

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto I.

Adagio. 2 Solo. *p* *fz* *dim. p* *ff*

Vcllo. Corini.

p *p*

f

Allegro molto. Oboi. 8 *mp* 13 *ff* *fz*

fz *fz* *ff* 11 2 4

Viol. *p* *p* *fz*

fz *fz* *fz* *pp*

cresc. *f* *p* *f* *p* *p* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *pp*

p *pp* *cresc.* *f* *p* *p*

pp 3 5 Solo. *p* 3 3

14 *ff* 2 6 15

Detailed description: This page of a musical score for Flauto I (Flute I) from Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. The score is written in E minor and 2/4 time. It begins with a tempo marking of 'Adagio' and a first ending bracket labeled '2'. The flute part starts with a 'Solo' marking and a dynamic of 'p'. The score includes various dynamics such as 'p', 'fz', 'dim. p', and 'ff'. There are also markings for 'Vcllo.', 'Corini.', 'Oboi.', and 'Viol.'. The tempo changes to 'Allegro molto' at measure 8. The score features several first and second endings, with measure numbers 8, 11, 13, 14, and 15 indicated. The piece concludes with a 'ff' dynamic and a repeat sign.

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Flauto I.

Fl. piccolo. *p* 12 7 Tromba *ff*

ff 3 4

ff *f* *f* *f* *f* *ff* 8

f *f* *f* *f* 15 9 8

Oboi. *p* *f* 15

10 12 Fl. II. *p*

cresc. *fz* 5 11 3 *f* *ff*

dim. *p* *fz* *p*

dim. *p* *fz*

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Flauto I.

Musical score for Flute I, measures 6-18. The score is written in E minor (three flats) and 4/4 time. It features a complex melodic line with many slurs and ties. Dynamics include *pp* (pianissimo) and *fff* (fortississimo). Fingerings are indicated with numbers 1-5. A *Viol. I.* part is also visible in the upper right.

II.

Musical score for Flute II, measures 18-24. The score is written in E minor and 4/4 time. It includes dynamic markings such as *p*, *cresc.*, *fz*, and *ff*. Performance instructions include *Largo. 18*, *Un poco più mosso.*, and *Poco meno mosso.* The score features triplets and slurs. Instrumentation includes *Clar.* (Clarinet), *Soli.* (Solo), and *Corno I.* (Horn I). A *pporrit.* (pizzicato) marking is present at the end of the section.

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Flauto I.

Meno. 12

Solo. *p*

mf

f *ff* *ff* *dim.*

rit. 5 *Meno mosso. Tempol.* 6 *rit. intempo* 9 1 4 *Viol.* *pp* *rit.* *Molto Adagio.* 1

III. Scherzo.

Molto vivace.

32 *Viol. I.* *f*

p

f

p *cresc.* *f* *dim.*

2 *a tempo* *Viol. I.* *f*

14

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Flauto I.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes followed by a series of eighth notes with slurs. The second staff continues with eighth notes and includes a first fingering (1) above a note. The third staff starts with a dynamic marking of *fp* and includes a ten-measure rest, a fourth-measure rest labeled "4 Vcello.", and another ten-measure rest. The fourth staff begins with a dynamic marking of *p* and includes a four-measure rest. The fifth staff continues with eighth notes and ends with a dynamic marking of *f*. The sixth staff features first and second endings, with dynamic markings of *p*, *fp*, and *fp*. The seventh staff includes dynamic markings of *fp* and *p*. The eighth staff begins with a dynamic marking of *p*. The ninth staff includes the lyrics "cre - scen - do - fz" and a dynamic marking of *fz*, and ends with a six-measure rest and a nine-measure rest. The tenth staff is labeled "Coda." and includes dynamic markings of *f* and *ff*, with a twenty-measure rest and a seven-measure rest labeled "7 Oboi.". The eleventh staff begins with a dynamic marking of *fff*, followed by a decrescendo (*dim.*) and a thirteen-measure rest, ending with a dynamic marking of *ff* and a first fingering (1).

Scherzo D.C. al $\text{\textcircled{C}}$
e poi la Coda.

13 G.P.

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6

Flauto I.

IV.

Allegro con fuoco.

Quartett.

4

7

9

13

mf

p

dim.

pp

Clar. Solo.

p

f

ff

f

f

f

f

ff

4

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Flauto I.

7

The musical score for Flute I consists of 13 staves of music. The notation includes various dynamics such as *f*, *dim.*, *mp*, *p*, *pp*, *tr*, *fz*, *cresc.*, *cresc. molto*, *ff*, *fp*, *fff*, and *Meno mosso*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-3. The key signature is E minor, and the time signature is 4/4. The page number 13 is located at the bottom right.

