

VIOLONCELLO.

I. Hjertesår.
(Herzwunden.)

Edvard Grieg, Op.84.

Allegretto espressivo.

p *cresc.* *f* *p* *divisi*

mf *cresc.* *pp* *cresc. molto* *f* *fp* *divisi*

A1 *mf* *cantabile*

cresc. *pp* *cresc.*

molto *f* *fp* *f* **C**

f *divisi* *più f*

D *pp* *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

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VIOLONCELLO.
2. Våren.
(Letzter Frühling.)

Andante.

The musical score consists of two staves: a Violoncello (Cello) staff and a Piano accompaniment staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

Violoncello Staff:

- Measures 1-4: Starts with a first finger fingering (1) and a dynamic of *p*. Includes a fermata over the first measure.
- Measures 5-8: Includes fingering numbers 4, A, 4, 3, 1, 3, 1, 3, 1, 4, 3. Dynamics range from *p* to *fp* and *pp*. Includes a *cresc.* marking and a *cresc. molto* marking.
- Measures 9-12: Dynamics include *f*, *fp*, and *pp*. Includes a *cresc.* marking.
- Measures 13-16: Dynamics include *pp*, *p*, and *fp*. Includes a *cresc.* marking.
- Measures 17-20: Dynamics include *f*, *ff*, and *ffp*. Includes a *cresc.* marking.
- Measures 21-24: Dynamics include *p*, *fp*, and *ppp*. Includes a *rit.* marking and a *morendo* marking.

Piano Accompaniment Staff:

- Measures 1-4: Dynamics include *pp* and *pp*. Includes a *molto* marking.
- Measures 5-8: Dynamics include *ff*, *p*, and *fp*. Includes a *cresc.* marking.
- Measures 9-12: Dynamics include *f*, *ff*, and *ffp*. Includes a *cresc.* marking.
- Measures 13-16: Dynamics include *p*, *fp*, and *ppp*. Includes a *rit.* marking and a *morendo* marking.

Additional Notations:

- Chord symbols: B, C, D.
- Figured bass: 4 A 4 3 1 3 1 3 1 4 3.
- Hand positions: I., II., 12.
- Accents and slurs are used throughout the score.