

Johannes Brahms Symphony No. 2 in D Major, Op. 73

in D, A
Allegro non troppo

Pauken

Vcl. K.-B.

18 Viol.

34 Solo 3 tr 3 A 22 B Ob.

pp

68 13 C Vcl.

91 1 8 D 4 Viol.

113 E (quasi ritenente) F 38 19 Br.

179 1. 8 2. 4 Ob. 33 Hr. I

224 G Pos. II Pos. I 13 Viol. con8 f Pos. III

248 3 p ff

262 3 H tr pp p

276 1 2 3 4 5 cresc. ff

287 6 7 8 4 tr ff 3 I 33

Brahms — Symphony No. 2 in D Major

Pauken

2

335 Fl. #2. Viol. I *pp* *tr* 1 *tr* 1

346 *tr* 3 **K** 24 Viol. *pp*

382 *quasi ritenente* 1

391 6 *tr* 19

424 **L** 17 Fag. Viol. **M** *tr* *ff*

454 7 *un poco string.* 8 *ritard.* *in tempo, ma più tranquillo* 13 *dim. p* *poco rit.* 3

497 *in tempo, sempre tranquillo* Ob. 15 Trpt. Viol. pizz. *tr* *p*

in H, G
Adagio non troppo

Viol. **A** 7

26 *tr* 5 **B** *Lo stesso tempo, ma grazioso* 10 Viol. I *pp* *tr* 1

46 Viol. I **C** *tr* 1 *sf* *tr* **D** 5 Ob. *sf*

64 Klar. *in Fis, H* **E** 17 Fag. Viol. K.-B. *tr* *pp* *Trpt. f*

88 *tr* *tr* 2 **F** *tr* 3 *p* *f* *f* Ob.

99 *p* *p* *tr*

Allegretto grazioso (Quasi Andantino) tacet

Brahms — Symphony No. 2 in D Major

Pauken

in D, A

Allegro con spirito

Viol. I

14

Viol. I

A

23

f

1 2 3 4 5 6

30

sf sf sf sf sf sf f

39

47

1

cresc.

B

tr tr

56

ff

17

C

largamente

Viol. I

81

16

D

Viol. I

10

114

1

1

f

E

15

F

4

Viol. I

147

6

G

Viol. I

11

H

Viol. Klar.

170

34

I

Tranquillo

14

K

Sempre più tranquillo

13

Pos. II

236

Pos. I. III

Pos. II, Tuba

pp

in tempo

7

L

8

Brahms — Symphony No. 2 in D Major

Pauken

4

Viol. I

260 *f sempre più*

269 *sf sf sf*

278 *sf f* **M** 34 Viol.

319 **N** 15

341 Ob. Viol. II *f* 5

353 **O** 16 Fl. Viol. I *f* *G. P.* 1

376 *p* 1

384 *tr* **P** *f f cresc.*

392 10 *tr* *f*

410 *tr* 6 *f*

419 *tr*

Detailed description: This page of a musical score for Percussion (Pauken) in Brahms' Symphony No. 2 in D Major, measures 260-419. The score is written in bass clef with a 4/4 time signature. It features various dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *f sempre più* and *G. P.* (Grave). The score includes several boxed letters: **M**, **N**, **O**, and **P**. Measure numbers are indicated at the beginning of some staves (e.g., 260, 269, 278, 319, 341, 353, 376, 384, 392, 410, 419). The percussion part consists of a series of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing trills or tremolos.