

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

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Flauto II.e Piccolo.

Corneo. Picc. Solo. Flauto gr. Oboi. Viol. I.

p *mf* *ff* *f* *pp* *f* *ff* *dim.* *p* *f*

10 11 15 17

2 3 4 5 7 8 9 10 11 12 13 14 15 16 17

The musical score is written for Flauto II.e Piccolo. It consists of 17 measures. The key signature is E minor (one sharp). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *Solo.* and *mf*. The score is divided into systems, with measures 10, 11, 15, and 17 marked at the beginning of their respective systems. The instruments listed are Corneo, Picc. Solo., Flauto gr., Oboi, and Viol. I.

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Flauto II. e Piccolo.

pp pp p

12 Solo.

14 13

f ff

f f f

This section contains the first 14 measures of the Flute II and Piccolo part. It begins with a piano (*pp*) dynamic and features a solo starting at measure 12. The music includes various articulations such as slurs and accents, and dynamic changes to *p*, *f*, and *ff*.

II.

Largo. 18 Clar. Solo. p3

Un poco più mosso. Clar. 1.

Poco più mosso. 8 3 Poco più mosso. 13

Meno. 12 4 2

ff ff dim. mf f

rit. Molto Adagio

5 Meno mosso. (Tempo I.) 9 ritard. in tempo Olla. Viol. I. 1

pp

This section covers measures 15 through 24. It is marked *Largo* and includes a clarinet solo starting at measure 18. The tempo changes to *Un poco più mosso* at measure 19 and *Meno mosso* at measure 21. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings ranging from *pp* to *ff*. The section concludes with a *rit.* (ritardando) and a *Molto Adagio* tempo change.

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Flauto II. e Piccolo.

III. Scherzo.

Molto vivace.

Molto vivace.
Solo.
16 Viol. I.
8

Poco sostenuto.

Poco sostenuto.
11 Clar.
Viol. I
p cresc. f dim. 14
2a tempo

1 1 12 4 17 Oboe. Viol. I
p pp
5 8 1

1 8 1
sp p

1 1 8 1
p

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Flauto II. e Piccolo.

Viol. I.

ff

f *f* *f* *f*

dim. *mp* *pdim.* *pp*

pp *f* *dim.* *p* *pp*

f *p* *f*

f *f* *p* *f* *p*

pp *pp*

p *p*

cresc. molto *ff* *p*

cresc. molto *ff* *p*

pp *cresc.* *f* *ff*

ppv *ff*

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Flauto II. e Piccolo.

9 *Meno mosso.* *in tempo*

10 *Un poco sostenuto.*

11 *Tempo I.*

12 *poco rit.* *a tempo* Viol. I.

13 *Meno.* *rit.* *in tempo* *Un poco meno mosso.*

in tempo (Allegro con fuoco.)

lungo
dim. ppp

The score consists of ten staves of music. The first staff is for Flute II and Piccolo. The second staff is for Violin I. The third and fourth staves are for Flute I and Violin. The fifth and sixth staves are for strings. The seventh and eighth staves are for Violin I and Violin II. The ninth and tenth staves are for Violin I and Violin II. The score includes various dynamics such as *pp*, *p*, *fz*, *fff*, *dim.*, and *lungo*. It also features tempo markings like *Meno mosso*, *Un poco sostenuto*, *Tempo I*, *poco rit.*, *a tempo*, *Meno.*, *rit.*, *in tempo*, *Un poco meno mosso*, and *Allegro con fuoco*. Measure numbers 9, 10, 11, 12, and 13 are clearly marked.