

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

Violine I

Allegro non troppo
K.B.

2. Mal

11

Fl.

p dolce

21

dim.

30

10

Ob.

A

p dolce

48

FLI

3p

4

62

B

69

24

1

4

77

C

4

1

3

p sempre dolce

80

2

92

dolce

1

Brahms — Symphony No. 2 in D Major

Violine I

2

101 **D** *p sempre*
(quasi ritenuto)

110 *P* *cresc.* *f* *sf ben marc.* **E**

120 *sf marc.*

126 *f* *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* **F** 5 *Fag. I*

164 *p* *dim.* *pp*

174

179 *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in D major, measures 101-187. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, accents, and dynamic markings. Performance instructions such as '(quasi ritenuto)', 'p sempre', 'sf ben marc.', 'sf marc.', 'poco f espr.', and 'Fag. I' are interspersed throughout. Measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 174, 179, and 187 are clearly marked on the left side of the staves. Boxed letters 'D', 'E', and 'F' are placed above specific measures, likely indicating fingerings or key changes. The score concludes with a 'cresc.' marking in measure 187.

Brahms — Symphony No. 2 in D Major
Violine I

198 (-) *f marc.* V n V 8

205

218 *mf* *piu f*

228 *ff* *ff sempre* *ff*

235

242 *ff*

250 *mf* *p* *ff*

260 *ff* *dim.* *p*

270 **H** Klar. I *cresc.* *ff*

283 *pp* *cresc.*

294 *sf* *p dolce* *dolce*

307

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 198 through 307. The music is written in treble clef with a key signature of two sharps (D major). The score includes various dynamics such as *f marc.*, *mf*, *piu f*, *ff*, *ff sempre*, *ff*, *mf*, *p*, *ff*, *dim.*, *p*, *cresc.*, *pp*, *cresc.*, *sf*, *p dolce*, and *dolce*. Performance markings include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also some boxed letters: (-), G, H, and I. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Brahms — Symphony No. 2 in D Major

Violine I

4

Viol. II

318 *p e dolce sempre*

325

332 *dim.* *pp dim.*

338 *pp perdendosi* *dim.*

344 *(p) dolce*

354

362 Viol. II Fl. I *pp dolce*

373 *p* *p sempre* *cresc.*

384 *quasi ritenuto* *ben marc.*

391 *f*

396

402 *ff* *pppp f espr.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major, measures 318 to 402. The score is written in treble clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *p e dolce sempre*, *dim.*, *pp dim.*, *pp perdendosi*, *(p) dolce*, *pp dolce*, *p*, *p sempre*, *cresc.*, *quasi ritenuto*, *ben marc.*, and *pppp f espr.*. There are also some markings like 'K' and 'D' in boxes. The page number '4' is in the top left corner.

Brahms — Symphony No. 2 in D Major

Violine I

412 *cresc.* *ff*

421 **L** *pizz.* *p*

429 *arco* *pp*

439 **M** *p* *cresc. molto* *pp*

455 *un poco string.* *(cresc.)*

466 *ritard.* *f*

474 *in tempo, ma più tranquillo* *pp* *mp espr.* *pp* *cresc.*

486 *sub G*

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p* *pizz.*

504 *cresc.*

510 *dim.* *p*

516 *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

6

Adagio non troppo 6

Vcl. Vcl. *poco f*

13 Vcl. *p* Viol. II

29 *f* *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso 2 Klar. I

38 *p dolce*

38 *mp* *p*

41 *pizz.* *arco* *dim.* *pp*

45 *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

48 *f* *f* *poco f*

52 *cresc.* *f*

54 *f* *fp* *dim.* *p*

58 *cresc.* *f* *fp* *dim.*

Brahms — Symphony No. 2 in D Major

Violine I

62 *p* *dim.* *dolce* *p dolce*

66 *cresc.* *p dolce*

69

73 *p*

77 *poco f* *f* *dim.* *p* *Fl. I* *p cresc.*

85 *f*

88

92 *f*

95

99 *mp* *f* *p* *pp* *p*

Brahms — Symphony No. 2 in D Major

8

Violine I

Allegretto grazioso (Quasi Andantino)

Ob. 20 Fl. I

Presto, ma non assai (♩ = ♩)

Ob. I 29 Fl. I

p legg.

47 **A**

cresc. molto

f ben marc.

63 *pp*

71 *dim.* *pp*

79 **B** *p*

87 *sempre p*

95 *pp*

Tempo primo

104 **C** *p* *mp*

Brahms — Symphony No. 2 in D Major
Violine I

117 *mp* *Presto, ma non assai*

128 *rit.* *dim.* *pp*

131 Fl.

151 *D* *Klar. I*

164 *p* *dim.* *pp*

174 *pp*

188 *dim.* *Poco a poco* *pp*

194 *E* *Tempo primo* *p dolce* *mf espr.*

200 *pp* *p*

210 *p*

217 *dolce* *F* *Fl.* *molto dolce*

228 *4* *Ob.* *poco soff.* *pizz.* *pp dim.* *p*

Brahms — Symphony No. 2 in D Major

Violine I

10

Allegro con spirito

p sotto voce

pp

dim.

f

f

ff

crec.

ff

pizz.

(p)

arco

pp legg.

pizz.

Fl.

Brahms — Symphony No. 2 in D Major

Violine I

78 **C** *largo* *arco* *mp* *cresc.*

86 *p* *cresc.*

92 **D**

99 *f* *A 52*

105 *p*

111 *ben marc.*

116

121 **E** *pizz.* *p*

127 *p* *cresc.*

135 *arco* *p cresc.* **F**

140

146 *p* *Fl.* *3*

13

Detailed description: This page of a musical score for Violin I in D major, measures 78-146. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'C' time signature and a 'largo' tempo marking. The first staff (measures 78-85) features a melodic line with a 'mp' dynamic and a 'cresc.' marking. The second staff (measures 86-91) continues the melody with a 'p' dynamic and another 'cresc.' marking. The third staff (measures 92-98) includes a 'D' time signature and a 'f' dynamic. The fourth staff (measures 99-104) has a 'p' dynamic and a handwritten 'A 52' annotation. The fifth staff (measures 105-110) continues with a 'p' dynamic. The sixth staff (measures 111-115) is marked 'ben marc.' and features a '7' fingering. The seventh staff (measures 116-120) continues the melodic line. The eighth staff (measures 121-126) is marked 'pizz.' and 'p'. The ninth staff (measures 127-134) has a 'p' dynamic and a 'cresc.' marking. The tenth staff (measures 135-140) is marked 'arco', 'p cresc.', and includes an 'F' time signature. The eleventh staff (measures 141-145) continues the melody. The twelfth staff (measures 146-148) ends with a 'p' dynamic, a 'Fl.' marking, and a '3' fingering. A handwritten '13' is at the bottom center.

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Violine I

12

155 **G** *p sotto voce* *pp sempre*

163 **H**

171 *legg.*

176

181 *ff*

187

194 *oroso.*

200 *ff*

206 **I** *Tranquillo* *p dolce*

213 *dolce legg.*

219 **K** *Sempre più tranquillo* *p*

227 *dolce*

284 *pp sempre più* *pp*

Detailed description: This page of a musical score for Violin I in D major, measures 155-284. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by long, sweeping melodic lines with many slurs and phrasing slurs. Dynamic markings include *p sotto voce*, *pp sempre*, *legg.*, *ff*, *dolce*, *dolce legg.*, and *pp sempre più*. Performance instructions include **G**, **H**, **I** (*Tranquillo*), and **K** (*Sempre più tranquillo*). There are also some handwritten annotations like 'oroso.' and '1' above notes. The page number '12' is in the top left corner.

Brahms — Symphony No. 2 in D Major

Violine I

241 *pp* *in tempo*

248 *pp sempre*

264 *f sempre più f*

275 *sf*

281 *M largamente* *poco f* *cresc.*

289 *p* *cresc.* *f*

298

306 *sf* *sf*

312 *p* *f* *ben marc.*

318

324 *N* *pizz.* *p*

Detailed description: This page of a musical score for Violin I in D major, measures 241-324. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *f*, *sf*, *p*, and *pizz.*. Performance markings include *in tempo*, *largamente*, *cresc.*, and *ben marc.*. The notation includes slurs, accents, and various articulation marks such as 'V' and 'N' in boxes. Measure numbers 241, 248, 264, 275, 281, 289, 298, 306, 312, 318, and 324 are indicated on the left side of the staves.

