

Concert für Violoncell.

Clarinetto II in A.

I.

Ant. Dvořák, Op. 104.

Allegro. M. M. ♩ = 116.

mp

p *mf* *p cresc.*

f *f*

1 **1** **Grandioso.** *ff* *tr*

f *mp*

dim. *mp* *dim.* *f* *f* *dim.*

3 **2** **6** *rit.* *in tempo un poco sostenuto* **1** **16** Clar. I.

3 **Tempo I.** ♩ = 116. *ff*

p *pp* **7** *Quasi improvisando.*

Solo. *p* *fz* *p* *fz* **12**

Clarinetto II in A.

Clar. I.

4 Tempo I. 12

cresc. f f

5 4 1 5 rit. in tempo M. ♩ = 100. 9 pp

animato 6 rit. Tempo I. 3 1 10 pp

2 f f f 1 7 8 f

3 tr. fz fz fz fz f

molto rit. 8 Grandioso. ff dim. > fz p > dim.

5 9 p p

6 6 6 6 poco rit. 1 mf f dim. dim. ppp

10 in tempo. M. ♩ = 100. 3 p fz > p dim. pp ppp

animato 11 8 4 p dim. f

Clarinetto II in A.

12

mf *f*

fz *f* *f*

p

3 13 1 *in tempo*

animato ritard. molto 8 *pp*

3 1 14 3

fz *fz* *f* *f*

sp *sp* *sp* *sp* *cresc.* *f*

rit. *Grandioso.*

f *f* *f* *f* *f* *f* *ff* *in tempo*

15 3

sp

Piu mosso.

mf 3 3 3 3 *p* *tr*

rit. *molto rit.* *Tempo I.* *tr* *tr* *tr* *tr* *ff* *ff*

f 3 *ff*

Clarinetto II in A.

II.

Adagio ma non troppo. M.M. $\text{♩} = 108$.

8 *pp* *fp* *pp* *dim.* *p* *sfz*

dim. *poco accel.* **Tempo I.** **1** *rit.* **Tempo I.** *ff*

mp **1** **3** **2** **1**

3 *p*

Un poco piu animato. **3**

poco a poco rit. **4** *Meno. Tempo I.* **2** *p* *Un poco piu animato.*

mf *dim.* **5** **7** **4** *mp* *dim.*

dim. rit. **6** *Meno. Tempo I.* **13** *Veello Solo.* *poco string.*

poco a poco rit. **1** **7** *Solo.* **1**

f *dim.* *p* *rit.* *p*

Clarinetto II in A.

First system of musical notation for Clarinet II in A. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *p cresc.*, *peresc.*, *f*, *p*, and *pp*, and includes a triplet of eighth notes and a final measure with a fermata. The second staff continues the melody with dynamics *f*, *pp*, and *pp*, featuring a triplet of eighth notes and a final measure with a fermata. The third staff provides a bass line with dynamics *p* and *pp*, marked *morendo*, and includes a triplet of eighth notes. Performance markings include *lunga tr* with a circled 8, *dim.*, *rit.*, and *a tempo*.

Finale.

III.

Allegro moderato. M.M. 108.

Second system of musical notation for Clarinet II in A, titled "Finale. III." with a tempo marking of "Allegro moderato. M.M. 108." in 2/4 time. The system contains eight staves. The first staff is the main melody, starting with a treble clef and two flats, marked *mp* and *ff*, with a circled 8. The second staff continues the melody with dynamics *ff* and *p*, marked with a circled 3. The third staff continues the melody with dynamics *mf* and a circled 8. The fourth staff is for Violin I, marked *f*, with a circled 1 and a circled 16. The fifth staff continues the Violin I part with dynamics *ff* and *f*, marked with a circled 2 and a circled 1. The sixth staff is for Violoncello Solo, marked *f*, with a circled 3 and a circled 17. The seventh staff continues the Cello part with dynamics *p* and *f*, marked with a circled 3 and a circled 8. The eighth staff is for strings, marked *p* and *dim.*, with a circled 4 and a circled 24, and includes the instruction "Poco meno mosso." and "rit."

Clarinetto II in A.

in tempo poco a poco accel. Tempo I.

5 5 5 Ob. II.

pp

11 1 1 *rit.*

fz *p* *p* *fz* *p*

6 8 *ff* *ff*

7 15 *Vcello Solo.*

ritard. molto in tempo

pp *pp* *ff*

f 5

8 7 *rit.*

ff *dim.* *fp* *dim.*

Andante 4 *rit.* 9 *Moderato.*

n *string.* *p*

rit. *Tempo I.* 2 *p*

3 10 16 11 *Meno mosso. M.M. ♩ = 84.* 1 9 *string.*

rit. in tempo p *mp*

Clarinetto II in A.

a tempo
p

string.
3 3 *cresc.* 3

molto rit. *f* *in tempo* *mf* *f*

12 *f* *cresc.*

5 13 8 8 *rit. in tempo* *f* *fz* *fz* *fz* *p*

Meno mosso 14 *rit. pp* *pp* Solo.

15 15 *Andante maestoso.* *molto accel.*
dim. *rit.* *p* *ff* *ff*

Allegro vivo.