

Antonin Dvorak
Symphony No. 9 in E Minor, Op. 95

Clarinetto I.

in A.
Adagio.

Cello.

pp *ff* *ff*

p *f* *p* *p* *f*

Allegro molto.

attacca *p*

ff *ff* *f*

ffz *fz* *fz* *fz* *ff*

fz *f* *mp*

p *pp*

pp *mp*

p *p* *cresc.* *f* *dim.* *p*

f *pp* *p* *pp* *cresc.*

f *p* *p* *pp* *pp*

cresc.

ff *f*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World

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Clarinetto I.

Musical score for Clarinet I, featuring multiple staves with various musical notations, dynamics (p, pp, ff, f, mf, mp), and performance markings (Solo., Viol. I., Fl. II.).

The score consists of 14 staves of music. It begins with a *Solo.* marking and a *p* dynamic. The first staff contains several triplet figures. The second staff features a *pp* dynamic and a *ff* dynamic. The third staff has a *ff* dynamic and a *f* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic and a *ff* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic. The seventh staff has a *f* dynamic and a *ff* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff has a *f* dynamic and a *ff* dynamic. The tenth staff has a *f* dynamic and a *ff* dynamic. The eleventh staff has a *f* dynamic and a *ff* dynamic. The twelfth staff has a *f* dynamic and a *ff* dynamic. The thirteenth staff has a *f* dynamic and a *ff* dynamic. The fourteenth staff has a *f* dynamic and a *ff* dynamic.

Performance markings include *Solo.*, *Viol. I.*, and *Fl. II.*. Dynamics range from *p* (piano) to *fff* (fortississimo). Other markings include *cresc.* (crescendo), *dim.* (diminuendo), and *mp* (mezzo-piano).

Clarinetto I.

fz fz fz

II.

in A. Largo. *molto dim.* in B.

pp fz pp p.

Engl. Horn. *p* in A.

2 Un poco più mosso. *poco* *Poco meno mosso.* in A. *ritard.*

pp fz dim. pp

3 Poco più mosso. *cresc.*

fz dim.

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Clarinetto I.

Meno. *dim.*

pp

2 4 1 *leggiero*

p *mf*

cresc. *f* *mf* *cresc.* *f*

ff *dim.* *in B. rit.*

5 *Meno mosso. ff* *dim.* *in B.*

6 *Tempo.* *Tutti.* *Oboel* *p*

Solo Viol.

1 *rit. in tempo* *Cello.* *rit.* 2

pp 1 3 *p dim.*

III. Scherzo.

in A.
Molto vivace.

8 *F1. Ob.* *p*

fz *fz* *fz* *fz*

12 *ff*

1

Poco sostenuto.

8 *mp* *mf*

8 *a tempo* *Viol.* 18

Clarinetto I.

f *ff*

p *pp* *p*

f *p*

p *stacc.* *fp* *stacc.* *fp* *stacc.*

p *stacc.* *p* *stacc.* *1* *6* *1* *6*

cresc. *f* *Scherzo D.C. al* *poi la Coda.*

Coda. *16* *Oboe I.* *Corni.* *7* *ff* *dim.*

pp *pp* *G. P. ff*

Clarinetto I.

in A.
Allegro con fuoco.

IV.

Viol.

ff

ff

f

f

ff

ff

ff

mf dim. p Solo p f dim. p

p

f

f

ff

tr

dim. pp

15 Corui. 6

1

8

p

pp

7 3

p

pp

Clarinetto I.

molto *ff* *p* *cresc.* *ff* *p* *sp* *ff* *ff* *f* *f* *cresc.* *ff* *fz* *ff* *fz* *9* *Meno mosso.* *dim.* *pp* *pp* *Solo.* *7* *in tempo* *Solo.* *mf* *f* *dim.* *pp* *10* *Un poco sostenuto.* *f* *dim.* *p* *f* *dim.* *p* *p* *fz* *p* *fz* *p* *fz* *11* *Tempo I.* *string.* *pp* *pp* *ff* *fff* *12* *fff* *dim.* *p* *Solo.* *p* *poco a poco rit. in tempo* *Meno.* *pp* *ppp* *2 ppp* *Un poco meno mosso. in tempo (All! con fuoco.)* *rit.* *fff* *lungo* *ppp*