

# STREICHQUARTETT

cis-moll

1 cb 休 →  
↳ cb 休 + vc 休

Violoncello / cb

Dem Baron von Stutterheim gewidmet

No. 1

Adagio ma non troppo e molto espressivo

Opus 131

7 Va. *sf*

15 *p cresc. p*

21 *p cresc. sf p* | ← cb 休 →

28 | ← cb 休 →

34 *cresc. rinf. p* →

42 | cb 休 →

50 *cresc. f (p)*

56 *cresc. più cresc.*

61 *rinforz. dim. rinforz. dim. p cresc. p* | cb 休

4

Violoncello

72 *dolce*

79 *cresc.* *p*

85 *cresc.* *p*

98 VI. I *cresc.* *f* *cresc.*

107 *rinforz.* *p* *cresc.* *sf* *sf* *p* *sf*

116 *vo div.* *p* *sf* *p* *cresc.* *dim.* *p* *Tutti* *più pp* *piano*

No. 2

Allegro molto vivace

*un poco ritardando*

1 *pp* *cb* 休

8 *in tempo* *cresc.*

14 *f*

20 *p cresc.* *f* 休 *p cresc.*

27 *p* *cresc.*

34 *V* *V* *π* *V* *π*

41 *cresc.* *p* *dim.* *più piano*

47 *pp* *pp* *p*

54 *poco ritard.* *in tempo* *cresc.*

60 *f* *p* *f* *cb*

65 *p* *cresc.* *(sf)* *sf* *sf* *sf* *f*

71 *sf* *sf* *sf* *p*

77 *cresc.* *p* *p* *poco ritard.* *a tempo*

85 *cresc.*

90 *poco ritard.*

96 *in tempo* *cresc.* *f* *(p)* *3*

104

(p)cresc. f p cresc. f

112

p p (p)

122

dim. *più piano* pp pp

130

cresc. f p p

137

sf sf sf sf sf

145

sf sf p cresc.

155

*poco in tempo*  
ritard. p p cresc.

163

p cresc. fp

170

cresc.

178

f ff

185

p ff

191

p mezza voce pp



243 *p*

246

249 *p* (*cresc.*) *dim.* *cresc.*

253 *p* Allegretto

258 *cresc.* *f* sempre più allegro ritardando

264 *p* *sf* *cresc. > p* *cresc. > p* in tempo

271 *p* *cresc. p* pizz.

No. 5 Presto (arco) (G.P.) *f* *f*

10 *p* *f*

19 *p* (*CB 1 2*) *cresc.*

32 *dim.* *più piano pp* *Tempo primo*

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.



164 pizz. 2 arco 1 *f* *p*

172 *f* *p*

179 *f* *p*

186 *cresc.* 3

195 *dim.* *molto poco adagio* *un poco più adagio* *Tempo primo* *più piano pp*

204 *ritardando*

211 *f* *in tempo*

218 *p* *cresc.*

225 *f* *sf* *f* *f* *f*

232 *p* 1 2 3 4 5



239 6 7 8 1 2 3

246 4 5 6 7 V V

253 4

264

273 Ritmo di quattro battute

280 Ritmo di quattro battute

289 V n V n V n

299 V n V n V n

309

318 n V n n (G.P.) 3

Violoncello

330 pizz. 2 (arco) *f* *p*

339 *f* *p*

347 *sempre piano* *pp* *sempre pp*

355 3 2 *molto poco adagio* 2

368 *un poco più adagio* Tempo primo *pp*

375 *ritardando* in tempo *p* *sempre p*

382

389 *(sempre p)*

397 *cresc.*

405 3 2 *molto poco adagio* 2 *un poco più adagio* *più piano*

417 Tempo primo *pp* *f* *ritardando* in tempo

426

434 *p* *cresc.*

441 *f* *sf* *f* *f* *f* *p*

449 *p cresc.* (p)

459 *cresc.* *f* *pizz.* *dim.* sul ponticello arco

470 1 2 3 4 5 6 *p* *pp*

478 7 8 9 10 11 12 13 14 *sempre pp*

486 15 *cresc.* da capo per l'ordinario

493 *f* *ff* *attacca*

No. 6 Adagio quasi un poco andante

*p* *cresc. p* *cresc. (>) dim. p*

11 *cresc.* *sf > p*

22 *cresc.* *sf > dim.* *p* *cresc.* *p < p*

No. 7 Allegro

*ff*



98 *f* *sf*

105 *f* *sf* *f*

113 *f* *f* *f* *f*

122 *p*

129

135 *cresc.*

141 *dim.*

148 || Ritmo di tre battute || *p* *pp* *cresc.*

159 *ff*

166 *sf* *sf*

178 *sf* *p*

187 *p* *p*

20

Violoncello

198

Musical staff 198-205. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The staff contains a melodic line with various dynamics including *p*, *cresc.*, and *p*. There are handwritten annotations: a box labeled 'V' above the first measure, a box labeled 'V' above the eighth measure, and a box labeled 'V' above the eleventh measure. A handwritten note 'Cb 休' is written below the staff between measures 198 and 205. A handwritten note 'p' is written below the staff at the beginning of measure 198.

205

Musical staff 205-211. Continuation of the melodic line. Dynamics include *p* and *cresc.*. A handwritten note 'cresc.' is written below the staff at the end of measure 205.

211

Musical staff 211-218. Dynamics include *f* and *p*. A handwritten note 'div' is written above the staff at the end of measure 211. A handwritten note 'p' is written below the staff at the end of measure 211. A handwritten note 'ri - tar - dan - do' is written below the staff between measures 211 and 218. A handwritten note 'Cb 休' is written below the staff between measures 211 and 218.

218

Musical staff 218-232. The staff contains a series of chords. Dynamics include *cresc.* and *p*. A handwritten note 'Cb 休' is written below the staff between measures 218 and 232. A handwritten note 'in tempo' is written above the staff at the beginning of measure 232.

232

Musical staff 232-246. Dynamics include *p* and *cresc.*. A handwritten note 'in tempo' is written above the staff at the beginning of measure 232. A handwritten note 'p' is written below the staff at the end of measure 232. A handwritten note 'cresc.' is written below the staff at the end of measure 232. A handwritten note 'Cb 休' is written below the staff between measures 232 and 246.

246

Musical staff 246-259. Dynamics include *p* and *cresc.*. A handwritten note 'ri - tar - dan - do' is written above the staff between measures 246 and 259. A handwritten note 'Cb 休' is written below the staff between measures 246 and 259. A handwritten note 'in tempo' is written above the staff at the beginning of measure 246.

259

Musical staff 259-266. Dynamics include *pp* and *sempre pp*. A handwritten note 'Cb 休' is written below the staff between measures 259 and 266. A handwritten note 'sempre pp' is written below the staff at the end of measure 259.

266

Musical staff 266-272. Dynamics include *sempre pp* and *cresc.*. A handwritten note 'Cb 休' is written below the staff between measures 266 and 272. A handwritten note 'sempre pp' is written below the staff at the beginning of measure 266.

272

Musical staff 272-280. Dynamics include *f* and *p*. A handwritten note 'Cb 休' is written below the staff between measures 272 and 280. A handwritten note 'p' is written below the staff at the end of measure 272.

280

Musical staff 280-290. Dynamics include *p* and *ff*. A handwritten note 'div' is written above the staff at the end of measure 280. A handwritten note 'Cb 休' is written below the staff between measures 280 and 290. A handwritten note 'ff' is written below the staff at the end of measure 280.

290

Musical staff 290-296. Dynamics include *sf*. A handwritten note 'sf' is written below the staff at the end of measure 290.

296

Musical staff 296-300. Continuation of the melodic line.

301

(sempre f) sf f

308

f ff ff ff f(f)

319

ff f f f dim.

329

pp f

334

cresc. f sf (sf)

340

(sf) f

346

(G.P.) Ritmo di due battute f p

353

359

366

pp p

373

poco adagio

381

cresc. ff