

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Violine II

Allegro non troppo

41 **A** 4 Fl. *p*

K.-B. *2. Mal*

54 *cresc.* *f* *sf* *sf*

62 **B** *p* *sf* *sf* *sf* *p*

71 *p*

78 **C** *dim.* *dolce*

88 *dolce*

99 **D** *p sempre*

110 **E** (*quasi ritenente*) *cresc.* *ff* *sf ben marc.*

121 *sf marc.*

127 *ff*

131 *ff*

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Violine II

137 *poco f espr.*

146 *cresc.* *ff*

153 *fp* **F**

161 *p dolce* *dim.*

173 *pp*

179 *p sempre*

187 *cresc.*

196

202 *f* *marc.*

212 *più f*

218

224 **G** *ff* *ff sempre* *div.*

Detailed description: This page of a musical score for Violin II in D major, measures 137-224. The music is written on a single staff in treble clef. It features a variety of dynamics including *poco f espr.*, *cresc.*, *ff*, *fp*, *p dolce*, *dim.*, *pp*, *p sempre*, *f*, *marc.*, *più f*, and *ff*. Performance markings include accents, slurs, and dynamic hairpins. Measure numbers 137, 146, 153, 161, 173, 179, 187, 196, 202, 212, 218, and 224 are clearly marked. A first ending bracket is present between measures 173 and 179. A second ending bracket is present between measures 202 and 212. A fermata is placed over measure 224. The key signature has two sharps (F# and C#).

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Violine II

4

367 *pp*

375 *p sempre* *cresc.* *f* *sf* *quasi riten.*

387 *ben marc.*

392 *f*

397 *ff*

403 *poco f espr.*

413 *cresc.* *ff*

422 *p* *pizz.* *1*

433 *arco* *dim. pp* *3* *Br.*

447 *p* *cresc. molto* *f* *pp* *2* *V*

461 *cresc.* *un poco stringendo* *rit.* *f*

471 *p dim. molto* *pp* *mp* *in tempo, ma più tranquillo*

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Violine II

481 *p* *p* *v* *v* *p* *p* *v* *cresc.*

488 *poco rit.* - 1 *f dim.*

497 *in tempo, sempre tranquillo* Ob. Fag. pizz.

504 *cresc.*

510 *f* *dim.* *p*

516 *dim.* 1

Adagio non troppo

Vcl. *poco f*

15 *dim.* *p* Br. *p cresc.* *f*

31 *dim.* *pp* Klar. I *arco* *pp* *dim.*

40 *pizz.* *f* *dim.*

44 *pp* *p* *pp* *p espr.*

47 *cresc.* *f* **C** 1

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Violine II

8

51 *f* *poco f* *cresc.*

53 *f* *fp*

56 *dim.* *p* *cresc.* *f*

60 *fp* *dim.* *p* *dim.*

64 *dolce* *p* *pizz.*

70 *arco* *p*

74 *poco f*

79 *f dim.* *p* *p cresc.* *f*

87

90

92 *f*

96 *mp* *sf > sf >* *p* *p*

Key signature: D Major (two sharps). Time signature: 4/4. The score includes various dynamics such as *f*, *poco f*, *cresc.*, *fp*, *dim.*, *p*, *fp*, *dolce*, *arco*, *pizz.*, *f dim.*, *p*, *p cresc.*, *f*, *mp*, and *sf > sf >*. It also features performance markings like *v*, *acc.*, *arco*, and *pizz.*, along with fingerings and articulation symbols.

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Violine II

Allegretto grazioso (Quasi Andantino)

Ob. > 20 Fl. I Ob. I

Fl. I

Presto, ma non assai (♩ = ♩)

p legg.

cresc. molto

f ben marc.

pp

3 8 B

Viol. I Br. *p* *p*

3 1 *sempre p*

pp

Tempo primo

1 5 C *p* *mp* *dim.*

118 *f* *dim.*

Presto, ma non assai

p 10 Fl. I *f*

146 D 3

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Violine II

8

160 Klar. I *p* Viol. I Br. *pp*

174 *3* *2* *1*

188 *dim.* *Poco a poco* *pp*

194 **E** *Tempo primo* *p dolce* *mf espr.* *pp* *1*

208 *p* *pp* *p* *p* *5*

216 Viol. I *dolce* **F** *4* Fl. I *molto dolce*

228 *4* Ob. *poco sosten.* *pizz.* *pp dim.* *p*

Allegro con spirito *p sotto voce*

10 *pp*

17 *dim.* **A** *f*

26 *f* *sf* *sf*

84 *sf* *sf* *sf* *sf* *ff*

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Violine II

40

46

52 *cresc.* **B** *ff*

58 *p* *pizz.* *arco* *pp legg.*

67 *pizz.* *2*

78 **C** *largamente* *arco* *mp* *cresc.*

86 *p* *cresc.*

94 *f* **D** *f* *sf* *sf* *f*

102 *f* *sf* *sf*

108 *p* *f* *ben marc.*

115

121 **E** *pizz.* *p*

Detailed description: This page of a musical score for Violin II in D major, measures 40-121. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Key features include:

- Measures 40-51: A series of eighth-note patterns with fingerings 0, 4, 3, 4 indicated above the staff.
- Measure 52: A crescendo leading to a fortissimo (*ff*) section marked with a boxed letter **B**.
- Measures 58-66: A section marked *p* (piano) with *pizz.* (pizzicato) and *arco* (arco) markings. It includes a first ending bracket and a *pp legg.* (pianissimo, leggiero) marking.
- Measures 67-77: A section marked *pizz.* with a second ending bracket and a *2* marking.
- Measures 78-85: A section marked *mp* (mezzo-piano) with *arco* and *largamente* (largely) markings. It includes a boxed letter **C** and a crescendo.
- Measures 86-93: A section marked *p* with a crescendo.
- Measures 94-101: A section marked *f* (forte) with a boxed letter **D** and dynamic markings *f*, *sf*, and *f*.
- Measures 102-107: A section marked *f* with dynamic markings *f*, *sf*, and *sf*.
- Measures 108-114: A section marked *p* with a *f* marking and *ben marc.* (ben marcato) marking.
- Measures 115-120: A section with no specific dynamic marking.
- Measures 121-128: A section marked *pizz.* and *p* (piano) with a boxed letter **E**.

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Violine II

10

130 *p* *cresc.* *p cresc.* arco

137 *f* *Div*

143 (4)

148 *p* *Fl.* *G* *p sotto voce*

158 *pp sempre*

165 *p* *H*

172 *leggiere*

177

182 *sf sf sf sf sf sf*

188 *rf marc.*

193

Detailed description: This page of a musical score for Violin II in D major, measures 130-193. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and sforzando (*sf*). Performance instructions include *cresc.*, *arco*, *p sotto voce*, *leggiere*, and *rf marc.*. The score includes several first endings marked with letters in boxes: 'F' at measure 137, 'G' at measure 148, and 'H' at measure 165. There are also numerical markings: '(4)' above measure 143 and '3' above measure 148. The notation includes slurs, accents, and various articulation marks such as *v* and *∩*.

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Violine II

196 *cresc.* *ff*

203 **I** *Tranquillo* *p dolce*

210 *dolce, legg.*

216 *dolce, legg.*

221 **K** *Sempre più tranquillo* *p* *unis.*

227 *dolce*

234 *pp sempre più* *in tempo* *pp*

245

252 **L** *pp sempre*

258

Detailed description: This page of a musical score for Violin II in D major, measures 196-258. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings. Measure 196 begins with a *cresc.* marking and ends with *ff*. Measure 203 marks the start of section **I** with the tempo marking *Tranquillo* and the dynamic *p dolce*. Measure 210 has the marking *dolce, legg.*. Measure 216 also has *dolce, legg.*. Measure 221 marks the start of section **K** with *Sempre più tranquillo* and *p*. Measure 227 has *dolce*. Measure 234 has *pp sempre più* and *in tempo*. Measure 239 has *pp*. Measure 245 has *pp sempre*. Measure 252 marks the start of section **L** with *pp sempre*. Measure 258 ends the page. The score includes various musical symbols such as slurs, accents, and dynamic markings like *ff*, *p*, *pp*, *cresc.*, *dolce*, *legg.*, *Tranquillo*, and *Sempre più tranquillo*.

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12

Violine II

264 *f sempre più f*

270

276 *sf sf sf sf*

280 **M** *largamente* *poco f* *cresc.*

287 *p*

293 *cresc.* *f*

301 *f sf sf sf*

307 *f sf sf p*

313 *f* *ben marc.*

318

324 **N** *pizz.* *p*

331 *p* *cresc.* *arco* *p cresc.*

Detailed description: This page of a musical score for Violine II in D major, measures 264-331. The music is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a 'sempre più' (always more) instruction. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). A 'M' marking indicates a 'largamente' (largely) section starting at measure 280. The piece concludes with a 'pizz.' (pizzicato) instruction at measure 324 and an 'arco' (arco) instruction at measure 331, with a final *p cresc.* marking.

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VIOLIN II.

339 *f*

346 *più f* *ff* *ff*

352 *leggiere* *pp* *pp* *ff*

366

373 *p cresc.*

381 *f* *f*

389 *cresc.*

395 *ff*

401

407

413 *ff*

420

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 2 in D Major, measures 339-420. The music is written in treble clef with a key signature of two sharps (D major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note runs. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. Performance instructions include *leggiere* (light) and *più f* (more forte). The score includes various articulation marks such as accents, slurs, and hairpins. Measure numbers 339, 346, 352, 366, 373, 381, 389, 395, 401, 407, 413, and 420 are clearly marked at the beginning of their respective staves. The page number '18' is in the top right corner.