

Johann Sebastian Bach
Brandenburg Concerto No. 3
In G Major, BWV 1049

Violino I

1. *pv*

4

7

11

14

18

23

26

30

33

f

p

f

p

Violino I

37 *V* *p* *V* *p* *V* *V* *4*

41 *1* *3* *1402*

44 *3* *p* *V* *V* *V*

47 *10* *1*

50 *p* *V* *3* *f*

54 *2* *4* *3* *2*

58 *4* *p* *V* *f*

61 *40* *p* *f*

65 *p* *V*

69 *f* *V* *V*

72 *2*

Bach — Brandenburg Concerto No. 3

4

Violino I

Musical score for Violino I, measures 75-114. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and dynamic markings such as *p*, *più p*, *f*, and *tr*. Measure numbers 75, 79, 83, 86, 89, 92, 95, 99, 103, 106, 110, and 114 are clearly marked at the beginning of their respective staves. The piece concludes with a final measure at 114.

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Violino I

Musical score for Violino I, measures 119-183. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 119 starts with a forte (f) dynamic. The music features various articulations including accents (V), staccato (stacc), and slurs. Measures 127-130 contain a complex rhythmic pattern with many sixteenth notes and some triplets. Measure 183 ends with a double bar line and a fermata over the final note.

2. Adagio

Musical score for the Adagio section, consisting of two measures on a single staff in treble clef. The first measure contains a quarter note with an accent (V). The second measure contains a half note with a staccato (stacc) marking above it.

Violino I

3. Allegro

Handwritten annotations in the score include:

- Measures 12-13: *v v*
- Measure 10: *3 2*
- Measure 11: *2*
- Measure 5: *5*
- Measure 7: *7*
- Measure 9: *9 2 3*
- Measures 15-17: *1 2 3* (below notes)
- Measure 17: *1 1* (below notes)
- Measure 23: *1 2* (above notes)
- Bottom right: *1 3 1* and *2 4 1 4*

Violino I

25 *o/*

27 */232/3*

29 *p*

31 *V V*

33

35 *p*

37

39

41 *V V* *2* *2*

43 *2*

45 *1* *1*

47 *2*