

Serenade

für Streichorchester
e-moll

Violine II

Edward Elgar op. 20

I

Allegro piacevole $\text{♩} = 96$

9

16

22

32 **B**

42

50

57

64

p, *mf*, *sf*, *dim.*, *cresc.*, *pp*, *mf*, *sf*, *p*

A, **B**, **C**, **D**

mf cresc., *sf*, *p*

70 *pp* *cresc.*

75 *pp*

80 *cresc.* *unis.*

86 *ff* *p*

92 *p* *pp* *f*

97 *sf* *p* *dim.*

103 *cresc.* *dim.* *p*

108 *cresc.* *sf* *f dim.*

116 *pp* *sf* *cresc.* *unis.*

122

127 *p* *dim.* *pp*

II

Larghetto $\text{♩} = 80$

a tempo

1

10

20

28

36

47

53

57

61

65

71

fp *fp* *cresc. molto e string.* *p*

f *dim.* *pp*

pp *dim.*

cresc. *f* *pp* *cresc. molto* *fp* *pp*

unis. *poco rit.* *L* *a tempo* *ppp* *4* *3*

cresc.

p *dim.*

pp *dim.*

unis. *rit.* *pp*

Allegretto $\text{♩} = 92$
senza sordini

III

The musical score consists of ten staves of music, each beginning with a measure number on the left. The notation includes various dynamics (p, pp, mf, f, cresc., dim., ppp, p subito, p sempre dim. al fine), articulations (accents, slurs, staccato), and performance instructions (pizz., arco, unis., poco rit.).

- Staff 1 (measures 1-5): Dynamics *p*, *pp*, *dim.*. Includes slurs and accents.
- Staff 2 (measures 6-11): Dynamics *cresc.*, *p*. Includes slurs and accents.
- Staff 3 (measures 12-17): Dynamics *pp*, *dim.*. Includes slurs and accents.
- Staff 4 (measures 18-22): Dynamics *dim.*, *p*, *dim.*, *pp*. Includes slurs and accents.
- Staff 5 (measures 23-27): Dynamics *mf*, *cresc.*. Includes slurs and accents.
- Staff 6 (measures 28-32): Dynamics *f*, *dim.*, *p*, *pp*. Includes slurs and accents.
- Staff 7 (measures 33-38): Dynamics *ppp*, *mf*, *pp*. Includes slurs and accents.
- Staff 8 (measures 39-47): Dynamics *espress.*. Includes slurs and accents.
- Staff 9 (measures 48-56): Dynamics *cresc.*, *p subito*, *pp*, *cresc.*, *cresc.*. Includes slurs and accents.
- Staff 10 (measures 57-65): Dynamics *f*, *p sempre dim. al fine*. Includes slurs and accents.
- Staff 11 (measures 66-70): Dynamics *pp*, *mf*, *p*, *pp*. Includes slurs and accents.