

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Flöte I

Allegro
Tutti *f marc.* Solo-Vcl. 18 (in modo d'un recit.) Solo-Vcl. pizz. arco

26 Tutti Klar *p dolce* Solo-Viol. u. Solo-Vcl. Solo-Viol. 21

54 **A** Tutti *ff*

60 *ff*

69 *p* *p* *f*

77 **B** *f*

85 **C** *f*

93 *sf* *f*

98 *sf* *sf*

106 *sf* *sf*

112 **D** Solo 7 Klar. I *p cresc.* *f*

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Flöte I

2

132 *p* *sf* *sf* *sf* *pp dim.*

143 *G.P. dolce* *dim.* Solo-Vcl.

165 *p dolce* *dim.*

172 *f* *fp* *pp*

184 *dim.* *f*

197 *Tutti*

204

212 *Solo-Viol.* *sf* *Solo* *H* *13*

231 *p* *dim.*

237 *p* *marc.* *f*

253 *ff marc.* *Tutti* *ff marc.* *Solo*

263 *Tutti*

Detailed description: This page of a musical score for Flute I in A minor, measures 132-283. The score is written on ten staves. It begins with a dynamic of *p* and features several crescendos to *sf* and decrescendos to *pp dim.*. A first ending bracket labeled 'E' spans measures 143-144. A section marked 'G.P. dolce' starts at measure 143 and ends with a decrescendo to *dim.*, followed by a 'Solo-Vcl.' section. Measure 165 is marked *p dolce* and ends with a decrescendo to *dim.*. Measure 172 starts with a forte *f* dynamic, followed by *fp* and *pp*. A second ending bracket labeled 'F' spans measures 172-173. Measure 184 starts with a decrescendo to *dim.* and then a forte *f*. A third ending bracket labeled 'G' spans measures 184-185. Measure 197 is marked 'Tutti'. Measure 204 continues the 'Tutti' section. Measure 212 starts with a forte *sf* dynamic and includes a 'Solo' section marked 'H' with a first ending bracket labeled '1' and a measure number '13'. Measure 231 is marked *p* and ends with a decrescendo to *dim.*. Measure 237 starts with a piano *p* dynamic and a 'marcato' (*marc.*) tempo, ending with a forte *f*. Measure 253 is marked 'ff marc.' and includes a 'Tutti' section and a 'Solo' section. Measure 263 is marked 'Tutti' and features triplets.

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Flöte I

270 **K** Solo 6 Solo-Vcl. *p* *dim.* Tutti **L**

282 *ff* *ff*

292 Solo 4 Solo-Viol. *p*

306 *sf* *p* *sf* *p* *sf* *fp*

313 **M** 3 1 15 Solo-Vcl. *G.P. p dolce*

337 Solo-Viol. **N** *f*

345 *fp* *pp*

358 5 **O** Tutti *dim.* *f*

369

376 *sf*

383 **P** *ff*

390 Solo 4 *f*

Detailed description: This page of a musical score for Flute I in A minor, measures 270-390. The score is written on ten staves. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *dim.*, *ff*, *sf*, *fp*, *pp*, and *f*. Performance instructions include 'Solo', 'Solo-Vcl.', 'Tutti', and 'G.P. p dolce'. Rehearsal marks are indicated by boxed letters K, L, M, N, O, and P. Measure numbers 6, 3, 2, 4, 15, and 4 are placed above the staves. The key signature is A minor (two sharps).

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Flöte I

4

400 Solo-Viol. *pp* *cresc.* *f* 3

414 *poco rit.* 1 *in tempo* 3 Solo-Viol. *f*

423 *f*

Andante Solo 1 *p* *p dolce* Solo-Viol. *p*

20 Hr. I *p dolce* Tutti *p dolce*

31 Solo 2 *p dolce* *p*

42 *p* *dim.*

50 *p sempre*

59 Tutti 2 1 *p* *mf cresc.*

70 Solo 5 *f* *mf*

82 *p*

Detailed description: This page of a musical score for Flute I in A minor, measures 400-82. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The tempo changes from 'poco rit.' to 'in tempo' and then to 'Andante'. The score includes several 'Solo' and 'Tutti' markings, indicating different playing techniques and ensemble dynamics. Measure numbers 400, 414, 423, 20, 31, 42, 50, 59, 70, and 82 are clearly marked at the beginning of their respective staves. The dynamics range from pianissimo (pp) to fortissimo (f), with intermediate markings like p dolce, mf, and mf cresc. The notation includes complex rhythmic patterns, triplets, and slurs over long phrases.

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88 *mf* **C** 6 Solo-Vcl.

108 Solo-Viol. *f* *dim.* *p* 3

Vivace non troppo

Solo-Vcl. 22 Solo-Viol. *poco rit.* Klar. *pp*

33 *in tempo* 5 **A** Tutti *ff*

48 Solo 1 Tutti Solo 10

65 Tutti 4 Solo 8 Solo-Viol.

87 3 3 *f* *f* *p*

101 **B** 4 Tutti 2 Ob.I. Solo 3 Hr.III Solo-Viol. Tutti

119 12 Viol.I. Tutti 3 3 3 3 *ff*

139 Solo 2 Tutti Solo 2 **C** 19 Solo-Viol.

169 1 1 *f* *f*

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Flöte I

6

Viol. I

D 13 *ff* *Tutti*

180

203 *sf* *sf* *Tutti* Solo

210 *sf* *sf* *fp* *dim.* **E** Solo 3

222 *p* Solo-Viol. 9 *p*

F 3 2 4 4 *p* Solo-Viol. *mf cresc.* *ff* *Tutti*

238

259 Solo 1

270 *Tutti* Solo 3 1 *Solo-Viol.* 12 *p cresc.*

Poco meno Allegro

293 *f* *p dolce* *dim.*

304 *cresc.* *p* *p*

Tempo primo

319 *sf* *p* *pp* *f* *p*

329 *cresc.* *f*