

[illegible]

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Viola.

2

The musical score for the Viola part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World" is presented on 14 staves. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**Staff 1:** Features a triplet of eighth notes followed by a quarter note, marked *ppp*. A fermata is placed over the final note.

**Staff 2:** Continues the melodic line with a *ppp* dynamic marking.

**Staff 3:** Includes the instruction *non legato* and a *cresc.* (crescendo) marking.

**Staff 4:** Features a *cresc.* marking and a *f* (forte) dynamic.

**Staff 5:** Includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic.

**Staff 6:** Features a *dim.* marking and a *pp* (pianissimo) dynamic.

**Staff 7:** Includes a *p* dynamic and a *cresc.* marking.

**Staff 8:** Features a *pp* dynamic and a *dim.* marking.

**Staff 9:** Includes a *p* dynamic and a *dim.* marking.

**Staff 10:** Features a *pp* dynamic and a *dim.* marking.

**Staff 11:** Includes a *cresc.* marking and a *ff* (fortissimo) dynamic.

**Staff 12:** Features a first ending bracket with two endings, marked with *1.* and *2.*

**Staff 13:** Includes a *fz* (forzando) dynamic and a *dim.* marking.

**Staff 14:** Features a *p* dynamic, a *dim.* marking, and a *ppp* dynamic.



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Viola.

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9 *cresc.* *sp* *pp*

*pp* *ff* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *dim.* *p* *pp*

*legato* *dim.* *ppp*

*cresc.* *f* *p* *f* *p* *p*

11 *molto* *cresc.* *ff* *dim.* *p* *mf*

*p* *dim.* *fz* *dim.*

*p* *dim.* *pp* *ppp*

12 *cresc. poco a poco* *f*

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5

Viola.

13

*ff*

*ff*

*f*

*div.*

*unis.*

*div.*

*ff*

Largo. con sord. **II.**

*4 div. ppp*

*unis.*

*pp*

*ppp*

*f*

*p*

*cresc.*

*dim.*

*pp*

*ppp*

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Viola.

6

**2 Un poco più mosso.**

*pp cresc. mf dim. p pp cresc.*

**Poco meno mosso.** *f 3 poco rit. dim. pp* *Fl. & Oboe.*

**3 Poco più mosso.** *pp cresc. f dim. pp cresc. f ff dim.*

*mf fp dim. pp* **Meno.**

*mf dim. pp* *cresc.* *div.*

**4** *dim. pp cresc. p mf*

*f cresc. ff*

**5 Meno mosso. Tempo I** *4 Viole. pp*

**2 Viole. con sord.** *sempre più dim.* *Solo. Tutti. molto cresc. f*

*div. 5 ritard. in tempo Cello. 1* **Molto Adagio.** *ppp ritard.*

Viola.

III. Scherzo.

Molto vivace.

Basso.

1 2 3 4 5

7 8 9 10 11 12 13 pizz. 1 pizz. 1

ppp arco mf cresc. ff

1

ff

2

fp p dim.

Poco sostenuto.

pp

f

pp 6 2<sup>a</sup> tempo

ppp

cresc. mf più cresc.

cresc. 3 ff

**Viola.**

8

[illegible]



Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

9

Viola.

IV.

Allegro con fuoco.

The musical score for the Viola part, IV. Allegro con fuoco, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (ff) dynamic and a tempo marking of 'Allegro con fuoco.' The first staff features a melodic line with eighth and sixteenth notes, including a trill. The second staff continues the melodic development with various articulations. The third staff shows a more rhythmic, chordal texture. The fourth and fifth staves feature a series of descending and ascending eighth-note patterns. The sixth staff has a melodic line with a trill. The seventh staff begins with a first ending bracket and a forte (ff) dynamic. The eighth staff continues the melodic line. The ninth staff features a second ending bracket and a forte (ff) dynamic. The tenth staff concludes the section with a melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

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**Viola.**

**10**

**Viola.**

*mf* *dim.* *p* *dim.* *ppp* *arco* *mf* *cresc.* *ff* *cresc.* *molto cresc.* *f* *cresc.* *pp* *mp* *p* *pp* *pizz.* *pp*

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11

Viola.

arco  
pp

V *dim.* *dim.*

*f* *p*

pp

V *dim.* *p*

6 1 1 1 1

*pp* *pp* *pp* *pp* *f*

*f* *ff* *p*

*dim.* *pp*

7

*cresc.*

*pp* *molto cresc.*

Detailed description: This page contains the musical score for the Viola part, measures 11 through 20. The music is written on ten staves in E minor (one sharp, F#) and 4/4 time. The first staff begins with an 'arco' instruction and a piano-piano (pp) dynamic. The second staff features a 'V' (viola) marking and a 'dim.' (diminuendo) instruction. The third staff continues the melodic line with a 'pp' dynamic. The fourth staff includes a 'V' marking and a 'dim.' instruction. The fifth staff shows a sequence of notes with fingerings 6, 1, 1, 1, 1 and dynamics *pp*, *pp*, *pp*, *pp*, and *f*. The sixth staff has a 'V' marking and dynamics *f*, *ff*, and *p*. The seventh staff includes a 'dim.' instruction and a 'pp' dynamic. The eighth staff continues the melodic line. The ninth staff features a '7' marking. The tenth staff has a 'cresc.' (crescendo) instruction. The eleventh staff continues the melodic line. The twelfth staff has a 'pp' dynamic and a 'molto cresc.' (molto crescendo) instruction.

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Viola.

12

8

*ff* *pp* *cresc.* *ff* *cresc.* *ff*

9 *Meno mosso.* *mf* *p* *pp* *dim.* *in tempo* *ppp* *molto cresc.* *pp* *molto cresc.* *dim.* *p* *dim.*

10 *Un poco sostenuto.* *p* *mf* *pp* *div.* *pp* *unis. v* *pp* *pp* *5* *3* *string.*

Detailed description: This page contains the musical notation for the Viola part, measures 8 through 10. The score is written on five systems of staves. Measure 8 begins with a forte (*ff*) dynamic, followed by a piano (*pp*) section with a crescendo (*cresc.*) leading back to forte (*ff*). Measure 9 is marked 'Meno mosso' and features a mezzo-forte (*mf*) section, a piano (*p*) section, and a pianissimo (*pp*) section with a decrescendo (*dim.*). The tempo changes to 'in tempo' and the dynamic is pianissimo (*ppp*), followed by a 'molto cresc.' leading to piano (*pp*), and another 'molto cresc.' leading to a decrescendo (*dim.*) and piano (*p*). Measure 10 is marked 'Un poco sostenuto' and starts with piano (*p*), followed by mezzo-forte (*mf*), and then pianissimo (*pp*). The section concludes with a 'div.' (divisi) marking, a pianissimo (*pp*) section, and a 'unis. v' (unison viola) section with a pianissimo (*pp*) dynamic. The measure ends with a 5-measure rest and a 3-measure rest, both marked 'string.'.

