynamic of *p* and includes markings for *ff*, *p*, *p*, and *pp*. The music includes various note heads, stems, and arrows indicating directionality. Measures 11 and 12 feature eighth-note patterns with crescendo and decrescendo markings. Measures 13 and 14 show eighth-note patterns with dynamic markings for *poco rit.* and *fff*.

VIOLA.

Det förste Möde.

Erstes Begegnen.

Première rencontre. The first meeting.

Lento.

A

B a tempo

C

D