

STREICHQUARTETT

cis-moll

Violine II

Dem Baron von Stutterheim gewidmet

No. 1

Adagio ma non troppo e molto espressivo

Opus 131

VI. I

9

17

25

32

39

45

52

57

61

67

cresc.

dim. - p

p

p

p cresc.

sf > p

cresc.

rinf. > p

p

(p)

cresc.

f

p

cresc.

più cresc.

rinforz. dim. rinforz. dim. p cresc. > p

4

79
86
93
99
104
109
116

cresc. *p* *cresc.* *(p)* *p* *cresc.* *cresc.* *sf* *p* *f* *sf* *cresc.* *rinforz.* *sf* *p* *sf* *cresc.* *dim.* *p* *più piano* *pp*

No. 2

Allegro molto vivace

1 2 3 4 5 6 *un poco ritard.* *in tempo*

pp *cresc.* *f* *p cresc.* *f* *cresc.* *p* *cresc.* *dim.* *cresc.* *p* *più piano* *pp* *pp* *poco ritard.* *2*

56 *in tempo*

63 *cresc.* *p* *(sf)* *sf* *sf* *sf* *f*

71 *sf* *sf* *p*

78 *cresc.* *p* *poco ritard. a tempo*

86 *cresc.*

93 *poco ritard. in tempo* *cresc.* *f*

100 *p cresc.* *f* *(p) cresc.* *p*

108 *cresc.* *f* *p* *p*

117 *p* *dim.* *p più piano* *pp*

127 *pp* *cresc.* *f* *p*

136 *p* *p* *cresc. (sf)* *sf* *sf* *sf* *f*

144 *sf* *sf* *p* *poco ritard. in tempo*

152 *cresc.* *p* *p* *cresc.*

162 *cresc.*

169 *f* *p* *cresc.*

177 *f* *ff* *p* *ff*

184 *ff* *p* *ff*

191 *p* *mezza voce* *pp*

No. 3

Allegro moderato

adagio

f *p* *f* *p* *p*

7 *più vivace* *cresc.* *rinf.* *p* *cresc.* *f*

No. 4

Andante ma non troppo e molto cantabile

p dolce

10 *p* *cresc.* *p*

19 *cresc.* *p*

29 *cresc.* *p*

38 *cresc.* *p* *cresc. (p)*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

46 *p* *cresc.*

50 *p* *cresc.* *p cresc.*

54 *p* *cresc.*

58 *p* *cresc.*

61 *p cresc.* *p*

65 *più mosso* *pp*

69

73

78

82 *cresc.*

86 *f* *sf* *sf* *sf* *sf* *sf*

Handwritten notes: *次は 108. No. 5 03*

Handwritten note: *Next*

Handwritten note: *77777*

10

Violine II

No. 5

Presto

(G.P.) (arco)



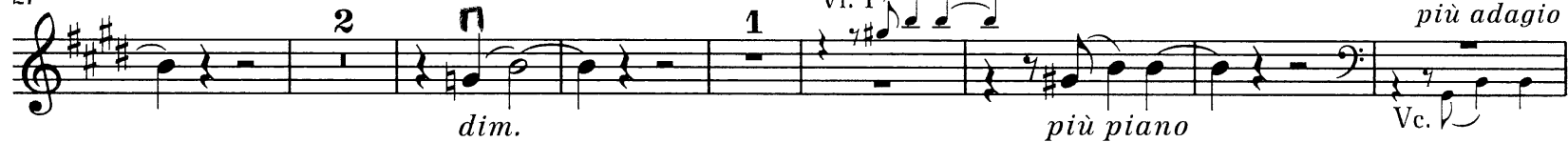
10



18



27



37



45



53



61



67



78



91



100



109



119 *quattro battute* ||

128 *p cresc.*

136 *p cresc.* *p* *cresc.*

144 *p cresc.* *p* *V* *1* *1* *1*

154 *1* *1* *(G.P.) pizz.* *cresc.* *4* *2*

f più forte ff

169 *arco*

177 *p* *f* *p*

185 *cresc.* *1* *2*

196 *molto poco adagio* *VI. I* *un poco più adagio* *Tempo primo*

dim. *più piano* *Vc.* *pp*

205 *ritard.* *in tempo* *f*

213 *p*

222 *cresc.* *f* *sf* *f* *f*

231 *piacevole* *f* *p*

241 *4*

255



264



273



283



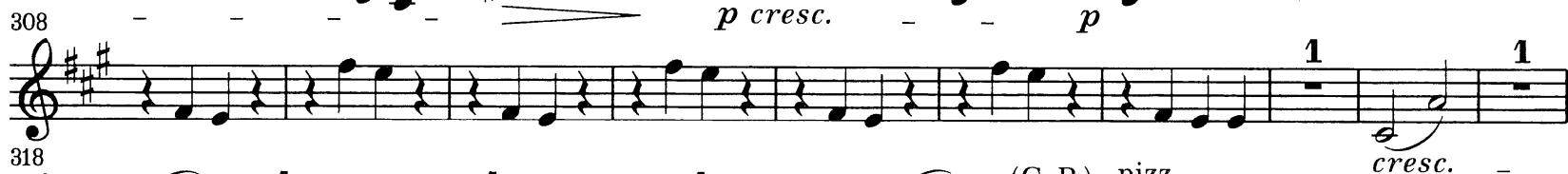
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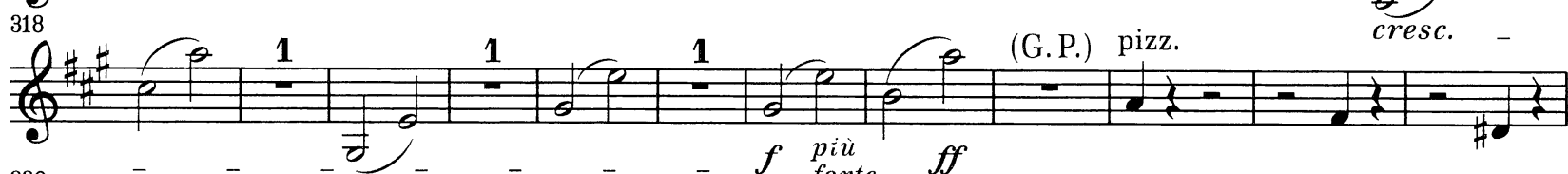
300



308



318



330



340



348



356



367



376



384

392 *(sempre p)*

400 *cresc.* 1 2 *dim.*

411 *molto poco adagio* VI. I *un poco più adagio* Tempo primo *più piano* Vc. *pp*

420 *ritard.* in tempo *f*

428 *p*

436 *cresc.* *f* *sf* *f*

444 *f* *f* *(p) piacevole* *cresc.* 1

454 *p* *cresc.* (G.P.) 1

464 (G.P.) pizz. 1 1 arco *pp* sul ponticello

474 *sempre pp*

483 *da capo per l'ordinario*

492 *cresc.* *f* *ff* *attacca*

No. 6 *Adagio quasi un poco andante* *p* *cresc. p* *cresc.* *dim.* *p* 2

13 *V* *cresc.* (- -) *sf* > *p*

22 *cresc.* - - - *sf* > *dim.* - *p* *cresc.* - - - *p* < *p*

No. 7

Allegro

8 *ff* (1) *V* *Vn*

14

21 *p* *V* *Vn*

30 *p* *p*

40 *p* *cresc.*

47 *f* *p*

54 *p* *cresc.* (- -)

ff *p* *cresc.* - *p* *cresc.* - -

65 *poco ritenente* *in tempo* *ri - tar - dan - do* *in tempo* *espressivo* *cresc.* (- -) *p*

76 *cresc.* - - - *ff*

83 *cresc.* - - - *ff*

90 *sempre f*

97

108

117

124

129

135

140

145

152

158

164

170

177

185

V

sf *f* *f* *f* *f* *f*

f *sf* *f* *f*

p *non legato*

cresc. *non legato*

dim. *p* *pp* *cresc.*

ff

sf *sf*

p *p*

1 *2*

The musical score for Violine II on page 15 is written in G major (one sharp). It begins at measure 97 and ends at measure 185. The score is divided into systems of five staves each. The first system (measures 97-108) features a melodic line with a forte (f) dynamic. The second system (measures 108-117) continues the melodic line with a sf (sforzando) dynamic. The third system (measures 117-124) shows a melodic line with a sf dynamic and a non legato instruction. The fourth system (measures 124-129) features a melodic line with a p (piano) dynamic and a non legato instruction. The fifth system (measures 129-135) continues the melodic line with a p dynamic and a non legato instruction. The sixth system (measures 135-140) features a melodic line with a cresc. (crescendo) dynamic and a non legato instruction. The seventh system (measures 140-145) continues the melodic line with a dim. (diminuendo) dynamic. The eighth system (measures 145-152) features a melodic line with a p dynamic and a pp (pianissimo) dynamic. The ninth system (measures 152-158) continues the melodic line with a p dynamic and a cresc. (crescendo) instruction. The tenth system (measures 158-164) features a melodic line with a ff (fortissimo) dynamic. The eleventh system (measures 164-170) continues the melodic line with a sf (sforzando) dynamic. The twelfth system (measures 170-177) features a melodic line with a sf dynamic. The thirteenth system (measures 177-185) continues the melodic line with a p dynamic and a p dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece ends with a double bar line and a repeat sign.

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Violine II

197



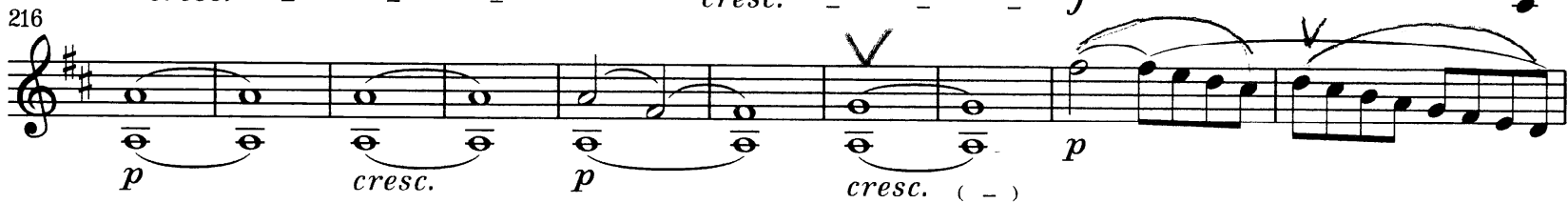
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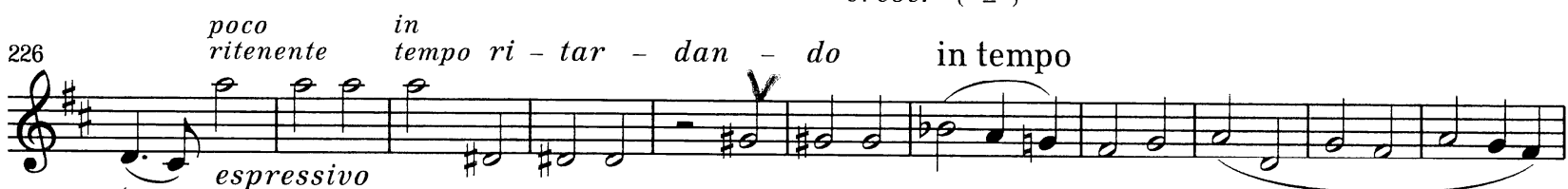
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216



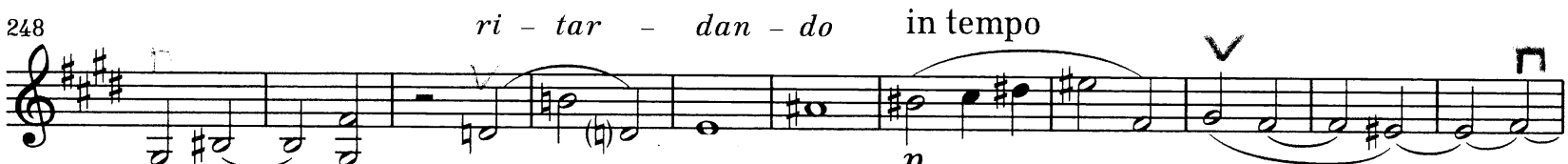
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237



248



259



266



272



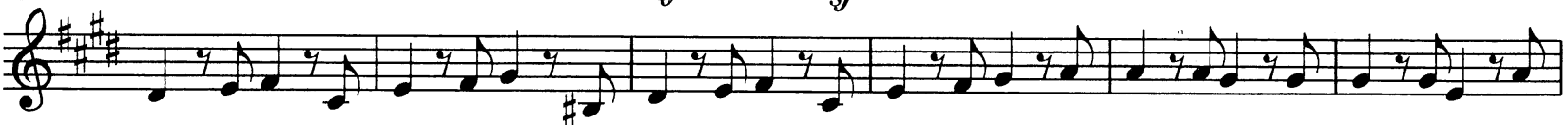
279



288



295



301 *sempre f* *sf*

308 *(ff)* 1

316 2

324 *non legato* *dim.* *pp*

330 *cresc.* *f* *sf* *pp*

335 *cresc.* *f* *sf* *ff* *sf* *sf*

340 *(sf)* *sf* *f* *f* *f*

345 *f* *f* *p* *p* *(G.P.)* *Ritmo di due battute* 1

351 2 3 4 5 6 7 8

358 9 10 11 12 *8* *8* *8* *8*

367 *pp* 1

375 *p* *poco adagio* *p* *semplice*

382 *Tempo I^{mo}* 2 *cresc.* *ff* *B*