

ANTONIN DVOŘÁK
Symphony No. 9 in E Minor, Op. 95

Timpani.

in A. E. H.
Adagio.

5

1

Quartett.

ff *ffz*

6 Trombone.

ff *mf* *ffz* *ffz* *p* *attacca.*

Allegro molto.

12

ff

1

ff *p* *ff* *f*

1 2 14 3 26

Viol. I.

4

f *dim.* *dim. p*

23 5 18

6

1. 2. 31 7 28

Viol. I.

8

ff *f*

23

9 Corni.

pp *ff*

7 14

The image displays a page of musical notation for the Timpani part of Antonin Dvořák's Symphony No. 9 in E Minor, Op. 95. The score is written in bass clef and includes various dynamics and performance instructions. The first section is marked 'in A. E. H. Adagio.' and begins at measure 5. It features a 'Quartett.' of timpani with dynamics ranging from *ff* to *ffz*. The second section, starting at measure 6, is marked 'Trombone.' and includes dynamics like *ff*, *mf*, *ffz*, *ffz*, and *p*, ending with 'attacca.'. The third section, 'Allegro molto.', starts at measure 12 and features a 'ff' dynamic. Subsequent staves show various rhythmic patterns with dynamics like *ff*, *p*, *ff*, and *f*. The score includes numerous 'tr' (trill) markings and dynamic changes such as 'dim.' and 'dim. p'. Measure numbers (5, 6, 12, 1, 14, 3, 26, 4, 23, 5, 18, 6, 1., 2., 31, 7, 28, 8, 23, 9, 7, 14) are placed above the staves to indicate specific points in the music. The notation includes various rhythmic values, slurs, and accents.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

2

Timpani.

10 34 11 32 12 22 13 *ff*

II.

Largo.
in Des-As.

3 15 1 11 2 6 *ff* *dim.* *p* *ppp* *ritard.* *in tempo* *ff* *p*

Poco meno mosso. più mosso. Meno. 4 5 Viol. I. 5

Un poco più mosso. 2 poco rit.

Viol. I. 3

Tromboni. *ritard.* *in tempo* *ff* *p*

III. Scherzo.

in E. H.
Molto vivace.

15 3 *pp*

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Timpani.

3

3 11 1

ff *ff* *ff*

8 Poco sostenuto. *f* *p*

20

2 in tempo

1 *ppp*

9 *p* *cresc.*

3 1 2 3 4 5 6 7

ff

1 2 3 4 5 6 7 8 9 10 11 12 4 in C. G. Fl. & Ob.

fpp 21

2 2 *pp* *pp* *pp*

2 5 31 Oboe. *p* *p* 2

2 2 *mf* *f* 6 9 in E. H.

Scherzo D. C. al \diamond e poi la Coda.

Coda. 22 7 2 *ff* *fff* *dim.* 1 2 3 4

5 6 7 8 *mf* *p* *pp* 4 *ff*

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Timpani.

IV.

in E. H.

Allegro con fuoco.

Quartett. *f* < *ff*

ff < *ff*

1 *ff*

2 *f*

1

1 *f* *fz fz fz fz*

Platti. in D. G. 3 3 14 Viol. *pp* *pp*

molto cresc.

4 1 2 3 4 5

6 7 8 *f* *f* *f*

16 5 2 pizz. Cello. Basso.

- Symphony No. 9 in E Minor, Op. 95 "New World"

Timpani.

1 2 3 4 5 6 7 8 9 10 11 12 4

pp *f* *p* *pp* *f*

6 18

f *ff* *ff*

7 muta E in Es. 4 6 8 15

Viol: I

9 *Meno mosso.* muta Es in E.

2 *pp* 6

in tempo 10 *Un poco sostenuto.* 11

21

stringendo 11 *Tempo.* 3 1 2 3 4 5 6 7 8

pp *f* *ff* *ff* *ff*

12 1 3

1 2 3 4 5 6 7 8 7 3

fff *dim.* *p* *dim.* *pp*

poco a poco ritardando *in tempo*

Meno. 1 *rit.* *in tempo* 1 2 *Un poco meno mosso.* *in tempo* (Allegro con fuoco) 3 4 5 6 7 8 9

ff *ff* *fff* *ff* *ff* *ff* *ff* *ff* *ff*