

Ludwig van Beethoven Symphony No. 5 in C Minor, Op. 67

OBOE II

Allegro con brio (♩ = 108)

The musical score for Oboe II in C minor, Op. 67, consists of 14 staves of music. The key signature is three flats (C minor) and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The score includes various dynamics and articulations, such as *p*, *cresc.*, *f*, *ff*, *sf*, *p*, *più f.*, and *f*. There are also performance instructions like 'Viol. I.', 'Fig.', 'Ob. I.', 'Ob. I Solo', 'Cl.', and 'VI. I.'. The score is divided into sections labeled A, B, C, D, and E. Measure numbers are indicated at the beginning of each staff: 1, 33, 54, 104, 119, 166, 187, 226, 252, 267, 311, 352, 364, and 364. The score ends with a double bar line and a repeat sign.

Beethoven — Symphony No. 5
OBOE II

411

431 *ff* *F* 2 2 2

453 *sf* 1 3 1

477 *ff* 8 *Ob. I.*

Andante con moto ($\text{♩} = 92$)

17 *VI. I.* *f* *p* *Ob. I.* 6 *A* *ff* *ff sempre*

35 *sf* *sf* *sf* *p* 10 6 *Clar. I.* *f* *p* 11 *Ob. I.* 6 *B* *ff*

79 *sf* *sf* *f dim. p* 9 *Fag.* 14

113 *VI. I.* *f* 20 *Ob. I.*

147 *ff* *dim.* *p* 17 *E* 8 *Holz.* *resc.*

Piu moto ($\text{♩} = 116$)

183 *ff* *Tempo I* 9 5 4 *Ob. I.* *f* *f*

217 *ff* 6 12 *Cl.* *f* *ff* *p* *f* *ff*

Allegro *poco ritard. a tempo poco ritard. a tempo*
($\text{♩} = 96$) 6 1 8 1 7 *Cor.*

36 *sf* *sf* *sf* *sf* *dim. pp* 5 1 7 7 *Ob. I.* *Bassi Ob. I.*

71 *f* *ff*

90 *sf* *sf* *sf* *sf* *dim. pp* 13 *Ob. I.* *pp* *p sempre*

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117 *cre - - - scen - - - do f*

132 *ff* *f* *VI. I.* 3 13 16

177 *sf sf sf*

193 *B* 16 *Ob. I.* 11 7

243 *poco rit. a tempo poco rit. a tempo* *pp* *sempre pp* *Allegro (♩ = 84)* 1 8 1 69 *C 42* *pp* *cre - - - scen - - - do ff* *Timp.*

378

387

394 *A* 1 1 *sf sf sf*

406 *ff*

422 *B* 4 7 *Ob. I.* *pp cresc. ff* *f* *Corn.*

446 *sf sf più f ff* 1.

459 *Ob. I.* 9 1 *p* *cresc. f* *C*

483 *più f*

496 *2D* *ff*

510 *E* *Tempo I (♩ = 84)* 53 *sf sf sempre ff*

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4

Allegro (♩ = 84)

580 *ff*

590

597 *sf sf*

604 *sf*

620 *f*

631 *ff* Ob. I. *f*

658 *più f ff sf più f ff*

682 *f* Ob. I. *f*

702 *p* *p cresc. poco a poco* *f*

718 *p* *cresc. poco a poco* **sempre più Allegro**

731 *f fp fp cre*

754 *scen - - - do f ff*

768 *ff sempre*

784

790