



Viola

70 *pp* V

75 *pp*

80 *cresc.* *f* unis. E

86 *ff* *fs* *f* *dim.*

92 *p* *sf* *dim.* *p* 1 VV 1

99 *p* *cresc.* G

105 *dim.* *p* *cresc.*

111 *sf* *p* *sf* *sf* 3 VV

120 *f* *sf* V

125 *sf* *sf* *p* *dim.*

131 *pp* *ppp* V

Viola

II

Larghetto  $\text{♩} = 80$

a tempo

1 *fp* *fp* *cresc molto string.* *<sf>* *p* *dim.* *pp*

11 *pp*

21 *pp* *pp*

31 *dim.* *div.* *K* *p* *sf* *pp* *ten.*

40 *unis.* *sfp* *f* *cresc molto* *pp* *ppp*

50 *poco rit.* *a tempo* *L* *s* *s* *s*

54 *cresc.*

57 *f*

60 *p* *p*

64 *dim.* *pp* *con sordini* *M*

71 *unis* *rit.* *pp*

III

Allegretto  $\text{♩} = 92$

senza sordini

div.

poco marcato

Musical score for Viola, III, Allegretto. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats. The performance instruction is 'senza sordini'. The score includes various dynamics such as *p*, *pp*, *dim.*, *cresc.*, *mf*, *f*, and *fp subito*. It also features articulation marks like accents, slurs, and breath marks. Performance directions include 'poco rit.', 'a tempo', 'poco marcato', and 'poco rit.' at the end. The piece concludes with a 'fine' marking and a repeat sign.