

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Violin I

Adagio.

5 p1. ff p 2 p-f-f cresc. f fpp allarga

Allegro molto. pp

ff ff: ff

fff fz fz fz fz

mf dim. p sempre piu diminuatulo simile

p ppp 3 0 2 3 4

ppp V5 6 7 8 V

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Violino I.

The musical score for Violino I, page 3, is written in E minor and consists of 12 staves. The music is characterized by a variety of dynamics and articulations, including *cresc. molto*, *f*, *p*, *pp*, *ppp*, *sf*, *leggiro*, and *dim.*. The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). There are also some specific performance markings such as *V* (vibrato) and *pp* (pizzicato). The piece concludes with a *dim.* marking and a final note on the 12th staff.

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Violino I.

This page of the musical score for Violino I contains ten systems of music. The notation includes various dynamics such as *pp*, *cresc.*, *fz*, *ff*, *fz*, *pp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *pp*, *cresc.*, *ff*, *fz*, *fz*, *fz*, *dim.*, *pp*, *legato*, *dim.*, *ppp*, *cresc.*, and *f*. The score features complex rhythmic patterns, including triplets, sextuplets, and groups of eighth and sixteenth notes. Fingerings and bowings are indicated throughout. The key signature is E minor, and the time signature is 4/4. The page number '4' is located in the top left corner.

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Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is E minor and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p, mf, pp, ppp, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Measure numbers 11, 12, and 13 are indicated. The text "cresc. - scen - do mollo" is written across the first staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line and a fermata.

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Violino I.

II.

Largo.

con Sord. *ppp*

molto cresc. *f* *p*

ppp *cresc.* *dim* *p ppp*

f *f* *pp*

2 *Un poco più mosso.* *Fl. & Oboe.* *poco rit.* *p*

simile

pp *f* *p* *pp*

Poco più mosso. *pp*

dim. *pp*

cresc. *f* *pp* *cresc.*

f *mf* *dim.*

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Violino I

f *dim.* *pp* *pp* **Meno. sur CV**

cresc. *f* *dim.*

pp *pp* *dim.*

p *cresc.*

mf *cresc.* *cresc.*

ff *ff* *dim.* *mp* *dim.*

ritard. **Meno mosso. Tempo I.**
p *pp* **4 Violini.**

2 Violini con Sordini. *sempre più dim.*

Solo. *Tutti.* *pp* *f* *p* *p*

dim. *pp* *dim.*

ritard. *a tempo* *ppp* *ppdim.* *ritard.* *ppp* **Molto Adagio.**

Violino I.

III. Scherzo.

軽く上か
ら弓を落
しす。

Molto vivace.

V *resc. molto*

Poco sostenuto.

Violino I.

The musical score for Violino I consists of 16 measures. It begins with a dynamic of *ff* and features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated with numbers 1-4. The score includes various dynamic markings such as *ppp*, *mf*, *p*, and *pp*. A section of sixteenth-note runs is marked *cresc.* and numbered 7 through 11. The final measure of this section is marked *f*. The score then transitions to a section labeled "Scherzo D.C. al ♩ e poi la Coda." This section includes a Coda with measures 1-6, marked *ff* and *dim.*, and a final section marked *f* and *cresc.* leading to *molto cresc. fff*. The score concludes with a section marked *arco*, *pizz.*, and *ppp*.

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Violino I.

IV.

Allegro con fuoco.

The image shows the first page of the Violino I part for the fourth movement of Dvorak's Symphony No. 9. The music is in E minor and 2/4 time, marked 'Allegro con fuoco'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are indicated by 'Allegro con fuoco.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *fz* (forzando) are used throughout. There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The score includes numerous slurs, accents, and breath marks. The bottom four staves contain complex fingering patterns, with numbers 1-4 indicating fingerings for various notes. The page number '10' is located in the top left corner.

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Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with a *fz* dynamic and includes triplets and slurs. The third staff has a *fz* dynamic and contains complex rhythmic patterns with fingerings (1, 2, 3, 4) and slurs. The fourth staff shows a dynamic shift from *fz* to *mp*, then *dim.*, and finally *p dim.*. The fifth staff starts with *pp*, followed by *ppp rit.*, and ends with *pp*. The sixth staff includes a *molto cresc.* marking. The seventh staff begins with *mf* and *f cresc.*, leading to *ff*. The eighth staff maintains a *fz* dynamic. The ninth staff features a *f marcato* dynamic. The tenth staff concludes with a *fz* dynamic and a final measure with a fermata.

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Violino I.

mp *sempre più dim.* *p*

pp *dim.*

pppp *ppp*

pp

dim. *p* *dim.*

pp

dim. *dim.*

p *pp leggiero*

pp

pp *cresc.* *f*

pp *pp* *Fl.*

pp *cresc.* *scen.* *do* *ff* *pp*

Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a *cresc. molto* marking and a *pp* dynamic. The second staff continues the melodic line with a *cresc.* marking. The third staff features a *cresc.* marking and a *marcato* tempo change. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff includes a *ff* dynamic and a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff is marked *fff* and includes the tempo change *9 Meno mosso.*. The eighth staff begins with a *pp* dynamic and a *dim.* marking. The ninth staff is marked *pp* and *intempo*, with a *molto cresc.* marking. The tenth staff is marked *pp* and *dim.*, with a *molto cresc.* marking and the tempo change *10 Un poco sostenuto.*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations, including "A 3 2 1 4" and "PI & Oboe".

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Violino I.

The musical score for Violino I on page 14 consists of ten staves of music. The key signature is E minor, indicated by three sharps (F#, C#, G#). The score is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *Fl. & Clar.*, *Tempo I.*, *stringendo*, *poco a poco ritard.*, *in tempo*, *Un poco meno mosso*, *crusc.*, *4 in tempo (Allegro con fuoco)*, *Meno.*, and *ritard.*. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. The bottom two staves show dense chordal textures, likely for the strings, with *ff* dynamics.