

Antonín Dvorák  
Symphony No. 9 in E Minor, Op. 95

Adagio.

CONTRABASS

pp

4

fp

pp

pp

f

cresc.

3

Allegro molto.

1

pizz.

1

f

attacca

pp

arco

ff

ffz

ffz

f

fz

f

fz

f

fz

ffz

1

ff

fz

1

1

2

pizz.

mp

p

pp

3

3

11

Viol. I.

arco

pp

molto cresc.

1

1

3

f

p

f dim.

p

cresc.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Contrabasso.

The musical score for the Contrabasso part of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World", page 2, consists of ten staves of music. The key signature is E minor (one sharp, F#) and the time signature is 4/4. The score begins with a dynamic of *f* and a *dim.* marking. The first staff contains measures 1-4, with dynamics *f*, *p*, *fz*, *fz*, and *p*. The second staff continues with *pp*, *f*, *fz*, and *p*. The third staff includes measures 5-8, with dynamics *p*, *dim.*, and *fz*. The fourth staff starts with *pizz.* and *pp*, followed by *arco* and *crusc.*. The fifth staff features *ff*. The sixth staff has a first ending bracket and dynamics *fz* and *fz*. The seventh staff includes *pizz.*, *ppp*, and *f*. The eighth staff is marked *ff*. The ninth staff continues with *ff*. The tenth staff is marked *ff*. The score concludes with a final measure marked with a double bar line and the number 8.

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3

Contrabasso.

The musical score for the Contrabasso part, measures 9 through 11, is written in E minor. The score consists of ten staves of music. Measure 9 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The music features a melodic line with a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic in the following measure, where the instruction *arco* (arco) is introduced. The piece continues with various dynamics including *fz* (forzando), *dim.* (diminuendo), and *pp*. Measure 10 starts with a *pizz.* instruction and a *ppp* (pianississimo) dynamic, marked with a *1* fingering. Measure 11 begins with an *arco* instruction and a *pp* dynamic, followed by a *cresc.* leading to a *f* (forte) dynamic. The score concludes with a *dim.* instruction and a *fz* (forzando) dynamic.



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Contrabasso.

5

II.

*Largo. con sordini.*

4 *ppp* *dim.* 2 1 5 *ppp* 7 *ppp*

*cresc.* *dim. molto* *ppp* 3 *f* *fz*

*Un poco più mosso.*

*ppp* 2 6 *poco ritard.*

*Poco meno mosso.*  
*pizz.*

*pp*

*pp* *cresc.* *mf* *p* *dim.*

*pp* 3 *Poco più mosso.* 11 *ven.*

*arco* 8 *pp* 4 *dim.* 3

*mf* *cresc.*

*f* *cresc.*

6 6 6 6 6 6 6 6 *dim.* *mp* *pdim.*

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Contrabasso.

5 *Meno mosso. Tempo I.*  $\frac{3}{4}$

2 Bassi.

*pp* *sempre più dim.*

*pp* *molto cresc.* *f* *f dim.* *p* *ritard.*

*in tempo* *Vell.* *ritard.* *pp* *pp*

3 1 1 5 1

III. Scherzo.

*Molto vivace.*

*f* *f* *f* *fz* *fz*

*p* *dim.* *pp* *ppp*

12 *ff*

*div.* *1 unis.* *ff*

8

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Contrabasso.

7

*Poco sostenuto.*

20 Fl. *pizz.* *p* *mf*

2 *a tempo* arco 1 2 3 4 5 6 7 *ppp* *p* *f* *cresc.*

*mf* *f* *più cresc.*

3 *mf*

1 1 12

4 18 Viol. I. *pp* *pp*

2 *pp* *pp* *pp*

5 *mf* *p* *pp* *p*

15 *pp* *pizz.*

*cresc.*

6 4 arco *f* *pp* *Scherzo D. C. al  $\text{\textcircled{C}}$  e poi la Coda.*

Coda. 1 2 3 4 5 6 *ff* *p* *pp*

7 8 1 2 3 4 5 6 7 8 *pp* *f*

Contrabasso.

7  
*p* *molto cresc.* *f*  
*fff* *dim.* *pizz.* *dim.* *arco*  
*pp* *ppp* *ppp* *G. P. ff*

IV.

Allegro con fuoco.

*ff*  
*ff* *f* *fz* *fz* *fz* *fz* *ff*  
*ff*  
*ff*  
*fz*  
*ff* *fz* *fz*  
*ff*  
*fz* *fz* *fz* *fz* *f*  
*fz* *fz* *f* *f* *f* *f*



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Contrabasso.

9

3 14 Cello. *p* *cresc.*

*f* *fz* *ff marc.* 4

*ff*

*f marc.* 4

*dim.* 154 *pizz.* *pp*

*arco* *dim.* *dim.* *dim.* *dim.* *fz* *p* *pp* *f* *p*

6 *pp* *pp* *pp* *pp*

*f* *f* *fp* *dim.* 3

*pp* *pp* *pp* 7

*cresc. molto* *ff* *pp* *cresc.*

*ff* *pp* *cresc.* 8 *ff* *fz* *fz*

*f* *fz* *fz* *ff* *ff* *cresc.* *ff*

*fz* *fz* *cresc.* *fff*

Contrabasso.

Meno mosso.

9 7 *pp* *molto cresc.*

*in tempo pizz.*  
*pp pp*

*arco*  
*mf*

*mf f dim. p*

10 *Poco sostenuto.* *p* *pp* *4 string.*

11 *Tempo!* *ff* *fff* *ff*

*fff*

12 *fff*

*fff*

*fff*

*p sempre più dim* *poco a poco rit. 3* *in tempo* *Viol. I*

Meno. *1 rit* *in tempo* *2* *Un poco meno mosso.* *in tempo (Allegro con fuoco.)*

*ff* *ff* *fff*