

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Oboe II.e Corno Inglese.

Adagio.

Cello

Cori.

*p* *fz* *dim. p*

*ff* *p*

*p* *f*

Allegro molto. clar.

*mf* *fz*

*ff*

*f* *ff* *fz* *fz*

*ff* 11 2 14

Oboe 1.

*pp*

*cresc.* *f* *p* *f* *p* *f* *dim.*

Viol. 1.

23 5 18 16 20 21 22 *ff*

1. 2. 6. 15

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

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Oboe II.e Corno Inglese.

This musical score is for the Oboe II and English Horn parts of the second movement of Dvorak's Symphony No. 9, Op. 95. It consists of 12 staves of music. The key signature is E minor (one sharp, F#), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *fz*, *pp*, and *cresc.*, as well as articulation marks like accents and slurs. Fingerings and breath marks are indicated throughout. The score is divided into sections with first endings (Fl. I.) and includes specific measures for the Fl. Piccolo (measures 1-8) and Clarinet (measures 8, 9, 4, 5, 6, 7, 8). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of melodic lines.

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Oboe II. e Corno inglese.

13

*fff*

1 1 1 1

*fz fz fz*

II.

Largo.  
Englisch Horn. (Corno inglese.)

6 Solo.

*p*

*pp*

*f: ff p*

*f pp*

*ff dim. p*

*dim. pp p > pp*

6 Solo.

Un poco più mosso Ob.II. Poco meno mosso.

3 Poco più mosso. Meno 4 Ob.I. 6

13 12

Engl. Horn. Solo.

5 Meno mosso. (Tempo I.)

Ob.II. rit. Molto Adagio.

1 9 rit. 3

1 1

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Oboe II. e Corno inglese.

III. Scherzo.

**Molto vivace.**

32 Viol. I.

**ff**

8 **Poco sostenuto.** Clar. I.

11 **f**

14 **2<sup>a</sup> tempo** Corno.

**f** *cresc.* **ff** *dim.*

1 Viol. I.

10 4 18 **fp**

1. 2. 5 8 **f** **p**

Oboe I.

**p** **tr** **tr** 15

Oboe II.e Corno inglese.

*p*

*cresc.* *ff*

Scherzo D. C. al  $\text{♩}$   
e poi la Coda.

6 9

Coda. 16 Oboe I. Corni 7 *f* *ff*

*fff* *dim.* 13 G. P. 1 *ff*

IV.

Allegro con fuoco.

Quartett.

4 *f* *ff*

*ff*

7 1 *ff*

2 *f*

3 3 3 3 3

2 1 3 14

*f* *f* *ff* *f* *p* *pp*

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6

Oboe II. e Corno inglese.

The musical score is written for Oboe II and English Horn in E minor. It consists of 12 staves of music. The first staff is marked 'Vcello' and begins with a dynamic of *p*, followed by *fz*, *cresc.*, and *f*. The second staff starts with *ff* and a 4-measure rest. The third staff features a trill (*tr*) and a 4-measure rest. The fourth staff includes dynamics *dim*, *mp*, *dim.*, *p*, *dim.*, and *pp*, with fingerings 3, 5, and 6. The fifth staff has trills (*tr*) and dynamics *fz*, *dim.*, *p*, and *pp*. The sixth staff contains trills (*tr*) and dynamics *f* and *p*, with fingerings 6 and 6. The seventh staff shows dynamics *p*, *f*, and *pp*, with fingerings 3, 3, 3, 3, 7, 6, 7, and 4. The eighth staff starts with *ff*, followed by *p* and *cresc.*. The ninth staff begins with *ff*, followed by *p*, *fp*, and *cresc.*. The tenth staff has dynamics *fz*, *cresc.*, *ff*, *ff*, *f*, and *f*, with fingerings 8 and 1. The eleventh staff starts with *cresc.* and *ff*. The twelfth staff features dynamics *ffz*, *fz*, *fz*, *fz*, and *fff*.

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Oboe II.e Corno inglese.

9 *Meno mosso.* *dim.* *p* *pp* *in tempo* Oboe I. 14

Viol. *p* *cresc.* *f* *dim.*

10 *Un poco sostenuto.* *p* *p* *fz* *p* *fz* *p* *p* *fz* *p*

3 3 11 *Tempo I.* *fz* *pp* *string. ff* *fff*

*fff*

12 *ff fz fz*

*fz fz fz fff* *dim.* *p* 9

*poco a poco ritard.* *in tempo* Viol. I. *Meno mosso.* *f* *ritard.*

*in tempo* *Un poco meno mosso.* *fff*

*in tempo (Allegro con fuoco.)* 3 3 3 3 3 3

*lungo* *dim. ppp*