

Concert für Violoncell.

Fagotto I.

I.

Ant. Dvořák, Op. 104.

Allegro. M.M. ♩ = 116.

The musical score is written for Bassoon I in the key of D major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and includes a *dim.* marking. The second staff features a *p cresc.* leading to *f* and *ff* dynamics. The third staff is marked *Grandioso.* and *ff*. The fourth staff includes a *p cresc.* and a *rit. un poco sostenuto* section. The fifth staff is marked *Tempo I.* and includes a *p cresc. f cresc.* leading to *ff*. The sixth staff is marked *dim.* and *pp*. The seventh staff is marked *Quasi improvvisando* and includes *pp* and *p* dynamics. The eighth staff includes *f* and *p* dynamics. The ninth staff is marked *Tempo I. M.M. ♩ = 116.* and includes *f* and *p* dynamics. The score includes various performance instructions such as *tr.* (trill), *Car.* (Crescendo), and *Bassi.* (Bass).

Fagotto I.

Clar. I.

f *cresc.*

1 5

f *p* *f* *p*

7 *rit.*

f *p* *f* *p* *f*

in tempo $\text{♩} = 100$ Clar.

9 1

animato 6 *rit.* *Tempo I. M.M.* $\text{♩} = 116$

fz *dim.* *p dim.* *pp*

cresc. *mf* *dim.* *p dim.* *pp*

2

p *f* *p*

3 3

fz *p* *f* *p* *fz* *fz* *fz* *fz* *f*

1 7 4

fz *p* *f* *p* *fz* *fz* *fz*

f *f* *fz* *fz* *fz* *fz* *f*

molto rit. 8 *Grandioso.* *in tempo* 6

f *ff* *dim.* *fz* *p* *dim.*

9 1 2

p *mf*

poco rit. 1 10 *in tempo M.M.* $\text{♩} = 100$ *sostenuto* *animato*

f *dim.* *mf* *dim.* *p* 16 4

Fagotto I.

Oboe.

11 *p* *cresc.*

12 *sf* *mf* *f*

13 *soleno* *animato* *molto rit.* *Tempo I.* *♩ = 116.*

10 *fz* *mf* *ff* *pp* *dim.*

14 *f* *p* *f* *fp* *fp* *fp* *fp*

cresc. *f* *f* *rit.* *Grandioso. in tempo*

15 *molto rit.* *Grandioso. in tempo* *Più mosso. M.M. ♩ = 132.*

f *ff* *fp* *ff*

f *ff*

Fagotto I.

II.

Adagio ma non troppo. M. M. ♩ = 108.

p *sfz* **6**

1 *Vcello Solo.* *p* *sfz* *sfz*

poco accel. *Tempo I.* *pp*

rit. *Tempo I.* *pp* *ff*

un poco più quinato **4** **3** **6** *p* *sfz* *p*

poco a poco rit. **4** *Meno. Tempo I.* *fz* *pp* *pp* *ff*

p *p*

5 *semplice.* *p*

un poco più animato *p*

4 *p* *dim.* *rit.*

Fagotto I.

6 **Meno. Tempo I.**
11 8 Fl. 2
fz *p* *mf* *dim. poco*
poco a poco rit.
a poco string. *f* *dim. > p* 1 6
7 **Tempo I.** 4

III.

Finale.
Allegro moderato.

16 *Vcello Solo.* *ff*
ff
p *mf* **1** 35 *Viol. I.*
2 *ff* *f* **1**
3 12 *f* *pp* **4**
4 **Poco meno mosso.** *rit.* 14 *Vcello Solo.*

Fagotto I.

in tempo
p *pp* *rit.*

5 *in tempo*
mf *poco a poco acceler.*

Tempo I. **5** **7**
pp *fz* *fz*

4 **1** *rit.* **6** *in tempo*
fz *fp* *pp* *ff*

f

ff

7 **20** *molto rit.* *in tempo* *Viol. I.*
3 **7** *f*

dim.

11 *rit.* **Andante.** **Oboe** **3** **Moderato** **9**
p *rit.* *p*

4 **3** **3** **3**
p poco a poco string.

rit. molto **Tempo I.** **41** **10** *in tempo*
rit. **16**

Fagotto I.

11 **Meno mosso.**

9 *Ob. Fl.* *string.*
p

a tempo

p *p*

6 6 6 6 6
string. *f molto rit.*

a tempo

mf *f* 1

12

3 3 3 *cresc.*

1 *f* *f*

p 3 *mf* *f* 3

13

8 *rit. in tempo*

Meno mosso.

14

Andante. *Vcello Solo.*

16 12 *rit* 9

11 *Clar.* *p* 15 *rit.*

15

Andante maestoso.

molto accel.

p *ff* *ff* 1 1

Allegro vivo. M.M. ♩ = 132.

p *ff*