

Concert für Violoncell.

Violino I.

1

I.

Allegro. M.M. ♩ = 116.

Ant. Dvořák, Op. 104.

mf *pp* *fz* *fz* *fz* *f* *ffz* *cresc.*

fz *fz* *fz* *ff* **1** **Grandioso.**

sp *sp* *sp* *sp* *dim.* *p* *pizz.*

2 *arco* *ritard.* *dim.* *Un poco sostenuto.* *in tempo* *p* *dim.* *p*

pp *ppp* *pp* *pp* *cresc.* *mf* *cresc.*

3 *pp* *dim.* *p* *sempre più dim.*

pp *ppp* *quasi improvvisando*

Violino I.

pizz. 12

p *fz* *p* *fz*

4 Tempo I. ♩ = 116.

arco

pp

p *cresc.* *mp* *fz*

5

fz *fz* *f* *f* *f*

3 *ritard.*

f *f* *pp* *pp*

in tempo M. M. ♩ = 100.

pp

tr *tr* *animato* *pp* *dim.* *p*

6 *ritard.*

Tempo I.

10 *f* *f* *f*

7 6 3 3 *tr*

fz *f* *fz* *fz* *fz*

molto rit. **Grandioso.**

8 *fz* *fz* *fz* *fz* *fz*

Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic. A measure rest is marked with a '4' and a circled '9'. The notes are mostly eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ending with a piano (*p*) and pianissimo (*pp*) dynamic. A measure rest is marked with a '1'. The text *poco rit.* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a pianissimo (*ppp*) dynamic, followed by a forte (*f*) dynamic, and ending with a pianissimo (*ppp*) dynamic. The text *molto sostenuto* is written below the staff. A circled '10' is at the beginning. The text *fz dim.* and *p sempre dim.* are written below the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a pianissimo (*pp*) dynamic. The text *animato* is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a pianissimo (*pp*) dynamic. The notes are mostly eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a pianissimo (*pp*) dynamic. A circled '11' is at the beginning. The notes are mostly eighth and sixteenth notes.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic. The text *cresc.* is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a piano (*p*) dynamic. The text *cresc.* is written below the staff.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. A circled '3' is at the end. The notes are mostly eighth and sixteenth notes.

Violino I.

12 *f* *sostenuto.* ♩ = 100. *ff* *tr* *tr* *animato*

13 *molto rit.* *in tempo.* ♩ = 116. *pp* *fz* *fz* *rit.* *ff*

14 *f* *fz* *fz* *tr*

Grandioso. *in tempo* *ff* *fz* *pizz.* *p*

15 *fz*

Più mosso. ♩ = 132. *mf* *arco* *f*

molto rit. *Tempo I. M. M.* ♩ = 116. *grandioso* *f* *ff* *ffz*

Violino I.

II.

Adagio ma non troppo. M.M. ♩ = 108.

13 1 8 Viola.

pp *fz* *f* *fz*

dimin. Tempo I.

p poco accelerando *dimin.* Tempo I. *ppp*

2 3 *ritard.* 1

leggiere *pp*

cresc. *dimin.*

Un poco più animato. *poco a poco ritard.*

3 7 *mf* *f* *p* 2 2

4 *Meno Tempo I.* *ff* *Vcello Solo.* 5 5

Un poco più animato. *mf* *p* *f* *p* 8 *rit.*

6 *Meno Tempo I.* 21 7 *Tempo I.* 12 8 9

41 6

Violoncello. *a tempo dimin.* *morendo*

ritard. *p* *f* *pp* *ppp*

Violino I.

III.

Finale.

Allegro moderato. M.M. ♩ = 104.

Oboe.

p *fz* *cresc.*

fz *ff*

fz *ff*

pp *pizz. marc.* *arco* *fz*

pp *ff*

ff

fz *fz* *fz* *fz* *fz*

fz *ff*

Violino I.

Tempo I. **10** *rit.* *in tempo* M. ♩ = 104. **11** *Meno mosso.* M.M. ♩ = 84. **12** *Vcello Solo.*

12 *Solo.* *Tempo I.* M.M. ♩ = 104. *tranquillo*
p molto espressivo

string.

a tempo
molto rit.

12 *Tutti.* *f* *f*

27 **13** *8 rit. in tempo* *Cello Solo.* *Meno mosso.* M.M. ♩ = 84. *p*

14 *Andante.* M. ♩ = 76. **11**

pp *dim.* *poco rit.* *ppp* *ppp*

Solo. *dim.*

Tutti. *pizz.* *fz* *mp* *pp* *ppp* *arco con sord.*

rit. *pizz.* *morendo* **15** *Andante maestoso.* *arco con sord.* *cresc.*

molto *pp accel.* *Allegro vivo.* M. ♩ = 132