

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Klarinette I in A

Allegro non troppo

1
Hr. *p dolce*

18 *p dim.* Pk. Pos. Fl. Ob. Pk. Pos. *p*

44 **A** 4 Fl. *p* 5 *f sf sf*

64 **B** 6 *sf sf p p*

78 **C** 3 **D** 12 Viol. II Ob. Solo *p*

114 Br. u. Fag. **E** (*quasi ritenente*) *f*

126 *f ff*

136 *poco f ben marc.* 2 3 4 5 6

141 7 8 9 10 11

146 12 13 *cresc.*

151 *ff* **F** *p dolce* 1

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2

Klarinette I in A

160 4 *dim. pp*

173 5 1. 3 2. *p*

183 6 Solo 3 3 *p cresc.*

202 2 2 *mf f marc. sf sf*

214 1 2 *marc.* **G**

227 1 1 *ff ff f*

238 1 3 2 *ff ff*

250 *f fp ff*

259 4 *p mp* **H**

272 3 *p cresc. ff*

284 4 *f*

Detailed description: This page of a musical score for Clarinet I in A, measures 160-284, features ten staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *mf*, *f marc.*, *sf*, *ff*, *fp*, and *mp*. It also includes performance markings like *dim.*, *Solo*, and *marc.*. Fingerings (1-3) and slurs are indicated throughout. A key signature change to G major is marked with a box labeled 'G' at measure 214, and another key signature change to A major is marked with a box labeled 'H' at measure 259. The score concludes with a final *f* dynamic at measure 284.

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298 *f dim.* **I** 11 Fl. I *p*

319 *p sempre* 4 4

336 *dim.* 6 Pk. Hr. u. Pos. **K** Viol. I *p dolce*

355 *p* 4 1

371 *p sempre*

381 *cresc.* *f* *quasi ritenente*

390 *f*

400 *ff* *poco f ben marc.* 1

406 2 3 4 5 6

411 7 *cresc.*

416 *ff*

422 **L** 1 *p* 8 Fl. I

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Klarinette I in A

4

439 *p* *f* *p dim.*

454 *un poco string.* *ritard.* *in tempo, ma più tranquillo* *p*

487 *mf* *f dim.* *poco rit.*

495 *p* *p dolce* *in tempo, sempre tranquillo*

506 *Ob.* *Solo espr.* *cresc.* *cresc.* *f* *dim.*

513 *p* *Viol. I* *p*

Adagio non troppo *Viol. I* *p* **A**

25 *Ob.* *p dim.* *p cresc.* *f* *dim.* *dim.*

B *L'istesso tempo, ma grazioso* *Ob.* *pp* *p dolce* *p dolce*

39 *dim.* *p cresc.* *f* *dim.*

44 *Viol. I* *p* *pp* *p cresc.*

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49 **C** Vcl. 2 *f* *f* *p*

56 **D** Ob. II *dim.* *p cresc.* *f*

60 Ob. 1 Viol. I 1 2 *p* *dim.* *dolce*

68 **E** Viol. I 3 *p*

76 *pf* *f dim.* *p*

82 Fl. I 2 Trpt. *p dolce* *f*

91 **F** Viol. I 1 *f* Viol. II *f*

97 Viol. I 1 *p* Viol. I Solo *p* *p*

Allegretto grazioso (Quasi Andantino)

p

10 Ob. I 2 *dolce*

21 *p* *p dolce*

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6

Klarinette I in A

Presto, ma non assai (♩ = ♩)

31 *p legg.*

43 *cresc. molto f cresc.*

51 **A** *f*

61 **B** *p sempre*

85 *p*

95 *sempre p* **Tempo primo**

114 **C** *f*

122 *rit.* *p pp* **Presto, ma non assai**

132 *p*

142 *f fp* **D**

160 *p*

176 *p*

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Klarinette I in A

Poco a poco - - - - - **E** **Tempo primo** **6** Viol. I **1**

190 *dolce* *p*

204 Viol. I *p* **6**

F

219 *p* *dolce* *pp*

229 *espr.* *dolce* *dim.* *poco sost.* **2** *p*

Allegro con spirito

Viol. I **8** *pp*

15 **A** **4** *f* *sf*

26 *f* *sf* *sf* *sf*

35 *sf* *sf* *sf* *ff*

44

52 **B** *cresc.* *ff*

60 *f* *f* *p* **3**

70 **C** *pp* *p* **5** Viol. I

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Klarinette I in A

8

86 *p* *cresc.*

94 *f* *sf* *sf* *f* **D**

103 *f* *sf* *sf* *f*

111

120 *p* Solo **E**

126 *p*

132 *cresc.*

138 *f* **F**

147 *p* *p* **G** 12

168 *p* Viol. I **H**

177

182 *f* *sf*

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190

198

cresc. *ff*

206

I *Tranquillo*

p

212

p

220

K *Sempre più tranquillo*

4 Ob. I *p*

231

p *pp* *pp*

244

in tempo **L** *pp*

Viol. I Fl. II Fl. I

259

dim. *f* *ff*

267

276

sf **M** 14 *f*

Ob. Viol.

299

f *f*

306

f

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Klarinette I in A

10

312 *f*

323 **N** *p*

330 *p* *cresc.*

336 *f*

344 *più f* *ff*

353 **O** *p* *p* *ff*

364

372 *p* *cresc.* *sf*

387 **P** *sf* *f* *sf* *cresc.*

397 *ff*

410 *ff*

422

Detailed description: This page of a musical score for Clarinet I in A, measures 312-422, features ten staves of music. The notation includes various dynamics such as *f*, *p*, *più f*, *ff*, *sf*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Specific measures are marked with boxed letters: **N** at measure 323, **O** at measure 353, and **P** at measure 387. Fingerings are indicated with numbers 1, 2, 5, and 1. The music consists of melodic lines with complex rhythmic patterns and dynamic contrasts.