

STREICHQUARTETT

cis-moll

Viola

Dem Baron von Stutterheim gewidmet

No. 1

Adagio ma non troppo e molto espressivo

Opus 131

3 VI. II

sf > *cresc.*

12 *dim.* - *p* *cresc.*

19 *p* *p cresc.*

27 *sf* > *p* *cresc.*

36 *rinforz.* > *p*

44 *p* (*p cresc.*

51 *p*

56 *cresc.* *più cresc.*

60 *rinforz.* *dim.* *rinforz.* *dim.* *p* *cresc.*

65 > *p*

76 *cresc.*

83 *p* *cresc.*

90 *> p* *p* *sf* *p*

98 *cresc.* *f*

103 *cresc.* *rinf. (>) cresc.*

109 *p* *cresc.* *p cresc.* *sf* *p* *sf*

116 *p* *(sf)* *p* *cresc.* *dim. p* *più piano* *pp*

No. 2 Allegro molto vivace *un poco in tempo ritard.* *pp* *cresc.*

11 *f* *p cresc.* *f*

18 *f* *p cresc.* *f*

24 *cresc.* *p* *cresc.*

34 *dim.* *cresc.*

43 *p* *più piano* *pp* *pp*

Viola

元

53 *poco ritard.* *in tempo*

61 *cresc.*

69 *f* *f* *p cresc.* *(sf)* *sf* *sf*

77 *poco ritard.* *a tempo*

87 *cresc.* *p* *p*

94 *poco ritard.* *in tempo*

101 *cresc.* *f* *p cresc.*

107 *p* *cresc.* *f* *p* *p*

116 *(p)* *dim.* *p più piano* *pp*

126 *pp* *cresc.* *f* *p*

135 *f* *p* *f* *p* *cresc.* *(sf)* *sf* *sf* *sf*

143 *f* *sf* *sf* *sf* *sf* *p*

151 *poco ritard.* *in tempo*

cresc. *p* *p* *cresc.*

162 *p* *cresc.*

169 *f* *p* *cresc.*

177 *f* *ff*

184 *ff* *p* *ff*

191 *p* *mezza voce* *pp*

No. 3 Allegro moderato *f* *p* *f* *p* *adagio*

7 *più vivace* *cresc.* *rinf.* *p* *cresc.* *f*

No. 4 Andante ma non troppo e molto cantabile *p*

11 *cresc.*

22 *p* *cresc.*

30 *p*

38 *cresc. - p* *cresc. (p)*

Viola

46 Musical notation for Viola, measures 46-50. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features a melodic line with various articulations and dynamics, including *cresc.* and *p*.

51 Musical notation for Viola, measures 51-55. Dynamics include *cresc.*, *p cresc.*, and *p*.

56 Musical notation for Viola, measures 56-60. Dynamics include *cresc.* and *p*.

61 Musical notation for Viola, measures 61-64. Dynamics include *p cresc.* and *p*.

65 *più mosso* *pp* Musical notation for Viola, measures 65-68. The tempo is marked *più mosso*. Includes dynamic marking *pp* and handwritten Japanese characters: ココカキ ヲツ.

69 Musical notation for Viola, measures 69-72.

73 Musical notation for Viola, measures 73-77. Includes dynamic marking *pp*.

78 Musical notation for Viola, measures 78-82. Includes dynamic marking *cresc.*.

83 Musical notation for Viola, measures 83-87. Includes dynamic markings *f* and *sf*.

88 Musical notation for Viola, measures 88-92. Includes dynamic markings *sf* and *(p) cresc.*.

93 Musical notation for Viola, measures 93-97. Includes dynamic markings *f* and *sf*.

Andante moderato e lusinghiero

98 Musical notation for Viola, measures 98-100. Includes dynamic markings *Vc.*, *(p dolce)*, and *cresc.*.

10

Viola

No. 5

Presto

(G.P.) (arco)

10
Vc. *p* *f*

18
p *f*

28
p *cresc.* 2

38
dim. *più piano* *un poco più adagio* 2 Vc. *Tempo primo*

47
ritard. *in tempo* *f*

56
p

65
cresc. *f* *sf* *f* *f*

72
1. *f* *p* 2. *p* 1 2 3 4 5

81
6 7 8 9 *pp* 1 2 3 4

90
5 6 7 *pp*

100
cresc. *p* *cresc.* *p* *cresc.*

103
p *cresc.* *p* *cresc.* || *Ritmo di quattro battute* ||

113
p *cresc.* *p* || *Ritmo di quattro battute* ||

125 *cresc.* *p cresc.* *p*

133 *cresc.* *p cresc.* *p*

142 *cresc.*

153 (G.P.) *f più forte* *ff*
 VI. II pizz. VI. I pizz. Vc. pizz.

165 *arco*
 VI. II pizz. VI. I pizz.

175 *f* *p*

183 *f* *p* *cresc.*

191 *molto poco adagio* *un poco più adagio*
dim. *più piano* Vc. *ritard.*

203 *Tempo primo* *pp*

211 *in tempo* *f*

220 *p* *cresc.* *f* *sf*

229 *f* *f* *f* *p*

239 *f* *f* *f* *p*

248 *pp*

259 *cresc.* - - *p* *cresc.* - - *p* *cresc.* - -

269 *p* *cresc.* - - *p* *cresc.* *Ritmo di quattro*

277 *battute* || *Ritmo di quattro battute* || *p* *cresc.*

287 *p* *cresc.*

295 *p cresc.* - - - *p* *cresc.*

302 *p cresc.* - - - *p*

309 *cresc.*

318 *f più forte* *ff* (G.P.) VI. II VI. I pizz. pizz.

328 VI. II pizz. pizz. *arco* *p*

337 *f* *p*

344 *sempre piano* *pp*

352 *sempre pp* 2

361 *molto poco adagio* *un poco più adagio* Tempo primo

pp Vc.

371 *ritardando* in tempo

p

378 *sempre p*

p

385 *(sempre p)*

(sempre p)

393 *cresc.*

cresc.

400 *2*

p

408 *molto poco adagio* *un poco più adagio* Tempo primo

dim. *più piano* Vc. *pp*

418 *ritardando*

p

425 in tempo *f*

f

433 *p* *cresc.*

p *cresc.*

440 *f sf f f f p*

f sf f f f p

448 *cresc.* *1* *3*

cresc. *1* *3*

458 *(p)* *cresc.* **1** (G.P.) *f* pizz. **1**

468 **1** arco *p* *pp* sul ponticello

476 *sempre pp*

484 da capo per l'ordinario *cresc.*

492 *f* *ff* *attacca*

No. 6

Adagio quasi un poco andante

p *mezza voce* *cresc. p* *cresc.* (*>*)

9 *dim.* *p* *cresc.* (*-*)

16 *sf* *p* *cresc.*

24 *sf* *dim.* *p* *cresc.* *p* *p*

No. 7

Allegro

ff

7

12

17 *p* **1**

23

28 *p*

35 *p* *cresc.* *f*

41 *p*

47 *p* *cresc.* (- -)

53 *ff* *p* *cresc.* *p*

61 *poco ritenente* *in tempo* *espressivo* *cresc.* *p* *cresc.* *ri -*

69 *tar - dan - do* *in tempo* *p* *cresc.* *ff*

79

84

89 **1**

95 *sempre f* *sf* *f* *f*

104

111

119 *sf* *sf* *(sf)* *p*

127

135 *cresc.*

142 *(non legato)* *dim.*

147 *|| Ritmo di tre battute ||*

153 *p* *pp* *cresc.*

158 *ff*

164

171 *sf* *sf*

179

185 *p* *p*

194 *p* *p* *cresc.*

203

Musical staff 203: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth notes with a dynamic marking of *p* (piano).

210

Musical staff 210: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *cresc.* (crescendo).

215

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *p*, *cresc.*, *p*, and *cresc.*. The tempo marking *f poco ritenente* is placed above the staff, and *espressivo* is placed below the staff.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *cresc.*. The tempo marking *(in tempo)* is placed above the staff.

237

Musical staff 237: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *cresc.*, *p*, *cresc.*, and *p*.

244

Musical staff 244: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *cresc.*, *espressivo*, *p*, *cresc.*, and *(cresc.)*. The tempo marking *poco ritenente* is placed above the staff, and *(in tempo)* is placed below the staff.

251

Musical staff 251: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *pp*. The tempo marking *in tempo* is placed above the staff.

263

Musical staff 263: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *sempre pp* and *cresc.*.

269

Musical staff 269: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *f* (forte).

276

Musical staff 276: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *p* and *p*.

286

Musical staff 286: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *ff* (fortissimo) and *sf* (sforzando).

294

Musical staff 294: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *sf* and *sf*.

300

Musical staff 300: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with dynamic markings of *(sempre f)* and *(sf)*.

308

Musical staff 308: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *(ff)* and a first ending bracket labeled *1*.

317

317

323

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330

330

334

334

339

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347

347 (G.P.) *Ritmo di due battute*

354

354

362

362

370

370

376

376 *poco adagio*

382

382 *Tempo I^{mo}*