

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine II

Allegro
Tutti

f marc.

Solo-Vcl. 20
(in modo d'un recit)

Solo-Vcl. Tutti

Fl. I

29 Solo-u. Solo-Viol. 21 Vcl. Solo-Viol.

57 **A** Tutti *ff*

65 *ff*

75 *f*

80 *sf*

83 *sf*

86 *f*

90 **C** *ben marc.*

96

100

107 **D** Solo *fp*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

115 *fp* *p* 1

122 *cresc.* *f* *mf* *f* *mf* *p* 4

137 *f* *p* *dim.* *G.P.* 2 1 1

149 *dim.* *p* 2 3

164 *pp* *pizz.* *p* *dim.* *mf* 1 *F* *arco*

175 4 *pizz.* 1 1 *p* *dim.* 4

183 *f* 2 *Varco* *Tutti* 2 2 *pv* 0 1

199 3 4 1 0 1 4 3 0 *pv* 3 4 1 0 1 4 1

202 4 3 2 0 *pv* *v* *f*

206 *sf*

211

217 *Solo* *Solo Viol.* *pizz.* 1 12

Detailed description: This page of a musical score for Violine II in A minor, measures 115-217. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *fp*, *f*, *mf*, *p*, *pp*, *dim.*, *sf*, and *fz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Varco* (varco), *Tutti*, *Solo*, and *Solo Viol.*. Fingerings are indicated by numbers 1-4. A box labeled 'E' is present above measure 137, and a box labeled 'F' is above measure 164. A box labeled 'H' is above measure 217. The page number '3' is in the top right corner.

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Violine II

4

240 Solo-Viol. Solo-Vcl. **I** arco *p dolce* *pp*

245 *p dolce* *pp* *mf*

251 *cresc.* *ff*

257 *pizz.* *Tutti arco* *ff*

262 *Solo pizz.* *Tutti arco* *sf* *sf* *ben marc.*

270 **K** *Solo* *pp*

282 *cresc. molto* *f* *cresc.* *ff* **L** *Tutti*

292 *3.*

300 *Solo* *4* *pizz.* *fp*

313 **M** *2* *1* *1* *2* *arco* *pizz.* *G. P.* *p* *p* *dolce*

326 *arco* *sf* *pp* *dim.*

337 *pizz.* *arco* *pizz.* *arco* **N** *pp* *mf* *4*

350 *pizz.* *1* *1* *p* *dim.* *p marc.*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

361 *f* *arco* **Tutti**

368

371

374 *f ben marc.*

378 *sf*

382

385 *ff* **P**

390 *sempre f*

396 Solo *fp* *mp*

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit.* *in tempo* *pizz.* *p* *f*

423 *arco*

Detailed description: This page of a musical score for Violine II in A minor, measures 361-423. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measure 361: Starts with a forte (*f*) dynamic and an *arco* instruction. A **Tutti** marking is enclosed in a box.
- Measures 368-371: Continuation of the melodic line with complex phrasing and slurs.
- Measure 374: Marked *f ben marc.* (forte ben marcato).
- Measure 378: Marked *sf* (sforzando).
- Measure 385: Marked *ff* (fortissimo) with a **P** (piano) marking in a box.
- Measure 390: Marked *sempre f* (sempre forte).
- Measure 396: Marked *Solo*, *fp* (fortissimo piano), and *mp* (mezzo-piano).
- Measure 404: Features a *cresc. poco a poco* (crescendo poco a poco) and *cresc.* (crescendo) marking, with dynamics ranging from *mf* to *fp* and *dim.* (diminuendo).
- Measure 414: Includes tempo markings *poco rit.* and *in tempo*, and a *pizz.* (pizzicato) instruction. Dynamics include *p*, *pp*, *f*, and *f*.
- Measure 423: Ends with an *arco* instruction.

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Violine II

Andante Klar.I Solo

Hr.I *poco f ma dolce* *p*

10 *poco f ma dolce* *p*

17 *p dim.* *molto p*

27 *mf* *dim. > pp* Tutti *pizz.* 5 Ob. *Arco Solo* *p*

42 *p dolce*

49 *dim.* *pizz.* *Tutti* *poco f* *p* *arco* *pp* *pp* *cresc.* *f* *Solo*

61 *p* *dim.* *pp* *pp* *cresc.* *f*

72 *pizz.* 5 *pizz.* *mf* *pp*

85 *mf* *arco*

94 *mf* *pp* *C* 8 *Vcl. Solo*

110 *p* *f* *p*

Brahms — Concerto for Violin and Cello in A Minor

Violine II

Vivace non troppo
Solo-Vcl.

6 Klar. I

14

22 3 poco rit. pizz. pp

33 in tempo p marc. cresc. f ff A Tutti arco 6. 6.

40 ben marc. v v

45 Solo 1

51 Tutti 2 pizz. Solo 7 Solo-Viol. Tutti arco f

65 14 14 4 1 Solo 16 Solo-Viol.

87 div. p dim. pizz. p 1

95 1 arco pp B pizz. p 1 Tutti 2

107 Varco v Solo dim. 4 p legg.

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Violine II

116 *Tutti* *Solo* *Hr. III* *mf*

124 *pizz.* *f* *arco* *f* *p* *f* *pizz.*

134 *Varco* *f* *p* *Tutti* *ff*

140 *Solo pizz.* *p* *Tutti arco* *ff* *Solo* *2* *C* *25* *Solo-Viol.*

173

180 *D* *pp* *div.* *pp* *unis.*

190 *dim.* *ff* *Tutti*

198

204 *Solo* *ff* *ff* *ff* *ff*

210 *Tutti* *Solo* *Tutti pizz.* *3*

218 *E* *Solo-Vcl.* *arco* *p*

Detailed description: This page of a musical score for Violine II in A minor, measures 116-218. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various performance instructions such as 'Tutti', 'Solo', 'pizz.' (pizzicato), 'arco' (arco), 'div.' (divisi), 'unis.' (unison), and dynamic markings like 'mf', 'f', 'p', 'ff', and 'pp'. There are also articulation marks (accents) and phrasing slurs. Measure numbers 116, 124, 134, 140, 173, 180, 190, 198, 204, 210, and 218 are clearly marked. Specific performance directions include 'Hr. III' at measure 116, 'Solo-Viol.' at measure 140, and 'Solo-Vcl.' at measure 218. Rehearsal marks are indicated by boxed letters: 'D' at measure 180 and 'E' at measure 218. A circled 'C' with the number '25' is also present at measure 140. The notation includes eighth and sixteenth notes, triplets, and rests.

Brahms — Concerto for Violin and Cello in A Minor

Violine II

227

235

246

256

262

267

289

295

313

324

332

poco rit.

Ob.

Klar.

pp

in tempo

Solo-Viol.

f

ff

Tutti

Solo

Tutti

mf dim.

Solo

15

Solo-Viol.

div.

unis.

pizz.

p

Poco meno Allegro

10

Ob.I

Fl.I

Viol. I

arco

p

f

sf

p

Tempo primo

f marc.

sf

sf

p

p

cresc.

f