

Johannes Brahms
Concerto for Violin and Cello in A Minor, Op. 102

Fagott II

Allegro
Tutti
f marc.

Solo - Vcl.
18
(in modo d'un recit.)

Tutti
Klar. I Fag. I

p dolce

Solo
Solo-Viol. u.
Solo-Vcl.
21

A **Tutti**
ff

ff

Solo
p

1 **B**
f

C
f

sf

sf

sf

1 **D** **Solo** **5**
sf

Solo-Viol.
p
cresc. poco a poco
f **5**

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Fagott II

132 *p* *sf* *sf* *sf* *pp* *p dolce* **3** **E**

144 *G. P. dolce* *dim.* *p dolce* **1**

154 *Solo-Vcl.* *p* **5**

167 *dolce* *f* **1** **F**

175 *fp* *pp* *pp* **1**

186 *dim.* *f* **3** **G** **2** *Tutti*

201

210 *sf*

217 *fp* *fp* *p* **H** *Solo* **7** **4** **8** **I** *Solo-Viol.*

244 *p marc.* *marc.* *f* **3** **2** **1**

254 *p cresc.* *ff marc.* *Tutti* *Solo* **1**

263 *Tutti*

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Fagott II

270 **K** Solo 8 Klar. I *p cresc.* *ff* 1

287 **L** Tutti *ff* Solo 5 3

297 *p* *sf* *p* *<sf* *p*

310 **M** 1 *<sf* *fp* *p dolce* *G.P. pp* Solo-Viol.

319 15 *dim.* Solo-Vcl. **N** *f*

343 5 *sfp* *pp*

357 5 **O** Tutti *dim.* *f*

373

381 *sf*

388 **P** *ff* Solo 8 *f*

395 *pp* *cresc.* *f* *poco rit.* *in tempo* Fl. I 3 1 5

421 *f*

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Fagott II

Andante

19

31

48

55

65

73

84

90

102

11

Hr. I

Fag. I

Solo

5

1

8

1

6

Tutti

p dolce

p

p dolce

Solo

9

Solo-Viol.

A

B

p sempre

Tutti

1

pp

Solo

pp

cresc.

mf cresc.

5

f

mf

p

1

Solo-Vcl.

1

4

C

pp

7

Solo-Viol.

3

f dim.

p

p

Vivace non troppo

Solo-Vcl.

p

11

Fag. I

3

poco rit.

Solo-Vcl.

pp

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Fagott II

in tempo

33 **3** **A** Tutti *ff*

44 Solo 1 Tutti 3 Solo 8

62 Solo - Vcl. *f* Tutti *p* *dim.* Solo 10 Fag. I

80 Fag. I *mf* *f*

91 2 **3** **B** 4 Tutti 4 Solo 7 Tutti 3 Solo-Viol. *p* *dolce*

119 12 Viol. I *ff* Tutti Solo 2

142 Tutti Solo 2 **C** 4 *pp dolce*

156 8 Solo-Viol. *dim.*

173 1 **D** 9 Trpt. I *f*

191 Viol. I Tutti *ff*

200 Solo Tutti *sf* *sf* *sf*

211 Solo Tutti **E** Solo 17 *sf* *fp* *dim.* *p*

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Fagott II

236 Ob. I **F** *dolce* *poco rit.* 3 4

250 *in tempo* Solo-Vcl. 4 *mf cresc.* Tutti *ff*

268 Solo 1 Tutti 3 Solo 5 Solo-Vcl.

282 *mf*

291 Fag. I *p* *f* 1

297 *p dolce* *più p*

303 *dim.* *p* *p* *cresc.*

311 1 *p* *p*

319 *f* *sf* *p* *pp* *f* **Tempo primo**

327 7 1 *p* *f*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Concerto for Violin and Cello in A Minor. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 236 to 327. The music begins with a dynamic of *dolce* and includes a first ending bracketed in a box labeled 'F'. The tempo is marked *poco rit.* with a 3/4 time signature. At measure 250, the tempo changes to *in tempo* (4/4 time) and the dynamic is *mf cresc.*. The score features various dynamics including *ff*, *p*, *dim.*, *sf*, and *pp*. There are several first ending brackets and a section marked **Tempo primo** starting at measure 319. The score is divided into sections for Solo and Tutti, with specific measures (1, 3, 5) marked for Solo and others (1, 3) for Tutti. The piece concludes with a final first ending bracket.