

Johannes Brahms  
Concerto for Violin and Cello in A Minor, Op. 102

Flöte II

**Allegro**  
Tutti *f marc.* Solo-Vcl. 18 (in modo d'un recit.) Solo-Vcl. pizz. arco

26 Tutti Klar. *p dolce* Solo-Viol.u. Solo-Vcl. Solo-Viol. 21

54 **A** Tutti *ff*

61 *ff* *p*

75 **B** *f*

84 **C** *f*

93 *sf* *f*

98 *sf* *sf*

106 *sf* *sf* *tr*

112 **D** Solo 7 Klar.I *p cresc.* *f* 5

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132 Fl. I *sf* *sf* *sf* *pp dim.*

142 **E** *G.P. dolce* *dim.* Solo-Vcl.

164 *p dolce* *dim.*

172 **F** *f* *fp* *pp*

184 *dim.* **G** *f*

197 Tutti

203

211 *sf*

218 **H** Solo *Solo-Viol.* *p*

242 **I** *p* *f* *Solo-Viol.* *f*

254 *ff marc.* *Tutti* *Solo* *ff marc.*

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264 **Tutti**

270 **K** Solo Solo-Vcl. *p* *dim.*

282 **L** **Tutti** *ff* *ff*

292 Solo-Viol. Fl. I

306 Solo-Viol. *<sf* *<sf* *<sf* *fp* **M** *G.P.*

317 Fl. I Solo-Vcl. **N** *f*

344 *fp* *pp*

356 *dim.* *f* **O** **Tutti**

368

375

382 *sf*

Detailed description: This page of a musical score for Flute II in A minor, measures 264-382. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *fp*, *pp*, *p*, *dim.*, and *sf*. Performance instructions include **Tutti**, **Solo**, **Solo-Vcl.**, and **Fl. I**. Rehearsal marks are indicated by boxed letters **K**, **L**, **M**, **N**, and **O**. Measure numbers 264, 270, 282, 292, 306, 317, 344, 356, 368, 375, and 382 are clearly marked at the beginning of their respective staves.

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388 **P** *tr* *ff* *f* Solo 4

400 Solo-Viol. *pp* *cresc.* *f* 3

414 *poco rit.* *a tempo* Solo-Viol. *f* 1 3

423 *f*

Andante Solo 14 Fl. I *p* 1

Hr. I Solo-Viol. *p dolce* *p dolce*

23 Tutti **A** *p dolce* *p dolce*

Solo-Viol. 4

35 Solo 6 3 *p* *p sempre*

**B** 51 5 Fag. I

64 Tutti *p* *mf cresc.* Solo

73 5 *mf* 1

Flöte II

85

100

**C** Solo-Vcl. Solo-Viol. Fl. I

*f dim.* *p*

Detailed description: This block contains two musical staves. The top staff (measures 85-99) features a melodic line with several first-finger (1) and seventh-finger (7) markings. The bottom staff (measures 100-104) includes a section marked 'C' with a '6' measure rest, followed by 'Solo-Vcl.', 'Solo-Viol.', and 'Fl. I' markings. The dynamics *f dim.* and *p* are indicated at the end of the section.

Vivace non troppo

Solo-Vcl. Solo-Viol. *poco rit.* Klar.

22

Detailed description: This block shows a single musical staff with measures 22-25. It includes markings for 'Solo-Vcl.', 'Solo-Viol.', and 'Klar.' with a 'poco rit.' instruction.

31

*pp* *in tempo* **A** *ff* Tutti

Detailed description: This block contains two musical staves. The top staff (measures 31-35) starts with *pp* and *in tempo*, followed by a section marked 'A' with *ff* and 'Tutti' markings. The bottom staff (measures 36-43) continues the 'Tutti' section with various dynamics and markings.

44

Solo Tutti Solo Tutti Solo

1 3 11 4 8

Detailed description: This block contains two musical staves. The top staff (measures 44-56) features alternating 'Solo' and 'Tutti' markings with measure numbers 1, 3, 11, 4, and 8. The bottom staff (measures 57-64) continues the 'Tutti' section.

77

Solo-Viol.

Detailed description: This block contains two musical staves. The top staff (measures 77-87) is marked 'Solo-Viol.' and features a complex melodic line with many slurs and ties. The bottom staff (measures 88-94) continues the melodic line.

88

*f* *f* *p*

Detailed description: This block contains two musical staves. The top staff (measures 88-94) has dynamics *f*, *f*, and *p*. The bottom staff (measures 95-100) continues the melodic line.

101

**B** Tutti Solo Hr. III Tutti Solo-Viol.

4 4 7 12

Detailed description: This block contains two musical staves. The top staff (measures 101-111) includes markings for 'B', 'Tutti', 'Solo', 'Hr. III', and 'Tutti' with measure numbers 4, 4, 7, and 12. The bottom staff (measures 112-118) is marked 'Solo-Viol.'.

134

Viol. I Tutti Solo

*ff* 2

Detailed description: This block contains two musical staves. The top staff (measures 134-142) is marked 'Viol. I', 'Tutti', and 'Solo' with a *ff* dynamic and a '2' measure rest. The bottom staff (measures 143-149) continues the melodic line.

142

Tutti Solo **C** 19 Solo-Viol.

Detailed description: This block contains two musical staves. The top staff (measures 142-152) includes markings for 'Tutti', 'Solo', 'C', and '19'. The bottom staff (measures 153-159) is marked 'Solo-Viol.'.

169

*f* *f*

Detailed description: This block contains two musical staves. The top staff (measures 169-175) has dynamics *f* and *f*. The bottom staff (measures 176-182) continues the melodic line.

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180 **D** 13 Viol. I Tutti *ff*

202 *sf sf*

209 Solo *sf sf* Tutti *fp dim.*

216 **E** Solo 17 **F** Fl. I Klar. I Ob. I

242 *p* *poco rit. in tempo* 2 4 4 Solo-Viol. *mf cresc.* Tutti *ff*

259

288 Solo 1 Tutti 3 Solo 12 Solo-Viol. *p* Fl. I

293 **Poco meno Allegro** 1 2 *f p dolce dim.*

304 *cresc.* *p* **Tempo primo**

317 *p sf > p pp <> > f*

328 *p p cresc.* *f*