

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Fagott I

**Allegro non troppo**

Vcl. u. K.-B. *p* *dolce* 1

13 *p dim.*

23 Pk. Pos. Pk. Pos. *p* 2

43 **A** *p*

54 *p cresc.* *f* *f*

60 *sf sf sf sf p* **B**

67

78

80 **C** 6 *Fag. II* *p*

95 5 **D** *p* 1

Brahms — Symphony No. 2 in D Major

Fagott I

2

107 *p sempre* *cresc.*

117 **E** (*quasi ritenente*) *f*

123 *f*

130 *ff* *poco f*

140 *cresc.* *f*

150 *ff* **F** 3

159 *p* *pp*

172 *dolce* *p*

179 *p* *p* Ob. 5 4

195 *cresc.* *mf* *sf* Hr. 3 4 1

210 *sf* *marc.* *più f*

218 *ff* **G** 2

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 107 to 218. The notation includes various dynamics such as *p sempre*, *cresc.*, *f*, *ff*, *poco f*, *pp*, *dolce*, *sf*, *marc.*, and *più f*. There are also performance instructions like *(quasi ritenente)*. The score features several key signatures changes, marked with boxed letters: E (measure 117), F (measure 150), and G (measure 218). Fingerings and breath marks are indicated throughout. The piece concludes with a final *ff* dynamic and a fermata.

Brahms — Symphony No. 2 in D Major

Fagott I

227 *ff*

237 *ff*

249 *f* *fp*

255 *ff* *p*

269 *mp* *f* *sf* **H** **I** Ob. I

278 *p cresc.* *ff*

289 *f* *sf*

304 *p dolce* *p* **Ob. I**

318 *p sempre*

330 *dim.* 10

350 **K** Br. *p* 5 Fag. II

366 *p* 1

Detailed description: This page of a musical score for the first Bassoon (Fagott I) in Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It contains ten staves of music, numbered 227 to 366. The music features various dynamics including fortissimo (ff), forte (f), mezzo-piano (mp), piano (p), piano crescendo (p cresc.), and decrescendo (dim.). There are several slurs and phrasing marks throughout. Performance instructions include 'p dolce' and 'p sempre'. There are also markings for woodwinds: 'H' (Horn), 'I Ob. I' (Oboe I), and 'Br.' (Brass). Measure numbers 1, 3, 4, 5, and 10 are indicated above the staves. The score ends with a fermata in measure 366.

Brahms — Symphony No. 2 in D Major

Fagott I

4

375 *p sempre quasi ritenente* *cresc.*

385 *f*

393 *f* *marc.* *ff*

404 *poco f*

415 *cresc.* *ff*

423 *L* 4 *Ob. I* *p* *p*

436 *dim.* *p* *M* *p*

448 *cresc. molto* *f* *dim.* *p dim.* *un poco string. rit.* 6 7 8

477 *in tempo, ma più tranquillo* 5 *Viol. I* *p.*

491 *mf* *f dim.* *p* *p* *espress.*

500 4 *p* *cresc.*

511 *f* *dim.* *p* *p*

Brahms — Symphony No. 2 in D Major

Fagott I

Adagio non troppo

*poco f* *pp*

7 *mf* *p* *poco f*

14 Klar. I *p* *p* **A** Hr. I

22 *p dim.*

28 *p cresc.* *f* *dim. p* *dim.* *pp* **B** L'istesso tempo, ma grazioso

36 *pp dim.* *dolce* *p cresc.*

43 *f* *p cresc.* **C**

49 Vcl. u. K.-B. *f*

54 *f* *p* *dim.* *p* **D**

58 *f* *dim.* Ob.

62 *p* *dim.* *dolce* Hr.

68 *p* *dim.* *dolce* Hr.

Brahms — Symphony No. 2 in D Major

Fagott I

6

82 *dolce* *p cresc.* *f* Vcl. u. K.-B.

87

92 *p* *f* *f* **F**

97 *p* *p* Viol. I. Fag. II.

Allegretto grazioso (Quasi Andantino)

*p*

11

Presto, ma non assai (♩ = ♩)

25 *p* Viol. I. *p*

41 *leggiere* *cresc. molto* *f cresc.*

50 *f* **A**

61 *p sempre* **B**

86 *p*

Brahms — Symphony No. 2 in D Major

Fagott I

96 *sempre p* *p*

107 **Tempo primo** *dolce* *f*

119 *f* *dim.* *p* *pp*

126 **Presto, ma non assai** *p*

138 *f* *f*

150 *fp*

164 *p*

180 *Poco a poco*

192 **Tempo primo** *dolce* *p* *p*

208 *p*

219 *p* *p* *pp* *espr.* *p*

229 *p dim.* *p*

Brahms — Symphony No. 2 in D Major

Fagott I

8

Allegro con spirito 6 Fag. II

Vcl. u. K.-B. *pp*

15 *f* *sf* **A** 4

25 *sf*

31 *sf* *sf* *sf* *sf* *sf*

37 *sf* *ff*

45 *cresc.*

53 *ff* **B** 4

65 Klar. I *pp* *p*

78 **C** 3 *p* *cresc.* *p*

90 *cresc.* *f* **D** *f* *sf*

99 *sf* *f*

104 *f* *sf* *sf* *f*



# Brahms — Symphony No. 2 in D Major

## Fagott I

111

118

127

132

138

145

159

171

180

188

197

206

*Tranquillo*

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10

Fagott I

217 *p*

221 **K** *Sempre più tranquillo* *p*

232 *11 in tempo* *6* **L** *8* Viol. I  
Vcl. u. K.-B.

264 *f ff*

271

275 *sf sf sf sf sf* *1* **M** *6*

287 Viol. I *p cresc.*

295 *f f*

304 *f*

309 *sf sf f*

318 **N** *3*

329 *p* *1*

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the second movement of Brahms' Symphony No. 2 in D Major. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, numbered 217 to 329. The music features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance markings include 'Sempre più tranquillo' and 'in tempo'. There are several first endings marked with letters in boxes: K (measures 221-224), L (measures 232-235), M (measures 275-278), and N (measures 318-321). The score includes complex rhythmic patterns, slurs, and articulation marks.

# Brahms — Symphony No. 2 in D Major

## Fagott I

335 *p cresc.*

341 *f* *piu f*

349 *ff* *p* **0**

355 *p*

363 *ff*

371 *p cresc.*

380 *sf sf f* **P**

389 *sf cresc. ff*

398

407

413 *ff*

420

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 2 in D Major, measures 335-420. The music is written in bass clef with a key signature of two sharps (D major). The score consists of ten staves of music. Measure 335 begins with a *p cresc.* dynamic. Measure 341 features a *f* dynamic and a *piu f* marking. Measure 349 includes a *ff* dynamic, a *p* dynamic, and a circled '0' above the staff. Measure 355 has a *p* dynamic. Measure 363 starts with a *ff* dynamic. Measure 371 has a *p cresc.* dynamic. Measure 380 contains *sf sf f* dynamics and a circled 'P' above the staff. Measure 389 has *sf cresc. ff* dynamics. Measure 398 has no dynamic marking. Measure 407 has no dynamic marking. Measure 413 has a *ff* dynamic. Measure 420 has no dynamic marking.