

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Fagott II

Allegro non troppo

Vcl. u. K.-B. *p* *dolce* 1

11

20 *p dim.* 15 Fag. I Pos. Fag. I Pk. u. K.-B. Vcl.

44 **A** *p* *p cresc.*

55 *f* *f* *sf*

61 *sf* *sf* *sf* *p* **B**

69

75 **C** 4 4 Vcl. *p*

89 *Solo* *p* *p*

97 **D** *p* 1

Brahms — Symphony No. 2 in D Major

2

Fagott II

107 *p sempre* **E** *(quasi ritenente)* *cresc.*

116 *f*

122 *f*

129 *ff* *poco f*

138

147 *cresc.* *f* *ff*

155 **F** *p* 3 8

173 Viol. II *dolce* 1 1. 4 Vcl. u. K.-B.

179 2. 16 Fag. I Hr. *mf* *sf* 4 Hr.

208 *sf* *marc.* *più f*

217

Brahms — Symphony No. 2 in D Major

Fagott II

224 **G** *ff* *ff* *ff* 2

235 *f* 1 3

246 *ff* *f*

254 *fp* *ff* *p* 4

269 **H** *p cresc.* *ff* 4 Viol. II

284 *f* 4

298 **I** *sf* *p dolce* 3 4 Ob. I

314 *p* *p sempre*

326 *dim.*

339 **K** *p* 10 4 Vcl.

363 *p* 1

Detailed description: This page of a musical score for the second bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 224 to 363. The music features various dynamics including fortissimo (ff), fortissimo piano (fp), piano (p), piano dolce (p dolce), piano sempre (p sempre), and diminuendo (dim.). There are several measures with fermatas. Performance markings include fingerings (1, 2, 3, 4), slurs, and accents. Section markers G, H, and K are placed above the staves. Instrument labels 'Viol. II', 'Ob. I', and 'Vcl.' are also present. The page number '3' is in the top right corner.

Brahms — Symphony No. 2 in D Major

4

Fagott II

375 *p sempre* *cresc.*

383 *quasi ritenente* *f*

390 *f*

398 *marc.* *ff* *poco f*

407 *cresc.*

416 *ff*

423 **L** 6 *p* 14 **M** *cresc.* *fag. I*

450 *molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* 5 *Viol. I* *Viol.*

491 *poco rit.* *mf* *f dim.* *p* *in tempo, sempre tranquillo* 1 1 *p*

499 5 *p* *espr.* *cresc.*

511 *f* *dim.* *p* *Viol. I* 4 *p*

Brahms — Symphony No. 2 in D Major

Fagott II

Adagio non troppo

poco f *pp*

8 *mf* *p* *poco f* *p*

17 *p* *p dim.* *p cresc.*

30 *f* *dim. p* *pp* *pp dim.* Klar.

39 *dolce* *p cresc.* *f* *dim.* *p* *pp*

46 *p cresc.* *f* Viol. I

52 *f* *f* Vcl. u. K.-B.

55 *f* Klar. Fag. I

62 *p* *dim.* *dolce* Hr.

68 *p* *p* Viol. I

76 *pf* *f dim.* *p dim.* *dolce* Viol. I

A **B** **C** **D** **E**

Brahms — Symphony No. 2 in D Major

6

Fagott II

85 *p cresc.* *f* *f*

91 *p* *f* *f* *f*

98 *p* *f* *p*

Allegretto grazioso (Quasi Andantino)

p

12 *p*

25 *p* **Presto, ma non assai** ($\text{♩} = \text{♩}$) **10** Fag. I

45 *f cresc.* **A** *f* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>* *>*

58 **16** **B** **18** Fag. I

Tempo primo

101 *p* *dolce* *<* *>*

114 **C** *f* *f* *f* *f* *f* *rit.* *dim.* *p*

125 *pp* *p*

138 *f* *f* *3* *5*

Brahms — Symphony No. 2 in D Major

Fagott II

7

D 156 *fp* 15

180 *p* *Poco a poco* 3

192 *dolce* **E** *Tempo I* 11 *p*

212 **F** 2 *p*

225 4 *pp* *p* *poco sost.* 2 *p*

Allegro con spirito

13 *Vcl. u. K.-B.* 4 *pp*

27 *Vcl. u. K.-B.* **A** 5 *f* *sf* *sf*

33 *sf* *sf* *sf* *sf* *sf* *ff*

40

48 *cresc.*

56 **B** *ff* *pp* 1 *pp* 2

Brahms — Symphony No. 2 in D Major

8

Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F**

142 6

155 **G** 3 *pp* 1 4 **H** 7

177 *p* *f*

186 *sf sf sf sf sf*

194 *b* *marc.* *cresc.*

This page of the musical score for Fagott II in Brahms' Symphony No. 2 in D Major contains measures 72 through 194. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *pp*, *p*, *f*, *sf*, *cresc.*, and *marc.*. There are also performance instructions like *pp* and *f* with accents. The score includes several boxed letters (C, D, E, F, G, H) and numbers (3, 6, 7) indicating specific measures or groups of notes. The notation includes slurs, ties, and various articulation marks.

Brahms — Symphony No. 2 in D Major

Fagott II

202 *ff* **I** Fl. *p* Viol.

210 **K** *Sempre più tranquillo* *p* Fag. I

224 *p* **L** *in tempo* 14 6 Vcl. u. K.-B.

252 *f ff* Viol. I

269

274 *sf sf sf sf sf* **M** 6 Viol. I *p* *cresc.*

281

295 *f f*

304 *f sf*

310 *sf f*

319 **N** 3

329 *p* 1

Detailed description: This page contains the musical score for the second bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music, numbered 202 to 329. The music features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and fortissimo (f). Performance instructions include 'Sempre più tranquillo' and 'in tempo'. There are several first endings marked with letters I, K, L, M, and N, and some measures are marked with numbers 8, 14, 6, 1, and 3. The score includes parts for Flute (Fl.), Violin (Viol.), and Violoncello/Double Bass (Vcl. u. K.-B.).

Brahms — Symphony No. 2 in D Major

10

Fagott II

335 *p cresc.* *f*

342 *piu f*

350 *ff* *p* **O**

356 *p* *ff*

364

372 *p cresc.*

381 *sf* *sf* *f* *sf* **P**

390 *cresc.* *ff*

399

408

414 *ff*

421

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 2 in D Major, measures 335 to 421. The music is written in bass clef with a key signature of two sharps (D major). The score consists of ten staves of music. Measure 335 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 342 features a *piu f* dynamic. Measure 350 starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic, marked with a circled 'O'. Measure 356 begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 372 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 381 features a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic, marked with a circled 'P'. Measure 390 begins with a crescendo (*cresc.*) and ends with a fortissimo (*ff*) dynamic. Measure 399 continues the fortissimo (*ff*) dynamic. Measure 408 continues the fortissimo (*ff*) dynamic. Measure 414 features a fortissimo (*ff*) dynamic. Measure 421 concludes the passage with a fortissimo (*ff*) dynamic.