

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Oboe I

**Adagio.**  
Cello.

Corni. 1

*p* *fz* *dim*

*ff* *p*

*p* *f* *attacca*

**Allegro molto.**  
Cl. I.

3

*mf* *fz*

*ff* *f*

1 *ffz* *fz* *fz* *fz* *ff*

11 2 10 Clar. I. 3 *p* *fz*

*fz* *fz* *fz* *pp*

*cresc.* *f* *p* *f* *p* 6

4 2 23 5 18 Viol. I.

*f* *dim.* *p*

*ff* 1. 2. 6. 15

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Oboe I.

Fl. Picc.

The musical score for Oboe I and Clarinet I consists of 11 staves. The Oboe I part (staves 1-8) begins with a dynamic of *p* and features a melodic line with various articulations and dynamics including *mf*, *f*, *ff*, *fz*, *pp*, and *dim.*. The Clarinet I part (staves 9-11) starts at measure 9 with a dynamic of *mf* and includes a section marked *Fl.* (Flageolet) with a *cresc.* dynamic. The score concludes with a *dim.* dynamic and a final *fz* dynamic.

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Oboe I.

pp pp p

4 12 8

8 f fff

13

1 1 2 1 1

tr f f f

f f f

This system contains seven staves of music. The first staff is in E minor and features a melodic line with dynamics *pp*, *pp*, and *p*. The second staff continues the melody with dynamics *f* and *fff*. The third and fourth staves show a woodwind accompaniment with dynamics *f* and *f*. The fifth and sixth staves continue the accompaniment. The seventh staff features a trill with dynamics *f*, *f*, and *f*.

II.

Largo. 20 1 1 Ob. II.

fz ff

2 1 7 Corni

2 Un poco più mosso.

pp 3 f p p cresc.

3 5 Poco meno mosso.

poco rit. f pp dim.

3 Poco più mosso.

p pp

3 5 Meno.

f dim. p f fz

9

This system contains five staves of music. The first staff is marked *Largo* and includes the tempo marking *20* and the instrument designation *Ob. II.*. The second staff is marked *Corni*. The third staff is marked *2 Un poco più mosso.* and includes dynamics *pp*, *f*, *p*, and *p*, along with the instruction *cresc.*. The fourth staff is marked *3 5 Poco meno mosso.* and includes dynamics *f*, *pp*, and *dim.*. The fifth staff is marked *3 Poco più mosso.* and includes dynamics *p* and *pp*. The sixth staff is marked *3 5 Meno.* and includes dynamics *f*, *dim.*, *p*, *f*, and *fz*. The system concludes with the number *9*.

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OBOE I.

Viol. I. 4 Solo. *p* 6 6 6 6 *p*

*mf* *f* *ff*

5 *ff* *dim.* *rit.* *Meno mosso, Tempo I.* Solo Viol. *p* Solo.

Cello *rit. in tempo* *Molto Adagio.* *p > pp ritard.*

III. Scherzo.

*Molto vivace.* *f* 8 *p*

Viol. I. 16 *ff*

*Poco sostenuto.* *p* 7 *f* 3 3 *dim.*

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Oboe I.

2 *a tempo* 14 Viol. *f* *cresc.*

3 *ff*

1 1 10 *fp*

4 12 Viola. Solo. *p* *p*

1. 2. 5 8 *f* *p* *fp*

Fl. Clar. *p*

6 9 *cresc.* *fz* Scherzo D.C. al  $\text{\textcircled{C}}$  e poi la Coda.

Coda. Corni. *p* *p*

2 7 *f* *ff*

13 G. P. *dim.* *ff*

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Oboe I.

IV.

Allegro con fuoco.  
Quartett.

The musical score for Oboe I, IV, is written in E minor and 4/4 time. It begins with a tempo marking of "Allegro con fuoco" and a performance instruction of "Quartett." The score consists of ten staves of music. The first staff starts with a quarter rest, followed by a series of eighth notes. The second staff continues with eighth notes and a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and includes a slur over a group of notes. The fourth staff has a dynamic marking of *fz* and includes a slur over a group of notes. The fifth staff has a dynamic marking of *f* and includes a slur over a group of notes. The sixth staff has a dynamic marking of *f* and includes a slur over a group of notes. The seventh staff has a dynamic marking of *f* and includes a slur over a group of notes. The eighth staff has a dynamic marking of *fz* and includes a slur over a group of notes. The ninth staff has a dynamic marking of *p* and includes a slur over a group of notes. The tenth staff has a dynamic marking of *ff* and includes a slur over a group of notes. The score includes various dynamics such as *f*, *ff*, *fz*, *p*, and *pp*, as well as articulation marks like accents and slurs. Technical markings include fingerings (e.g., 4, 1, 2, 3, 7, 14) and slurs over groups of notes.

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Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *f*. The second staff includes a *pizz.* marking and a *Bass.* line. The score features various dynamics including *f*, *pp*, *fz*, *p*, *ff*, *cresc.*, *fp*, *fff*, *mf*, and *pp*. It also includes performance instructions such as *dim.* and *Meno mosso.* The piece concludes with the tempo marking *in tempo* and a *Viol. I.* line at the bottom.

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Oboe I.

1 2 3 1 *p* *cresc.*

10 *Un poco sostenuto*

*f* *dim.* *p* *p* *fz* *p*

*fz* *p* *pp*

11 *Tempo I.*

*fz* *p* *fz* *pp* *3* *ff*

*fff*

*fff*

12 *fff* *dim.*

*dim.* *p* *9* *poco a poco ritard.* *in tempo* Viol. I.

*Corni.*

*Meno.* *f* *rit.* *in tempo* *Un poco meno mosso.* *fff*

*in tempo* (Allegro con fuoco.) *3* *3* *3* *3*

*largo* *dim.* *ppp*