

Die Zauberflöte.

Ouverture.
Adagio.

Violino II.

W. A. Mozart. Werk 620.

ff *cresc.* *p* *cresc.* *p* *sf* *p* *sf* *p*

Allegro. *p* *f* *p* *f* *p* *f* *p* *f* *p*

sf *sf* *f* *p* *f* *p*

tr *tr* *f*

sf *sf* *f*

p *f* *sf* *sf*

sf *p* *f* *sf* *sf*

sf *p* *cresc.* *Adagio.* *f*

Violino II.

Allegro.

The musical score for Violino II consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro.' The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance markings include accents (*v*), breath marks (*π*), and first endings (*1*). A section of the score is marked 'G. P.' (Grave). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

Violino II. Musical score for the first system, consisting of three staves. The first staff begins with a forte (*f*) dynamic and features a series of chords. The second staff contains a complex rhythmic pattern with dynamics ranging from piano (*p*) to fortissimo (*ff*). The third staff continues the melodic line with dynamics from *f* to *p*. Various performance markings such as *V*, *AV*, and *AVV* are present above the notes.

Nº 1. Introduction.
Allegro.

ACT I.

ACT I. Musical score for the first system of the Introduction, consisting of ten staves. The music is in a minor key and begins with a piano (*p*) dynamic. The score includes various dynamics such as *f*, *sf*, *p*, *f*, and *sf*. It features numerous trills (*tr*) and accents (*acc*). A section marked with a box and the letter 'A' is indicated. The score concludes with first and second endings, marked with '1' and '2' respectively.