

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Fagotto II.

Adagio.  
Vcll. 8 Vcello & Basso.

*pp*

Allegro molto.  
Corni.

*p* *ff* *f* *ff* *ff* *f*

11 2 14 3 21 1

*p* *cresc.* *f* *dim.* *p*

3 5 8 *f* *pp* *p* *pp*

*cresc.* *f* *ff*

1. 2 6 2. 19

Detailed description of the musical score: The score is for the second Bassoon (Fagotto II) in Antonín Dvorák's Symphony No. 9 in E Minor, Op. 95. It consists of ten staves of music. The first staff is marked 'Adagio.' and features a melodic line with dynamics *pp* and a measure rest of 8 measures. The second staff is marked 'Allegro molto.' and begins with a *pp* dynamic. The third and fourth staves show a rhythmic pattern with dynamics *p* and *ff*. The fifth and sixth staves continue this pattern with dynamics *f* and *ff*. The seventh staff has a measure rest of 11 measures, followed by a *f* dynamic. The eighth staff features a crescendo from *p* to *f*, followed by a decrescendo to *dim.* and *p*. The ninth staff has a *pp* dynamic and includes fingerings 3, 5, and 8. The tenth staff concludes with a *cresc.* leading to *f* and *ff*, and includes first and second endings with measure rests of 6 and 19 measures respectively.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

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Fagotto II.

Viol. I.

*p cresc. poco a poco*

*f ff*

*ff*

*f*

*f*

*f*

15 *9 Corni.*

*p*

*ff*

*ff*

*ff*

1 *5 10 29*

*ffz fz fz*

*p*

11 *2*

*f ff dim.*

3 4

*p*

*f dim.*

11 12 4

*p*

*cresc. mf*

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Fagotto II.

Musical score for Fagotto II, measures 13-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 14 features a fortissimo (*fff*) dynamic and a triplet of eighth notes. Measures 15-18 continue with various rhythmic patterns and dynamics, including accents and slurs.

II.

Musical score for Fagotto II, measures 19-28. The score is written in bass clef with a key signature of one flat (B-flat). Measure 19 is marked *Largo* and starts with a pianissimo (*ppp*) dynamic. Measure 20 features a fortissimo (*f*) dynamic and a *dim.* (diminuendo) marking. Measure 21 is marked *pp*. Measure 22 is marked *p*. Measure 23 is marked *poco rit.* and *Poco meno mosso*. Measure 24 is marked *Poco più mosso*. Measure 25 is marked *Meno*. Measure 26 is marked *ff*. Measure 27 is marked *dim.*. Measure 28 is marked *rit.* and *Meno mosso*. The score includes various dynamics, accents, and slurs. There are also markings for *Tempo I.* and *Molto Adagio*. The score includes markings for *Viol. I.*, *Violini.*, and *Ob. I.*. There are also markings for *pp*, *f*, *mf*, *f*, *ff*, *rit.*, *in tempo*, *cresc.*, *f*, *p*, and *dim.*. There are also markings for *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *10*, *11*, *12*, *14*, and *15*.

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Fagotto II.

III. Scherzo.

Molto vivace.

32 Viol.

*f*

2 3 4 5 6 7 1

Poco sostenuto.

8 20 Oboe.

2 in tempo

*p* *dim.* 8 *p*

*cresc.* *cresc.*

3 *ff*

1 1 4 *p*

44 18 Viol.

*p*

5 25 Viol. Fl. Viol. Fl. Viol. Fl.

*p*

6 9 *fz* Scherzo D.C. al e poi la Coda.

Coda.

20 Corni.

2 7 4 *f* *ff*

1 2 3 4 5 6 7 8 9 1

*ff* *dim.* *mf* *p* *pp*

G.P. *ff*

Fagotto II.

Allegro con fuoco.  
Quartett.

IV.

4

ff

ff

7

ff

1

2

3

3

3

3

3

1

staccato

p

fz

fz

fz

fz

fz

fz

mf

dim.

p

4

ff

fz

f

f

f

dim.

5

22

6

Vcello.

Viol. 3

Vcello.

Viol. 3

Vcello.

1

p

15

7

2

f

p

cresc. molto

ff

p

cresc.

ff

p

fp

cresc.

2

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Fagotto II.

The musical score for Fagotto II consists of 16 measures. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. The score is divided into several sections with specific tempo and performance markings:

- Measures 9-13: *Meno mosso*
- Measure 10: *Un poco sostenuto*
- Measures 11-12: *Tempo I*
- Measures 13-14: *Un poco meno mosso*
- Measures 15-16: *Allegro con fuoco*

Other markings include *in tempo*, *dim.*, *stacc.*, *p*, *f*, *ff*, *ppp*, and *lungo*. There are also numerical markings (16, 13, 10, 8, 4, 3, 7, 4, 2) and an *Ob.* marking. The score concludes with a *dim. ppp lungo* marking.