

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. *pp* *p* *cresc.* *f* *ff* Viol. I

32 *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

52 *ff* *p* *cresc.* *Fl. I* *Cl.*

93 *ff* *ff*

111 2 3 22

151 Fag. *p* *cresc.* *f* *B*

170 *più f* *ff* 5 5

196 *sempre più p* *pp*

225 *ff* *pp* *ff*

244 *p*

262 *Adagio* *Solo* *Tempo I* *cresc.* *f* *p* *cresc.* *f* *f*

280 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *D*

300 *p* *Viol. I* *Cl.* 19

Beethoven — Symphony No. 5

OBOE I

2

346 *ff*

364 *E*

379 *ff* 3 *ff* 3

401 *f*

425 *ff*

448 *f*

469 *ff* Viol. *pp*

458 Viol. I *p* *pp* *ff*

Andante con moto (♩ = 92)

7 Viol. I *p* *f* = *p* 3 *f* *p* 5

28 *pp* *ff* *ff* sempre *sf* *sf* *sf* = *p* 10 Cl. I 6

56 *f* *p* *cresc.* *f* = *p* 3 *f* *p*

71 *pp* *ff* *sf* *sf* *f dim.*

87 *p* 9 Fag. 7 Cl. *ff* *f* = *p* *pp* Viol. I 6

114 *f* 7 Fl. I *dolce*

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OBOE I

133

144

D

resc. *ff* *dimin.* *p*

166

Holz. *p* *sf* *f sf* Holz

E

185

ff *sf* *p dolce*

Più moto (♩ = 116)

205

4 Fag. *pp* *p* *f* *f* *ff* *p dolce*

Tempo I

222

1 12 Cl. *f sf* *f* *ff* *sf* *p* *f* *ff*

Allegro (♩ = 96) poco rit. a tempo poco ritard. a tempo

6 1 8 1 7

Cor. *f*

33

poco ritard. a tempo Bassi *sf* *sf* *sf* *sf* *dimin. pp* Viol. I

51

p *pp* *resc.* *f*

74

ff *f*

92

A 3 2

sf *sf* *sf* *dimin. pp* *p* *p*

113

1 2 3 4 5 6 7 8 9

pp *p sempre* *resc.*

127

f *ff* *p*

141

13 Viol. I 1. 2. 16 Fag. *f*

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OBOE I

4

179 *f* *sf* *sf* *sf*

192 *pp* *pp* *pp sempre*

221 Bassi *poco ritard.* *a tempo* *poco ritard.*

255 *a tempo* Cl. 4 *pp* 18 Viol. I 2 31

324 C 42 Timp. *pp cresc.* *attacca* *ff* Allegro ($\text{♩} = 84$)

379

386

392 *sf* *sf*

398 *sf* A 1

410 *ff*

421 *f* 4 *pp cresc.* *ff* B

434 *dolce* 5 *f* *sf*

449 *sf* *più f* *ff* 1.

459 2. *dolce* 4 3 3

Beethoven — Symphony No. 5

OBOE I

471 *cresc.* *f*

480 *C*

492 *più f*

500 *D* *ff*

509 *sf sf ff sempre*

522 *Tempo I (♩ = 98)*
10 4 *Cl.* *p*

543

565 *cresc.*

580 *Allegro (♩ = 84)* *ff*

589

595

601 *sf sf sf*

612 *b♭*

624 *F* *f* 1 1 3 3

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 5, measures 471-624. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, and *ff sempre*. There are also tempo markings: *Tempo I (♩ = 98)* and *Allegro (♩ = 84)*. Measure numbers 471, 480, 492, 500, 509, 522, 543, 565, 580, 589, 595, 601, 612, and 624 are clearly marked. Chord symbols *C*, *D*, and *F* are present above certain measures. A *Cl.* marking appears in measure 522. The score concludes with a *f* dynamic and some final rhythmic figures.

Beethoven — Symphony No. 5
OBOE I

6

636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *f* *f*

671 *più f* *ff*

685 *p cresc.* *f*

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc. poco a*

725 *poco*
sempre più Allegro
Presto (♩ = 112)

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803