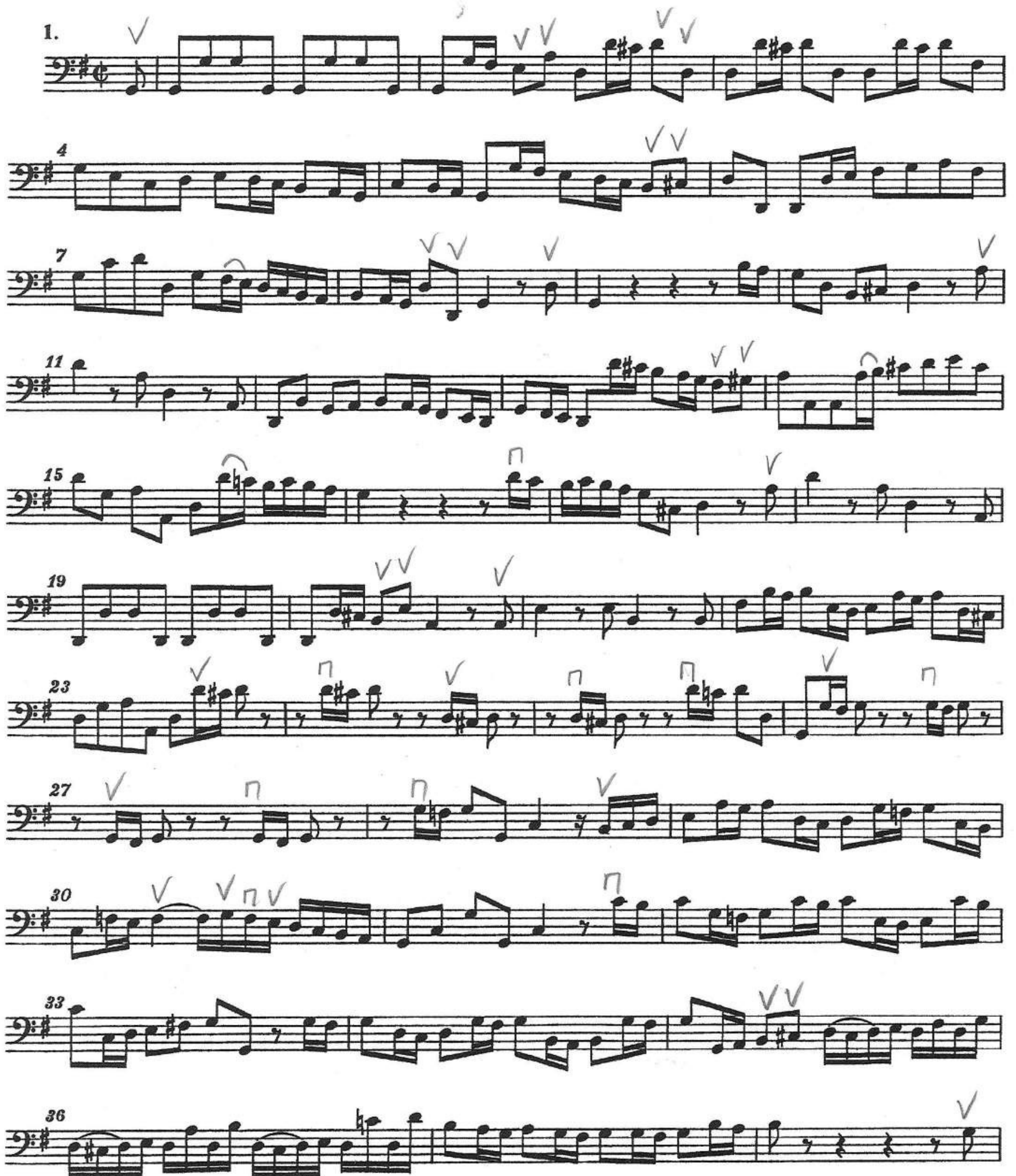


Johann Sebastian Bach  
Brandenburg Concerto No. 3  
In G Major, BWV 1049

Violoncello II

1. 

4

7

11

15

19

23

27

30

33

36

Bach — Brandenburg Concerto No. 3

2

Violoncello II

Musical score for Violoncello II, measures 39-90. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Handwritten annotations include accents (v), slurs, and a fingering '1' above measure 76. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Violoncello II

89

95

101

104

107

112

116

119

124

127

130

134 1

2. Adagio

Violoncello II

3. Allegro

Viol. I

Viol. II

Viol. III,  
Va. I, II, III

3

5

7

9

11

14

17

Viol. II

Viol. III,  
Va. I, II, III

19

21

23

Violoncello II

Musical score for Violoncello II, measures 25-46. The score is written in bass clef with a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several handwritten annotations: 'V' and 'VV' above notes in measures 27, 29, 35, and 46. The piece concludes with a double bar line and the word 'Fine' at the bottom right.