

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Violine I

Allegro
Tutti *f marc.* Solo-Vcl. 20 Solo-Vcl. Tutti FL I
(in modo d'un recit.) Klar. I

29 Solo-Viol. u. Solo-Vcl. Solo-Viol. 21

57 Tutti **A** *ff*

66 *ff* **B**

75 *f* **B**

81 *sf*

87 *sf* **C** *f ben marc.*

92

97 *sf*

101 *sf*

106 *sf* 2441 2441 24

Brahms — Concerto for Violin and Cello in A Minor

Violine I

D Solo 元で軽く

112 *fp*

118 *p* *cresc. poco a poco*

124 *f* *mf* *f* *mf* *p* *pizz.*

131 *mf* *p* *f* *p*

139 *dim.* *G. P.* *dim.* *p*

154 *Br.* *p dim.* *pp* *p* *pizz.*

168 *dim.* *mf* *p* *arco* *pizz.*

182 *p* *dim.* *f* *f* *arco*

197 *Tutti*

204 *f* *f*

211

215 *mf* *br.* *Solo*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

4

224 *f* pizz. 1 3 arco 2 *dim.* *pp*

239 1 *p dolce* 2 *p dolce* 2

250 *mf* *cresc.*

256 *ff* pizz. *ff* Tutti arco

261 Solo pizz. *sf* Tutti *sf* *sf* *ben marc.*

268 *fpp* Solo *dim.*

281 *cresc. molto* *f* *cresc.* *ff* Tutti

292

300 Solo *p* 1 pizz. *mf* *f* *p*

310 *fp* *G. P.* *p*

320 2 arco *p* *dolce* pizz. arco *p*

330 *sf* *pp* *dim.* *p* pizz. arco pizz. arco *pp*

Brahms — Concerto for Violin and Cello in A Minor

Violine I

342 **N** *mf* 4 pizz. *p* 1 *p* 1 *dim.*

357 *p marc.* *f* *f* 2 *arco*

367 **O Tutti** *sf* *f* *sf*

373 *sf* *f ben*

376 *marc.* *sf*

382 *sf*

388 *ff*

391 *sempre f*

396 Solo *fp* 1 *pp*

404 *cresc. poco a poco* *cresc.* *mf* *fp* *dim.*

414 *poco rit. - in tempo* *pizz.* *f* *p*

423 *arco*

Detailed description of the musical score: This page contains the first system of the Violin I part for the first movement of Brahms' Concerto for Violin and Cello in A Minor. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The tempo is marked 'poco rit. - in tempo'. The music begins at measure 342 with a dynamic of *mf* and a '4' above the staff, followed by a *pizz.* (pizzicato) instruction and a dynamic of *p*. The piece continues with various dynamics including *f*, *sf*, and *ff*. There are several technical markings such as 'arco', 'marcato', and 'sempre f'. The score includes fingerings (e.g., 1, 2, 3, 4), bowings (e.g., yv, v), and breath marks (e.g., π). A 'Solo' section begins at measure 396, marked with a dynamic of *fp*. The score concludes at measure 423 with a dynamic of *p* and a final 'arco' instruction.

Brahms — Concerto for Violin and Cello in A Minor

Violine I

6

This page of the musical score for Violin I in Brahms' Concerto in A Minor contains measures 6 through 94. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante' and the performance style is 'Solo'. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *dim.*, *cresc.*, and *pp*. Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), and 'Solo'. There are also markings for 'Klar. I' and 'Hr. I' at the beginning. The score features several first endings marked with '1' and includes two specific sections labeled 'A' and 'B'. Measure numbers 6, 8, 14, 21, 28, 40, 47, 55, 65, 79, 87, and 94 are indicated at the start of their respective staves. The music consists of a series of eighth and sixteenth notes, often beamed together, with some longer note values and rests.

Brahms — Concerto for Violin and Cello in A Minor

Violine I

100 **C** *dim.*

110 *pizz.* **1**

Vivace non troppo

Solo-Viol. **6** Klar. I *p*

15 *pizz.* **8** *poco rit.* *pp* *in tempo*

24 *arco* **A** *ff* **Tutti** *ben marc.*

35 *p marc. cresc.* *f*

42 *arco* **Tutti** *pp* *dim.* **Solo-Viol.** **7**

47 *arco* **Tutti** *f* *dim.* **Solo-Viol.** **16**

62 *arco* **Tutti** *f* *dim.* **Solo-Viol.** **1** **Solo** **16** **Solo-Viol.**

85 *arco* **Tutti** *f* *dim.* **Solo-Viol.** **1** **Solo** **16** **Solo-Viol.**

95 **1** *arco* **B** *pizz.* **1** **Tutti** *arco* *p legg.*

106 *pp* *dim.* **Solo** **4**

13 14 24

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Violine I

8

116 *Tutti* *Hr. III.* *Solo* *mf*

124 *pizz.* *f* *arco* *f* *p* *f* *pizz.*

134 *arco* *f* *p* *Tutti* *ff* *Solo pizz.* *p*

142 *Tutti* *arco* *ff* *Solo pizz.* *p* **C** 25 *Solo - Viol.*

174 **D** *arco* *pp*

181 *pp*

191 *dim.* *Tutti* *ff*

199 *ff*

206 *Solo* *Tutti* *ff*

211 *Solo* *Tutti pizz.* *3* **E** *Solo - Vcl.* *arco* *p*

220

Brahms — Concerto for Violin and Cello in A Minor

Violine I

230

238 **F** *poco rit.* 1 2 *pp*

250 *in tempo* 3 Solo-Viol. *f*

258 *ff* Tutti

263 Solo 1 *f*

270 Tutti 1 Solo 15 Solo-Viol. *mf dim.*

291 *f* *pizz.* *p* Poco meno Allegro 10 Ob.

308 Fl. I arco *p*

317 *p* *mf* *sf* *p* 2

324 *f marc.* *p* *sf* *sf*

331 *p* *cresc.* *f* 1

Detailed description: This page of the musical score for Violin I in Brahms' Concerto for Violin and Cello in A Minor contains measures 230 through 331. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *f*, *ff*, *mf dim.*, *p*, *sf*, and *cresc.*. Performance instructions include *in tempo*, *poco rit.*, *Tempo primo*, *f marc.*, *arco*, *pizz.*, and *Solo-Viol.*. There are also performance numbers (1, 2, 3, 4, 10, 15) and a section marked 'Tutti'. The page number '9' is located in the top right corner.