

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Tromba I.

Adagio.
in E.

Corn. 1 Corni

15

Allegro molto.
Fl.

attacca 12

6

ff f_z f f_z

1 1 2 14 3 30 4 28 5 18

Viol. I.

in C.

1. 2

6² 2 ff

ff f p

10

pp

7

cresc. mf cresc. f ff

3 ff

4

1 2 3 8

ff ff ff

f_z ff

15

Detailed description of the musical score: The score is written for Tromba I in E minor, 4/4 time. It begins with a tempo of Adagio and a key signature of one sharp (F#). The first system (measures 1-15) features a melodic line with a first ending bracket. The second system (measures 16-27) transitions to Allegro molto and includes a first ending bracket and a dynamic of ff. The third system (measures 28-33) continues the melodic line with dynamics ff, f_z, f, and f_z. The fourth system (measures 34-42) includes a first ending bracket and dynamics ff, f, and p. The fifth system (measures 43-50) features a melodic line with dynamics ff, f, and p. The sixth system (measures 51-58) includes a first ending bracket and dynamics ff, mf, and ff. The seventh system (measures 59-66) features a melodic line with dynamics ff, mf, and ff. The eighth system (measures 67-74) includes a first ending bracket and dynamics ff, ff, and ff. The ninth system (measures 75-82) features a melodic line with dynamics f_z and ff. The tenth system (measures 83-90) features a melodic line with dynamics ff and ff. The score concludes with a final measure (measure 91).

2

Tromba I.

9 12 Fl. in E. *ff*

1 5 10 34 11 32 *ff* 12 22

fz *fz* 13 in C. *fff*

fz *fz*

This section of the score for Tromba I spans measures 9 to 22. It begins with a flute (Fl.) part in E major, marked *ff*. The trombone part starts with a *fz* dynamic. A key signature change to C major occurs at measure 13, marked *fff*. The score includes various dynamics such as *fz*, *fff*, and *ff*, along with articulation marks like accents and slurs.

II.

Largo. in E.

15 1 Cello. Fl.

ppp *f dim.*

Un poco più mosso.

3 Poco più mosso. Meno. 4 3 Viol. I. 6 6 6 6 18

14 12 in C. *f* *ore.* *ff*

5 Meno mosso. 24 Molto Adagio.

dim. *mf* *pp rit.* *pp* 2

This section of the score for Tromba II spans measures 1 to 24. It begins with a *Largo* tempo in E major, marked *ppp*. The score includes a key signature change to C major at measure 12, marked *f*. Dynamics range from *ppp* to *ff*. The tempo changes to *Un poco più mosso* and then *Meno mosso*. The section concludes with *Molto Adagio* at measure 24, marked *pp* and *rit.*

Tromba I .

III. Scherzo .

Molto vivace .

Tromba I.

IV.

Allegro con fuoco.

Quartett.

4 in E.

Tromba I.

in E.

ff *pp* *cresc.*

fz *ff* *ff* *f* *f*

in C.

ff marc. *ff* *fz*

9 *Meno mosso. in tempo* 10 *Un poco sostenuto.* 21 *stringendo* 11 *Tempo I.*

13 24 3 Cello & Bass.

in E.

ff *ff*

2

ff

12

13 *ff* *fz* *fz* *fz* *poco a poco rit. in tempo*

4 Viol. I.

ff *Meno.* *rit. - - - fff* in E. *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

3 3 3 3

lungo *ppp*