

Johannes Brahms Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

p

13 *dim.* 12

36 Pk. *tr* Vcl. u. Pos. Klar. *pizz.* 3 **A** 3 *arco* *p*

52 1 *cresc.* *f*

60 *sf* *sf* *sf* *sf* *p* **B** 11 Viol. I

78 **C** *pizz.* *p*

89 *arco* *p*

98 **D** *pizz.*

108 *arco* *cresc.*

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124 *f*

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132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 **G** 3 Vcl. *ff* *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

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4

254 *pizz.* **3** *arco* *p* *ff marc.* *sf* *p* **3** *pizz.* **3**

270 *pizz.* **3** *p* *cresc.*

282 *arco* *ff* *p cresc.* **2**

294 *f* *sfp dim.* *p* **I**

306

320 **1 2 3 4 5 6 7** *p sempre* **1 2 3 4 5 6 7** *dim.*

335 **6** *pp dim.* *Pk.* *Hr. u. Pos.* **K** *pizz.* *p*

352 *arco* *p*

362 *pizz.* *p*

371

381 *arco* *cresc.* *quasi ritenente* *f* *sf* *ben marc.*

390 *f*

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398 *marc.* *ff* *poco f espr.*

408 *cresc.*

419 *ff* *p* **L** pizz.

427

437 *p* *p* *cresc. molto* **M** arco

449 *f* *dim.* *pp*

461 *un poco string.* *ritard.* *cresc.* *f* *p dim. molto*

473 *in tempo, ma più tranquillo* *pp* *mp espr.*

484 *cresc.* *f* *dim.*

494 *poco rit.* *in tempo, sempre tranquillo* *pizz.* *p*

504 *cresc.* *f* *dim.*

514 *p* *dim.* 1

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6

Kontrabaß

Adagio non troppo

div. unis. poco f p p

8 mf p poco f dim.

A Fl. I 4 1 p

16 dim. p cresc. f dim. p

B L'istesso tempo, ma grazioso 4 1 pizz. pp cresc.

Vcl. pizz. Viol. I

33 f p f arco f dim. p pp

41 p cresc. f

C

47 p poco f cresc. f

D f p dim. p

54 f p dim. p

58 cresc. f p dim. dim.

E div. unis. p cresc. p

64 p poco f f dim. p dolce dim.

73

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82 *p* *cresc.* *f* *f*

87

92 **F** *f* *f* 1

97 Fl. *mp* *sf* *sf* *p* pizz. arco *p*

Allegretto grazioso (Quasi Andantino)

(♩ = ♩)
Presto, ma non assai

Ob. 18 10 Viol. I

36 Fl. Vcl. *cresc. molto* **A** 1 2

53 3 4 5 6 7 8 9 10 4

67 Viol. I *p* *dim.* 1 pizz. 2 3 4 5 6 7 1

B 28 Tempo primo

79 Ob. 3 **C** Vcl. *mp*

117 3 *f* *dim.*

Presto, ma non assai

124 *rit.* 3 *p* *pp* 16 Fag. *f* **D**

148 3

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8

160 Klar.I pizz. 1 2 3 4 5 6 7 5
p *dim.*

176 Fl. > pizz. 3 3
dim.

190 *Poco a poco* - - - - - 1 **E** Tempo primo 3 pizz. 1
Viol.I > *mf*

201 1 3
p

214 2 **F** Ob. > 4 pizz.
pp

228 2 *poco sost.* 2 arco pizz.
p

Allegro con spirito

p sotto voce

8 *pp*

16 *dim.*

A 23 *f* *sf* *sf*

28 *sf*

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33 *sf sf sf sf sf ff*

39

47 *cresc.*

55 **B** *ff sf sf f dim. p pp*

65 *pizz. arco pp*

76 **C** *largamente mp cresc.*

86 *p cresc. f*

95 **D** *f sf sf f*

103 *sf sf p*

110 *f ben marc.*

118 **E** 9

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10

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Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

132

F

138 *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* 8 Viol. I

233 *pp sempre più* *pp*

in tempo

244 *pp*

251 **L** *pp sempre*

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Kontrabaß

258

264 *f sempre più f*

270

275 *sf sf sf sf* 1 **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** 9 *Vcl. pizz.* *Vcl. arco* *cresc.* *p cresc.* *p cresc.* 3 3

341 *f* *più f*

349 *ff* **O** 6

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12

Vcl.

360 *ff*

367

374 *p cresc.*

381 **P** *sf* *fsf*

388 *sf* *cresc.*

395 *ff*

403

408

412

416 *ff*

423

Detailed description: This page of a musical score for the Contrabass part of Brahms' Symphony No. 2 in D Major, measures 360 to 423. The music is written in bass clef with a key signature of two sharps (D major). The score consists of ten staves of music. The first staff (360) begins with a 'Vcl.' marking and a forte (*ff*) dynamic. The second staff (367) features a crescendo hairpin. The third staff (374) starts with a piano (*p*) dynamic and a crescendo hairpin. The fourth staff (381) includes a piano (**P**) dynamic marking and a forte (*sf*) dynamic. The fifth staff (388) has a forte (*sf*) dynamic and a crescendo hairpin. The sixth staff (395) is marked with a forte (*ff*) dynamic. The seventh staff (403) and eighth staff (408) continue the melodic line. The ninth staff (412) and tenth staff (416) feature a forte (*ff*) dynamic. The final staff (423) concludes the passage with a fermata over the final note.