

Symphony No. 5 in C Minor, Op. 67

Violoncello e Basso

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

Measures 1-14: Vello, Cb. *ff*. **Viol. II** enters at measure 7.

Measures 15-27: *cresc.*, *f*, *ff*. **Viol. I**, **Viol. II**, and **Viola** enter at measure 15.

Measures 28-38: *p*, *cresc.*, *f*. **Viol. I unis.**, **Viol. II**, and **Viola** are present.

Measures 39-52: *f*, *ff*. **Viol. I**, **Viol. II**, and **Viola** continue. **G.P.** (Grave) begins at measure 53.

Measures 53-68: *p*. **Viol. I** and **Clar. I** are present. **Fl. I** enters at measure 69.

Measures 69-82: *ff*. **Viol. I**, **Viol. II**, and **Viola** continue.

Measures 83-97: *cresc.*, *ff*. **Vello** and **Cb.** continue.

Measures 98-109: *ff*. **Viol. I**, **Viol. II**, and **Viola** continue.

Measures 110: **G.P.** (Grave) continues.

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Violoncello e Basso

293 *ff* **D** *G.P.* *Viol. I*

300 *p* *Viol. I*

331 *Vello* *crec.* *crec.*

346 *unis.* *ff*

362 *ff* **E**

377 *ff* *G.P.* *Corai*

392 *f* *Cb.* *Cb.*

411 *unis.*

429 *Vello* **F** *2* *ff* *2* *pp*

450 *unis.* *f* *Fl. I*

469 *f* *Fag. I* *Vello* *1* *2* *pp*

486 *3* *4* *5* *6* *7* *unis.* *ff* *Vello* *Cb.*

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Violoncello e Basso

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unis. arco*

118 *pp*

124 *sempre pp*
f
p

144 **D** *ff*

156 *pizz.*
dimin. *p*
Viola
Vello arco
pp

168 *unis. pizz.*
Viol. I
arco.

176 **E** *f*
Viol. I
arco
pp *cresc.* *ff*

186

190 *f*

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Violoncello e Basso

100 *Viol. I* *p* *pp* *Più moto* *♩ = 116*

208 *Vcllo* *Cb.* *cresc.* *f*

215 *Tempo I* *4* *Viol. I* *p cresc.* *f* *cresc. ff* *cresc. f* *f* *f*

227 *p* *pp* *cresc.* *cresc.*

230 *f* *ff* *ff* *p* *ff*

Allegro $\text{♩} = 96$ *unís.* *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corni* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

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Violoncello e Basso

88 *f*

92 *sf*

96 [A] *dimin. pp* *Vollo* *Cb.* *pizz.* *pizz.*

109 *f > p* *sempre p*

122 *cresc. - - -* *unis.* *arco* *ff* *Vollo* *Cb.*

137 *unis.* *f*

147

158 1. 2. *f*

166

175 2 3 4 5 6

188 [B] *Vollo* *Cb.* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Detailed description: This page of a musical score for Violoncello and Bass covers measures 88 to 207 of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *dimin. pp*, *f > p*, *sempre p*, *cresc.*, *ff*, *unis.*, *arco*, and *sempre più p*. Performance instructions like *Vollo* and *Cb.* are placed above and below the staff. A double bar line with first and second endings is present at measure 158. Two boxed sections, labeled [A] and [B], are also indicated. The page number 7 is in the top right corner.

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Violoncello e Basso

227 *Fag. I*
pizz.
p *arco*
pp

240 *poco rit.* *a tempo*
Vollo pizz.
p

253 *poco rit.* *a tempo*
pp

264 *sempre pp*

275

286 *sempre pp*

298

309

320 *unis. pizz.* *arco*
ppp 1 2 3 4 5 6 7 8 9 10 11 12

336 13 14 15 *sempre pp*

349 1 2 3 4 5 6 7 8 9

360 10 11 12 13 14 15 *creso.* 1 2 3 4 5 6 7 8 *attacca*

374 *Allegro* $\text{♩} = 84$
Vollo *Cb. ff*
ff

The score consists of ten staves of music. The first nine staves are for the Violoncello and Bass. The tenth staff is for the Piano. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *ppp* (pianississimo), *sempre pp* (sempre pianissimo), *poco rit.* (poco ritardando), *a tempo* (al tempo), *creso.* (crescendo), *attacca* (attaca), and *ff* (fortissimo). There are also dynamic markings *p* and *f*. The score is marked with measure numbers 227, 240, 253, 264, 275, 286, 298, 309, 320, 336, 349, 360, and 374. There are also some handwritten annotations like 'Fag. I' and 'C' in a box.

Beethoven — Symphony No. 5

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Violoncello e Basso

474 *Vollo* *Fag. I* *cresc.* *f* *V* *C*

482

492 *più f* *V*

503 *ff* *D*

511 *sf* *sempre ff* *E*

518 *unis.*

526 *Tempo I* *♩ = 96* *6* *Viol. I* *Vollo pizz.* *pp*

541 *Viola*

552 *Viola* *17* *Ob. I* *unis. arco* *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso

Allegro $\text{♩} = 64$

580 Vollo Cb. *ff*

591 unis.

600 Vollo unis. *sf*

608

616

624 Vollo *p* unis. *cresc. f*

632 Vollo *p* unis. *pp* *cresc.* *ff*

642 Vollo *p* Fl. I

654 unis. *f* *più f*

667 Vollo Cb. *più f*

676 unis. *ff*

680

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Violoncello e Basso

695 Vello Clar. I
Cb. *p cresc. poco a poco*

703 unis. *p* *f* *p cresc. poco a poco*

713 Cb. *cresc.* unis. *f*

720 *p* *cresc. poco a poco* **sempre più Allegro**

730 **Presto** $\text{♩} = 112$ *fp* *fp*

739 *fp* *fp* *fp* *fp* *fp*

749 *fp* *cresc.*

758 *f* *ff*

769 *sempre ff*

783 4 5 6 *sempre ff*

795 1 2 3 4

804 G.P. G.P. G.P. G.P. G.P.

Detailed description: This page of a musical score for Violoncello and Bass covers measures 695 to 804 of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of one flat (B-flat major). It features various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sempre ff* (always fortissimo). Performance instructions include *cresc. poco a poco* (gradually increasing), *sempre più Allegro* (always more allegro), and *Presto* with a tempo marking of $\text{♩} = 112$. The score includes parts for Vello (Violin), Clar. I (Clarinet I), Cb. (Cello), and unis. (unison). There are also markings for Ob. I (Oboe I) and Vello (Violin) in some measures. The score is divided into systems, with measure numbers 695, 703, 713, 720, 730, 739, 749, 758, 769, 783, 795, and 804 clearly indicated. The final measure (804) contains the instruction *G.P.* (Grave Pause) repeated five times.