

Concert für Violoncell.

Contrabasso.

Ant. Dvořák, Op.104.

I.

Allegro. M. M. ♩ = 116.

The musical score is written for Cello or Double Bass in the key of D major (two sharps) and common time (C). It consists of 12 measures. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp* and includes the instruction *cresc.*. The fourth measure is marked *fz*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *ff* and includes the instruction *Granioso.*. The eighth measure is marked *fz*. The ninth measure is marked *fz*. The tenth measure is marked *fz*. The eleventh measure is marked *fz*. The twelfth measure is marked *fz*. The score includes various dynamics such as *pp*, *fz*, *f*, *ff*, *dim.*, *p*, *rit. in tempo*, *pp*, *arco*, *cresc.*, *Tempo I.*, *sempre più dim.*, *Quasi improvisando*, *pizz.*, *arco*, *pp*, *ppp*, *pp*, *pp*, *pizz.*, *fp*, *f*, *p*, *fz*, *p*, *fz*. There are also first, second, and third endings indicated by brackets and numbers 1, 2, and 3. The score ends with a double bar line and the number 12.

Contrabasso.

4 Tempo I. M. M. ♩ = 116.

pizz.
pp

arco
pp p cresc. mp

fz fz fz < f f f

5 ritard. in tempo ♩ = 100.
pp pp

pizz.
pp cresc.

animato
mf dim. p pp

arco
f f f fz mf

p mf

arco
f f f molto ritard. ff

8 Grandioso.

dim.

fz p pp pp

9 7
f > f > mf

Contrabasso.

molto rit.
p

in tempo
10 24 11 4

f *p*

1 12

pp

1

f *ff* *pp*

animato pizz.
mf

13 *rit. molto* *in tempo* $\text{♩} = 116.$
12 *pizz.* *arco* 1

14 *pizz.*
fz *p*

arco
f *f* *ff* 3

Grandioso.
in tempo
fz *rit.* *ff* 15 *pizz.*
p

più mosso. $\text{♩} = 132.$
arco 1 3

Tempo I.
molto rit. *f* *ff*

Contrabasso.

II.

Adagio ma non troppo. M.M. 108.

7 *pp* **1** pizz.

arco *pp* *pp* *f* *f*

pizz. *p poco accel.* *dim.* *pp* *Tempo I.* *dim.* **2** **2** **2** **1** *rit.* *ppp*

Tempo I. *ff* *pp* pizz.

cresc. *dim.* **3** **7**

un poco più animato *arco* *mf* *f* *p* *f* *p* *poco a poco ritard.*

4 *Meno Tempo I.* *ff* *pp* pizz.

arco **5** *p* *pp* pizz.

un poco più animato *arco* *dim.* *pizz.* *mf* *p* *f* *dim.* *p* *dim.* *pp*

2 **6** *Meno Tempo I.* *rit.* *p* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

Contrabasso.

arco pizz. arco pizz. arco

f *dim.* *p* *dim.* *pp* *ppp*

Vcello Solo *poco a poco rit.* *dim.* *ritard.*

7 *Tempo I.* 12 8

ppp *cresc.* *mf* *pp* *dim.*

pp *ritard.* *a tempo* *morendo* *ppp*

Finale.

III.

Allegro moderato. M.M. ♩. 104.

pp

p

cresc. *con forza* *ff* *fz*

4 8

ff *fz* *fz* *ff*

1 *pizz.*

pp

pp *cresc.*

arco 1 8

fz *p* *dim.*

Contrabasso.

2 *ff*

3 *pizz.*

4 *Poco meno mosso.* ♩ = 92.

Tempo I. ♩ = 104.

Viola.

Vcello.

Contrabasso.

fz fz fz fz fz fz fz

7 *fp dim.*

1 *pizz. pp rit.*

pp in tempo pizz.

arco. ff

8 *ff dim. p p*

7 *Andante. 9 Moderato. ♩ = 84. piz. Veello.*

rit. poco a poco

4 **12**

pizz. pp string. ritard. molto p

Tempo I. ♩ = 104.

ritard. mf 1

10 *in tempo ♩ = 104. arco. pp*

11 *Meno mosso. ♩ = 84. piz. pp 1*

1 **1**

Contrabasso.

string. *a tempo* ♩ = 104.

p

string.

a tempo

molto ritard.

1 12 *arco*

f *f* *fp*

cresc.

1 *pizz.* 3 *arco*

p *p*

3 13 *poco rit.*

f *p* *cresc.* *f*

Meno mosso. ♩ = 84. *poco a poco ritard.*

intempo 15

p *pp* *dim.* *ppp*

14 *Andante.* ♩ = 76.

ppp

7 *pizz.* 7 3 *arco* 4

pp *ppp*

Andante maestoso.

1 15 *arco* *molto accel* 1

rit. pizz. *morendo* *pp* *ff* *ff*

Allegro vivo. ♩ = 132.

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