

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

TROMBA I in C

Allegro con brio (♩ = 108)

1 2 8 Fag. Vcl. 2 11
Viol. II *p* *f*

36 Fag. 7 2 2 A 1 33
f *ff*

91 Fl. I 2 2 1 17 3 Viol. II 23
ff *f* *ff*

163 Viol. I 4 1 1 1 1 B
pp *f*

172 *più f* 2 2 6

195 2 26 C 12 12
ff Cor. *ff*

251 12 8 Viol. I 1 6 2
Viol. II Viol. *p* *f* Ob. Solo *f* *f*

291 2 D 1 39 Tutti
ff *ff*

349 2 2

369 E 8

390 1 3 9
ff Cor. *f*

417

436 F 2

Beethoven — Symphony No. 5
TROMBA I in C

196 **B** 39 7 *poco rit.* *a tempo* *poco rit.* *a tempo* Ob. *Fag. Vel. 8* 69 **C** 43 *p cresc.* - - *attaca*

374 *ff* **Allegro** ($\text{♩} = 84$)

392

390 3 A 2

403 1 *ff* 1

418 1 3 3 3 3 7 **B** *ff*

434 8 *f* *f* *f* *più f*

452 1. 2.

463 16 **C** 5 *f* 1 3

496 *più f*

503 **D** 1 1 *ff* *f*

514 **E** *sf ff sempre*

526 **Tempo I** ($\text{♩} = 96$) 49 **Timp.** **Allegro** ($\text{♩} = 84$) 4 *ff*

586

595 5

Beethoven — Symphony No. 5
TROMBA I in C

4

607

623 **F**

634 **5** **7** Cor.

658 **G**

671

683 **H** **6** Ob₂

689 **6** **2** Cor.
p cresc. *p* *p cresc. f*

718 **2** **5** *sempre più Allegro*
p *p cresc.*

735 **1** **1** **1** **1** **1** **1** **1**
f *f* *f* *f* *f* *f* *f*

749 **1**
f *p cresc.*

759 *f* *ff*

769 *ff sempre*

781

793

803 **1** **1** **1** **1** **1**
f *f* *f* *f* *f*

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

TRUMPET I in B \flat

Allegro Con Brio (♩ = 108)

The musical score for Trumpet I in B \flat consists of nine staves of music. The tempo is marked 'Allegro Con Brio' with a metronome marking of 108 quarter notes per minute. The key signature is one flat (B \flat).

- Staff 1 (Measures 1-8):** Starts with a dynamic of *p*. Includes markings for 'Vol. I.', 'Fag.', and 'Fag.'. Ends with a dynamic of *f*.
- Staff 2 (Measures 9-33):** Starts with a dynamic of *f*. Includes a section marker 'A' and a dynamic of *ff*. Ends with a dynamic of *ff*.
- Staff 3 (Measures 34-44):** Starts with a dynamic of *f*. Includes markings for 'Vol. I.' and 'Vol. I.'. Ends with a dynamic of *ff*.
- Staff 4 (Measures 45-74):** Starts with a dynamic of *pp*. Includes a section marker 'B' and a dynamic of *f*.
- Staff 5 (Measures 75-104):** Starts with a dynamic of *più f*. Includes a dynamic of *ff*.
- Staff 6 (Measures 105-134):** Starts with a dynamic of *pp*. Includes a section marker 'C', 'Hrn.', and a dynamic of *ff*.
- Staff 7 (Measures 135-164):** Starts with a dynamic of *p*. Includes markings for 'Vol. I.', 'Vol.', 'Ob. Solo', and 'Vol. I.'. Ends with a dynamic of *f*.
- Staff 8 (Measures 165-194):** Starts with a dynamic of *ff*. Includes a section marker 'D', 'Tutti', and a dynamic of *ff*.
- Staff 9 (Measures 195-224):** Starts with a dynamic of *f*. Includes a dynamic of *f*.
- Staff 10 (Measures 225-254):** Starts with a dynamic of *f*. Includes a dynamic of *f*.
- Staff 11 (Measures 255-284):** Starts with a dynamic of *f*. Includes a dynamic of *f*.
- Staff 12 (Measures 285-314):** Starts with a dynamic of *f*. Includes a dynamic of *f*.
- Staff 13 (Measures 315-344):** Starts with a dynamic of *f*. Includes a dynamic of *f*.
- Staff 14 (Measures 345-369):** Starts with a dynamic of *f*. Includes a section marker 'E' and a dynamic of *f*.

Beethoven — Symphony No. 5

TRUMPET I in B \flat

Allegro (♩ = 96) a tempo a tempo a tempo

poco rit. poco rit. poco rit.

6 1 8 1 32 1 14

72

90 **A** 19 Hr. 3 Hr. 2

sf sf sf sf p dim. pp p

127 cresc. --- f ff p

141 10 Fag. 1. 2. 18 Vol. I.

181 f sf sf sf

196 **B** 39 7 1 a tempo 8 1 a tempo **C** 43 a. p cresc. --- --- attacca

Allegro (♩ = 84)

376 ff

392

399 3

416 **A** 2 1 1 3 7

f

Orig.

* Because the original instrumentation calls for Alto Trombone, changes have been made in the parts, to suit modern usage, in Trumpets I and II and Trombones I and II. All must play the rearranged version (full-size notes) or all the original (small notes).

Beethoven — Symphony No. 5

TRUMPET I in B \flat

8

431 **B** *ff* *f* *sf* *sf*

450 *più f* *ff* *Orig.* 1. 2.

459 **C** 5 *f*

493 *più f*

502 *Orig.* **D** *ff* *f*

514 **E**

526 *sf* *ff* *sempre* *Tempo (d. 96)* **Allegro (d. 84)** *Temp.* *ff*

587

595

602 5 1 *f*

621 **F** *f* *ff*

632 *f* *ff*

Detailed description: This page of a musical score for Trumpet I in B-flat from Beethoven's Symphony No. 5 covers measures 431 to 632. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat major). It begins with a section marked 'B' at measure 431, featuring a dynamic of *ff* (fortissimo) and a melodic line with various articulations. Measure 450 introduces a section marked 'più f' (pizzicato forte) and 'ff', with an 'Orig.' (original) section above it. Measure 459 marks the beginning of a section in C major, indicated by a 'C' and a '5' (likely referring to the fifth measure of the section). Measure 493 continues with 'più f'. Measure 502 features an 'Orig.' section above the staff and a dynamic of 'ff'. Measure 514 is marked 'E'. Measure 526 is a significant tempo change, marked 'sf' (sforzando), 'ff', 'sempre', and 'Tempo (d. 96)', followed by 'Allegro (d. 84)' and 'Temp.' (ritardando). Measure 587 is marked 'ff'. Measure 595 is marked 'f'. Measure 602 is marked 'f' and 'ff'. Measure 621 is marked 'F' (likely referring to the key signature change to F major) and 'ff'. Measure 632 is marked 'f' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Beethoven — Symphony No. 5

TRUMPET I in B \flat

653 *Orig.*
Hrn. *f* *ff* *più f* *ff*

667 *f* *ff* *più f* *ff*

682 *H* *6* *2*

690 *p cresc. f* *p* *p cresc. f* *6* *2*

718 *sempre più Allegro* *p* *p cresc.* *2* *3*

735 *Presto (♩ = 112)* *f* *f* *f* *f* *f* *f* *f*

749 *f* *p cresc.*

759 *f* *ff*

769 *ff sempre*

781

793

803