

# Concert für Violoncell.

## Timpani.

### I.

Ant. Dvořák, Op. 104.

Alleg. o. M. M. ♩ = 116.

The musical score is arranged in systems of staves. The top staff is for Timpani, marked with a 4/4 time signature and dynamics such as *p*, *pp*, *cresc.*, and *f*. It includes measures 1 through 16 and features a **1 Grandioso.** section. The second staff is for Violin I, marked *f* and *rit. un poco sostenuto*, with measures 1 through 14. The third staff is for Viola Solo, marked *dim.*, *p*, *pp*, and *f*, with measures 1 through 19 and includes a **3 Tempo I. ♩ = 116.** section. The fourth staff is for Viola Solo, marked *ff* and **8 Grandioso.**, with measures 1 through 13. The fifth staff is for Flute (Fl. Ob.), marked *dim. p*, *dim. pp*, and *f dim. p*, with measures 9 through 11. The sixth staff is for Timpani, marked *p sempre* and *rit.*, with measures 12 through 13, and includes a **12** measure rest and a **Sostenuto. ♩ = 100. Solo.** section. The seventh staff is for Timpani, marked *animato* and **13 molto in tempo rit.**, with measures 13 through 18. The eighth staff is for Viola Solo, marked *in tempo rit.*, **Grandioso.**, and **15 Più mosso.**, with measures 14 through 15. The ninth staff is for Flute (Fl. Ob.), marked *molto ritard.* and **Tempo I. ff grandioso**, with measures 15 through 18. The tenth staff is for Timpani, marked *f*, with measures 15 through 18.

# Timpani.

## II.

Adagio ma non troppo. M. M. ♩ = 108.

Tempo I.

13 1 15 poco accel. Vcello Solo. tr ppp

2 2 rit. Tempo I. 7

3 7 un poco più animato poco a poco rit. 4 Meno. Tempol. 5 7 7 Vcello Solo. tr tr tr tr

6 2 11 poco a poco string. poco a rit. 6 Meno. Tempo I. Vcello Solo. 13 tr tr tr tr 3

pp poco rit. 7 Tempo I. 5 5 tr tr tr tr 2 8 17

pp > fmf > dim. p dim. pp

Finale.

Allegro moderato. M. M. ♩ = 104.

## III.

8 Oboc. Viol. I. pp

15 Vcello Solo. 5 Viol. f

1 24 Ob. Fl. f

2 1 1

17 3 32 rit. 4 Poco meno mosso. ♩ = 92. 5 in tempo Tempo I. 24 10 24

# Timpani.

Vcello Solo.

6 *in tempo* 16 7 28 Vcello Solo. Ob.

*ff*

*f*

8 *ff* *dim.* *pp*

7 *rit. Andante.* 9 *Moderato.* ♩ = 84. Vcello Solo. *ritard molto.* Tempo I. *pp*

4 18 1

*cresc.* *rit.*

10 *in tempo* 11 *Meno mosso.* ♩ = 84. Vcello Solo. *f* *fzd.*

16 27 13 8 *in tempo*

*f* *rit.* *fzd.*

8 *Meno mosso.* ♩ = 84. *rit.* 14 *Andante.* Vcello Solo. *p* 12 31 *pp* 3 *rit.*

3 15 *Andante maestoso.* ♩ = 76 *p* *molto cresc.* *ff* *accel. molto*

Allegro vivo. ♩ = 132.