

Die Zauberflöte.

W. A. Mozart. Werk 620.

Componirt Juli 1791 in Wien.

Ouverture.

Adagio.

Violino I.

The musical score for Violino I of the Overture to Die Zauberflöte is presented in 12 staves. The first section, marked 'Adagio', begins with a dynamic of *ff* and features a melodic line with various articulation marks. The second section, marked 'Allegro', starts with a *3* time signature and a dynamic of *p*, followed by a series of rhythmic patterns and dynamics including *f*, *p*, *sf*, and *sfz*. The score concludes with a *p* dynamic.

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Violino I.

The musical score for Violino I consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a *p* dynamic. Includes a *cresc.* marking and a *f* dynamic. Ends with a *v v³* marking.
- Staff 2:** Features a *Adagio.* tempo marking.
- Staff 3:** Features an *Allegro.* tempo marking and a *p* dynamic.
- Staff 4:** Includes a *f* dynamic.
- Staff 5:** Includes a *G.P.* marking and a series of *p f p f p f p* dynamics.
- Staff 6:** Includes a series of *p f p f p f p* dynamics.
- Staff 7:** Includes a *p* dynamic and a *p f p f p f p* dynamic sequence.
- Staff 8:** Includes a *f* dynamic.
- Staff 9:** Includes a *sf sf sf sf sf* dynamic sequence.
- Staff 10:** Includes a *v* marking.
- Staff 11:** Includes a *v v* marking.

Violino I.

Violino I musical score, first system. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development, with dynamics ranging from *f* to *sf*. The fourth staff shows a change in texture with chords and a *cresc.* marking. The fifth and sixth staves conclude the system with various dynamics including *ff*, *p*, and *sf*.

rit **No. 1. Introduction.**
Allegro.

ACT I.

Violino I musical score, second system. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second and third staves continue the melodic development, with dynamics ranging from *f* to *p*. The fourth staff shows a change in texture with chords and a *cresc.* marking. The fifth and sixth staves conclude the system with various dynamics including *f*, *p*, and *tr*.